

The Plot to Scuttle the I.L.W.U. (p.16)

THE SAN FRANCISCO

35¢

BAY GUARDIAN

Since 1966: The Largest Circulation Alternative Newspaper in Northern California, October 19 Through November 1, 1974, Vol. 9, No. 1.

Best Fall Entertainment

Eight page pullout: Films, clubs, music, art, where to bingo and boogie (p.19)

Complete Election Guide

Candidates and propositions -
endorsements for
the entire
Bay Area (p.6)



GRAPHIC BY SUBBASTIAN WILSON/MARY OLSON

8th Anniversary Issue!

1966

The Guardian formally starts publication on Oct. 27, 1966, beneath a masthead that says, "It is a newspaper's duty to print the news and raise hell."

The lead story: an investigative report on how the State Lands Commission is selling off South Bay sloughs to the Leslie Salt Co. The lead editorial: Brown over Reagan. The major founders: Bruce B. Bruggmann, Jean Dibble, Roger Henkle, Alan Velie, Douglas Dibble, Paul Sherlock.

First issues: San Bruno Mountain, the antiwar fever, the New Left, Chinatown, Bay Farm Island, regional government, Dan O'Neill on the California Muddle and How it Grew: "So the new governor [Reagan] thru 17,042,381 boxes of borax at the muddle . . . and the muddle ate every box . . . and the muddle grew to such a great weight that it caused the western portion of the very large country to break off. . . ."

A statement of intent on the editorial page ends with a quote from H.L. Mencken: "One horse-laugh is worth ten thousand syllogisms. It is not only more effective; it is also vastly more intelligent."



1967

Earl Thollander, Guardian artist-reporter, is on Guardian assignment in the State Capitol Building on May 2 when the famous contingent of Black Panthers appears with weapons held high.

"They came up the walk, in the shade of the cedar trees, some carrying rifles, some wearing bandoliers of bullets," he writes. "It was the most dramatic thing I've ever seen." A page of his drawings appears on the back page of the May 19 issue.

First antiwar editorial: Jan. 20: "For the ultimate cost will be borne by us all in a senselessly expanded and prolonged war. We urge the president to halt bombing, not just shift targets, and get on with the business of creating the climate to negotiate a settlement to end the war."

First front-page antiwar story: a report by Dr. Henry Mayer on the horrible medical crisis in Vietnam. Big probe of the local draft boards: they're anonymous, unrepresentative, discriminatory: the members are older, almost lily white, and all live in the same good sections of town.

Other stories on Kenneth Pat-chen, the Wolden case, SF's summer of love, the water plan, the day the Oakland police turned on the press, the deal that knocked Shelley out and put Alioto in as mayor, the scramble for Vietnam war bodies.



1968

The Chronicle's Bob Bastian, on strike, catches the spirit of the times doing cartoons for the Guardian and KOED's original "Newsroom of the Air." We come out weekly during the Ex/Chron strike.

A major investigative piece details the unrepresentativeness of the SF grand jury for the past 10 years, later wins first place in the SF Press Club news awards contest. Burton Wolfe writes his now-famous four-part BART series detailing all the financial and planning horrors that dominated the headlines years later. His first story, "Manhattan Madness," is the City's first major story on how BART was meant to transform San Francisco into Manhattan Island. The term Manhattanization comes from this article.

Other stories on Candlestick Park, the Huey Newton trial, Cal Expo, the PUC, the Examiner/Chronicle merger.

William Rivers, a Stanford journalism professor and major press critic, writes a book called "The Adversaries," which devotes a chapter to the Guardian and praises its advocacy journalism. It's the first of many articles and much national attention on the Guardian as the nation's best example of an alternative newspaper. Circulation: 8,000.



"You don't like it? It's rather psychotic, isn't it?"

1969

"The Dicks from Superchron" outlines how the Chronicle/KRON sent private detectives to get embarrassing information on Al Kihn and Blanche Streeter, two challengers to KRON's license.

In June, Guardian editor Bruce Bruggmann testifies in Washington against the "Failing Newspapers Act," which would retroactively legalize the 1965 Examiner/Chronicle merger and get them off the hook for millions in antitrust suits. Bruggmann tells Sen. Hart's subcommittee on antitrust and monopoly that the publishers of the Examiner and Chronicle were "crybaby millionaire law-breakers."

He adds, "If you plant a flower on University of California property or loose an expletive on Vietnam, the cops are out of the chutes like broncos. But if you are a big publisher and you violate the antitrust laws for years and you emasculate your competition with predatory practices and drive hundreds of newspapers out of business, then you are treated as nature's noblemen. And senators will rise like doves on the floor of the US Senate to proffer them billion-dollar subsidies."



Prof. Joe Neilands writes "How PG&E Robs SF of Cheap Power" and Peter Petrakis writes "Make the charter modern, efficient even, but don't ruffle PG&E." The Guardian begins its big crusade against the PG&E/Raker Act scandal.

1970

Guardian stories get results.

PG&E's Larry McDonnell, chairman of the awards committee of the SF Press Club's "Pulitzer of the West" news awards contest, boots the Guardian out of the contest because of its investigative reporting. The composition of McDonnell's hand-picked committee matches nicely with the subjects of the Guardian's major investigations: reps from PG&E, Bechtel, PT&T, Crown Zellerbach, Westinghouse, General Electric. We hang an award on our logo: "Banned by the Press Club." Time magazine, the LA Times and the Sacramento Bee pick up the story and it runs in newspapers throughout the country.

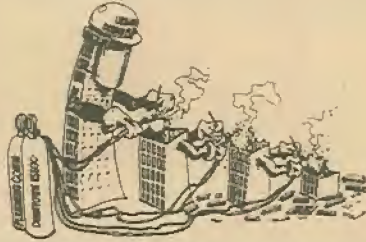
On July 30, the Guardian files an antitrust suit in federal court to break up the Examiner/Chronicle monopoly. If successful, it could break up similar monopolies in 22 other cities involving such major chains as Hearst, Scripps-Howard, Cox, Newhouse, Knight and Lee.

Laney Lippincott breaks the food codes in the supermarkets—one of the most successful consumer stories the Guardian has ever done. The story is widely reprinted, leads to open dating legislation and is copied by New York Magazine as the first of its successful survival guides in New York City. Circulation: 11,000.

1971

The Guardian moves into high gear in its campaign against highrises: several major investigations, a cost-benefit study showing that highrises cost more than they bring in in tax revenue, a major book titled "The Ultimate Highrise," which quickly becomes a bible for anti-highrise, anti-growth lights throughout the country.

Critic William Claire writes in City Magazine in Washington, DC, "I don't know who is getting the Pulitzer Prizes in journalism these days, but if Bruce Bruggmann and his team of writers who put together "The Ultimate Highrise" do not get one, it will be the ultimate insult. For "The Ultimate Highrise" may be the last word in an attempt to save a great city. The last word."



Guardian summer investigative task forces begin. Major investigation shows how the City is millions poorer because it puts most of its investment portfolio in three big banks at low interest rates and allows big, idle cash surpluses to build. City treasurer resigns after this story, city investigation confirms our findings, new investment policies bring the city about \$1 million more each year.

More: A 7-page primer on challenging radio-TV licenses. How PT&T will double your phone bill. Oregon University's John Hulteng calls the Guardian "the best alternative newspaper in the country." The Washington Post's Nicholas Von Hoffman says it is "an extraordinarily fine newspaper."

The American Society of Planning Officials cites the Guardian for "the immensely useful role it plays in digging into areas where the big dailies apparently fear to tread." The Guardian is banned from the Press Club for the second straight year.

1972

Federal Judge Oliver Carter in February sustains the Guardian's complaints against the Ex/Chron motion to have its antitrust case dismissed. He rules in June that the "Failing Newspapers Act," which legalizes the Ex/Chron merger, is not unconstitutional, but he sends shivers through Ex/Chron management by also saying that he doubts the act applies to San Francisco because the Ex and Chron killed off a third newspaper, the News Call-Bulletin.

Publication on every other Thursday begins in March. Investigative task forces find: How banks and S&Ls profiteer on property taxes. The evidence on redlining in SF neighborhoods. The horrors of the City's \$1 billion sewer scheme. The hanky panky in Walter Shorenstein's bond screening committee.

Peter Petrakis shows how Gov. Reagan, Atty. Gen. Younger and the Law 'n' order establishment took the law into their own hands to bring back capital punishment. Don Jelinek breaks the Soledad frame-up story.

More and more consumer stuff: service guides (ski country, farmers' market, ethnic markets), guide maps, superlists, price comparisons, consumer task forces, media criticism. Press critic Ben Bagdikian writes, "The Guardian is a breath of fresh air and the most lively and careful criticism of the local media I've seen anywhere. . . . If there was something like it in every city, we'd have a better and more responsive commercial press and a better and more responsive civic government." Circulation: 14,000



1973

Burton Wolfe breaks the exclusive story of how a federal report for the first time details the horrendous damage the next earthquake could cause. Next, he demystifies the Bechtel family as the concealed czar behind BART and Manhattanization.

Federal Judge Carter in July rejects the last protest of Ex/Chron attorneys and orders them to produce crucial financial and other data in the Guardian suit. Audubon magazine picks the Guardian as one of the country's outstanding conservation newspapers and describes it as "guarding the bay from the madness of endless growth."

The All-American Hamburger Test: the Guardian buys hamburger in 20 Bay Area stores, tests it in a laboratory for bacteria and finds 19 of 20 stores fail the tests. Done as part of a national consumer survey sponsored by Media & Consumer, an offshoot of Consumer Reports.

More: Sup. Mendelsohn's unreported \$12,000 loan from PG&E's Dick Miller. The Big Money Behind the Supervisors and Why They Voted That Way. PG&E wages war in Foster City.

The Guardian sends its PG&E/Raker Act scandal material to the grand jury, as it has every year since its 1969 expose. The 1973 grand jury finally acts, comes to many of the same conclusions as the Guardian and puts fire into the issue by recommending the City buy PG&E. The Guardian is banned again from the Press Club contest. Circulation: 25,000.



1974

Back in the Press Club contest again: the club votes 11-4 to reinstate the Guardian. The dissenting votes: Managing Editor Gordon Pates and Executive City Editor Abe Mellinkoff of the Chronicle, Managing Editor Steve Still and Assistant Managing Editor Dick Fogel of the Oakland Tribune. Not one keep-the-Guardian-banned editor would even come to the phone to acknowledge or discuss his vote.

More steam behind the Guardian's No. 1 campaign on the PG&E/Raker Act scandal: The grand jury report gets circulated, two citizens' lawsuits are filed to back up its findings and get the City to buy PG&E, the supervisors finally decide to hold hearings in November on the feasibility of buying PG&E.

Esquire invites the Guardian to pick the "Best of San Francisco" in its survey of 10 cities. The Guardian then picks the "50 Best of San Francisco" for its own survey.

Says SF Magazine in summing up the Guardian in July, "The circulation has been growing steadily for two years. . . and hard-edged looks at all sides of the political spectrum, from Ramparts to the Republicans, have established an almost true-believer credibility with its readers."

In October of 1974 the Guardian is bigger and better, with more than 44 pages. The Guardian is now the largest local paid circulation, non-daily publication in the Bay Area; the ninth largest paid circulation paper behind eight dailies (Ex, Chron, Oakland Trib, San Mateo Times, San Rafael Independent Journal, Hayward Review, Palo Alto Times, Richmond Independent); the largest paid metropolitan newspaper behind the Ex/Chron and one of the three largest alternative newspapers in the U.S. Circulation: 34,000.

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print the news and raise hell."
(Wilbur F. Storey: Statement of the
aims of the Chicago Times, 1861)

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ASSOCIATE PUBLISHER:
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CITY EDITOR:
Joe Belden

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Michael Miller

UTILITIES EDITOR:
Peter L. Petrakis

NEWS STAFF:

Katy Butler, Ken McEldowney,
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Joel Kotkin, Chief; Ann Senechal,
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Irene Oppenheim, Elin Extra,
Nancy E. Dunn

ART

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Barbara Garza

ARTISTS:
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Lynn Risa Aron,
Janis Poe, Cecily Murphy

TYPESETTING:

Lynda Arnold, Karen Ohmans,
Hal Muskat, Jerie Greene,
Kathi Corbett, Michael Kluckner

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THE ISSUE: Vol. 9 No. 1
October 19 through
November 1, 1974

LETTERS

Dr. Sam the sexist

Re your editorial, "Flash! the
Examiner 'investigates' PG&E"
(Guardian 8/31/74), the quota-
tion from Samuel Johnson was
not about a dog walking on its
hind legs, but about women writ-
ing books. He likened that en-
deavor to a dog walking on its
hind legs: "It is not done well,
but you are surprised to find it
done at all."

Otherwise, your editorial
makes sense.

Minnie R. Favre
Berkeley

Peter Petrakis replies: Ms.

Favre is correct. Dr. Johnson was
referring to women and, as fem-
inists have pointed out, in a
most insulting way. The quota-
tion actually begins, "Sir, a
woman's preaching is like a dog's
walking on its hind legs. . . ." but
I decided that, stripped of its
original sexist intent, the simile
was appropriate to describe the
Examiner series on Hetch Hetchy,
PG&E, the Raker Act and the
issue of public power distribu-
tion in SF. Having acknowledged
Ms. Favre's point, I feel I am in
the clear as far as both feminists
and students of English literature
are concerned, but still in trouble
with my dog Sparky.

Work undone

Your listing of corporations
having an interest in California
wines indicates that Seagrams
is the parent corporation of
Christian Brothers. That refer-
ence is completely untrue.

Such misstatements of fact
as you published undo a lot of
my work over the past several
years in trying to make sure
that the general public under-
stands what the true picture is
and that, indeed, The Christian
Brothers organization is not
headed up by two brothers,
"Sam and Bill Christian."

Jim Lucas
Director of Communications
Fromm and Sichel, Inc.

Bob Levering replies: Thanks
for the correction. We omitted
a footnote indicating that
Christian Brothers is not owned
by Seagrams, but that the ex-
clusive distributor for Christian
Brothers wines and brandies is
Fromm and Sichel, which is a
subsidiary of Seagrams.

More tales of the great hunt

I was very interested in your arti-
cle, "The Great Apartment Hunt"
(Guardian 9/21/74). Recently I
spent 50 hours doing just that
and I would like to relate a few
of the incidents to your readers
in the hope that they be spared
some of my encounters.

The Rental Library, men-
tioned in your article, is an ex-
ample. I signed up, unaware that
it had previously been Rosalie's
(a fact the Library neglects to
state voluntarily) and dealt di-
rectly with their "bait" adver-
tising both with the Clement St.

and Noe St. agencies. I too asked
why the ads in the paper did not
correspond with the listings and
was told to disregard the discrep-
ancy. Also, I can verify your
findings that the majority of the
listings had been previously
rented, often as much as two or
three weeks prior—this despite
the fact that the Library's major
selling pitch is that it prints only
the most recent information.

Also, they have a policy of re-
fusing to allow their customers to
examine the latest listings with-
out the required card. What they
do not state upon signing up the
client is that if that card is lost,
\$25 must again be paid to re-
ceive another card. The reason
for this, I overheard, is that they
do not keep records of clients in
the office, thereby rendering
them unable to determine
whether or not the client has in-
deed paid his money. I saw this
happen to someone who had lost
his card (when you're moving, it's
tough to stay organized) and he
was told that although he had paid
his \$25 the previous day, he
could not use the Rental Lib-
rary's services as they had no
record of purchase. The woman
giving this information had her
desk drawer open, in which
could clearly be seen the records
she was referring to.

Apartment hunting in this
city is apparently necessarily
fraught with peril and difficulty.
Your article will be of great bene-
fit to many—thank you for con-
tinuously carrying such helpful
and informative articles.

Carla Saveriano, SF

A pro-lifer

I read your interesting article
on the abortion laws, (Guardian
10/5/74), which seemed to me
pretty fair and objective, though
I can see that you regard the anti-
abortion movement as basically
right wing, which is by no means
my experience of it. Certainly the
political and financial muscle of
the pro-abortion cause has come
from right wing corporate and
foundation money. The peace
movement veteran Fred Domville
commented in an article in The
New Human, a radical democrat-
ic youth pro-life newspaper, that
the same names and publications
that were shoving the Vietnam
war on us (and refusing to print
the other side) a few years ago
are now shoving abortion on us
(and refusing to print the other
side): Time, Newsweek, Reader's
Digest, McNamara, Rockefellers
in droves, not to speak of all the
think tanks.

Opposition to abortion comes
from a broad political spectrum:
Dick Gregory, Edmund Muskie,
Jesse Jackson, Eunice Kennedy
Shriver, Mark Hatfield, Ken Ke-
sey and many others on the Dem-
ocratic or "liberal" side; James
Buckley, Jesse Helms and many
others on the conservative side.
The California bill to protect live
aborted babies from experimenta-
tion was passed by the odd com-
bination of the very liberal LA
Democrat David Roberti and the
extremely right wing assembly-
man Mike Antonovich. My col-
lection of pro-life writings comes

from everything: radical youth
publications, all kinds of reli-
gious denominations, various
pro-life papers that have been
started because, like the early
days of the peace movement,
we can't get into the regular
media.

Rose Evans
SF

Get it straight

Your story on the Haight (Aug.
17) was generally good. "Unioni-
zation" of Haight St. will not
happen: too many blacks, too
much militance and too little
money.

The main criticism I have is
the characterization of the
Straight Theatre as a "rotting
mess." Those of us who have
been working for 20 months to
get the building open as a Com-
munity Cultural Center are more
aware than anyone that the
Straight appears a mess. In fact
it is structurally sound and will
provide an excellent and much-
needed space. Small things like
this kind of adverse description
give our effort the kind of nega-
tive publicity that might stop the
City from purchasing the Straight.

In the future please try to
avoid liquid phraseology simply
to make an article read better or
be a little more descriptive, es-
pecially where it is potentially
damaging to important local
efforts.

Blair Pollock
SF

In this issue

The Guardian election guide

The Guardian endorsements, plus: The East Bay's
big BART battle—the case against Prop. L—SF's
rough-and-tumble race for Judge—more. . . .

6-15

Trouble on the docks

Is the mob moving in on the ILWU? The story
behind the attack on Local 10. . . .

16-17

The best of the fall

The Guardian Good Foot Guide to Boogie Parlors
—Art around the Bay—BINGO! 14 Places to win
big bucks—the art of Ticketry—plus Best Bets,
campus cheapies, cut-rate culture. . . .

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Whoopee for free enterprise!

... Lewis A. Engman, chairman of the Federal Trade Commission, sent up a trial balloon ... Monday when he said that most industries regulated by the government "have become Federal protectorates ... safely protected from the ugly spectres of competition, efficiency, and innovation."

... Commissioner Engman's remarks referred to the growing criticism of Federal regulatory policies that encourage monopoly. He was remarkably forthright, calling many of the regulations nothing more than government-sanctioned price fixing.

The premise in all this, of course, is that free enterprise and competition encourages efficiency and economy. Critics of this cherished doctrine usually respond that only government can police unscrupulous entrepreneurs.

... But all too often, Engman said, "the effect of government interference has been to remove the one thing that stood in the way of the anti-social exercise of greed: I am referring to competition."

... We tend to agree with him when he says that "our complex system of hidden regulatory subsidies makes welfare fraud look like petty larceny."

—Editorial, The Chronicle, Oct. 10, 1974.

We tend to agree with him too, Chronicle, and we're delighted to hear this from you. We only wish your modesty hadn't kept you from pointing out what a blow you're striking against inflation—what benefits Bay Area residents can expect from your conversion to Commissioner Engman's point of view.

Up to now San Francisco's dailies have been providing, of course, a textbook illustration of what Engman was talking about. The "joint-operating agreement" established in 1965 between the Chronicle Publishing Co. and the Hearst Corp.—which killed the city's third daily, the News Call Bulletin—sets up the Chronicle with a monopoly of the morning market, the Examiner ditto in the afternoon, and both owners ditto with their pathetic hybrid on Sunday.

The agreement further provides that ad rates and prices are set jointly by Chronicle and Hearst (through their creature the "San Francisco Newspaper Printing Co.," which they own in equal shares); that all profits on any of the three papers, morning, afternoon, and Sunday, are split 50-50 between the two publishers; and that neither will compete with the other in the newspaper business "within a 60 mile radius from San Francisco."

It's this agreement that the Guardian is challenging in its lawsuit against Chronicle and Hearst, now pending in pretrial proceedings in Federal District Court in San Francisco.

What Engman had in mind was the kind of thing that happened after the US Supreme Court in 1969 struck down under the antitrust laws the similar joint-operating agreement between the two dailies in Tucson. The Chronicle, Hearst and other big publishers fattening off such agreements around the country went to Congress, mounted a lobbying onslaught backed up by a press blackout and coerced passage in 1970 of the "Newspaper Preservation Act." President Nixon, after a private visit by the president of the Hearst Corp., obligingly signed it.

This law—which the Guardian is challenging as unconstitutional—overrules the Supreme Court decision and creates a special exemption from the antitrust laws for newspaper joint-operating agreements. Publishers of "competing" dailies in the same city are authorized to fix prices, split profits and thus monopolize their markets.

Claiming the act's protection, the SF dailies have been "safely protected from the ugly spectres of competition, efficiency and innovation"—the Chronicle, for example, from having to put out anything better than one of the ten worst dailies in the country. There isn't a better example of the "government-sanctioned price fixing" to which Engman referred. There isn't a clearer case where "the effect of government interference has been to remove the one thing that stood in the way of the anti-social exercise of greed; I am referring to competition."

But the Chronicle has now renounced all that. Those who deal with the dailies can thus expect some welcome relief from inflation, as restored competition reduces monopoly prices such as these:

► Twenty cents a copy for the daily Chronicle or Examiner—as compared with 10¢ for the Los Angeles Times, 15¢ for the Sacramento Bee and the San Jose Mercury and News.

► \$5.50 a month for home delivery of the daily and Sunday Chronicle—as compared with \$4.75 for the L.A. Times, \$4.50 for the Bee, \$5.50 also for the monopoly papers in San Jose.

► A classified or "want ad" rate of \$3.15 per line for one or two insertions in the Chronicle-Examiner combination (or if you insist \$3.10 per line, a whole nickel less, in the Chronicle alone, in which case your ad won't be "classified" in the "Want Ad Supermarket" but will appear instead in the hard-core ghetto labeled "Chronicle Want Ads"). This compares with 94¢ a line in the Bee, \$1.56 a line in the San Jose combination.

More telling, it compares with \$3.00 a line for one insertion and \$2.65 a line for two insertions in the L.A. Times, whose daily circulation of 1,045,000 is more than twice that of the Chronicle (468,000) and more than half again that of the Chronicle and Examiner combined (638,000). On a cost-per-reader basis, the one-insertion rate in the Chronicle-Examiner is about 70% higher than the Times; the two-insertion rate is about twice as high. For the Chronicle alone, the cost-per-reader rate for one insertion is more than twice as high as the Times; for two insertions it's nearly three times as high.

► In rates for display advertising, a study of dailies throughout the country compiled last year by the American Association of Advertising Agencies showed the Chronicle-Examiner with a "net retail rate" of 1.735 per line and a "general rate" of 3.050 per line. Except for the dailies in New York City, these were the highest rates for any paper in the country, regardless of circulation. (The comparable rates for the L.A. Times for example were 1.620 and 2.370; for the Washington Post, 1.116 and 1.685; for the Chicago Tribune, 1.600 and 2.350.)

But now that's all on the way out. We can kiss goodbye to all those inflationary products of the "government-sanctioned price fixing" which the Chronicle has had the public spirit, belated but all the more welcome, to condemn.

We look forward to the forthcoming announcement of the new policy whereby the Chronicle and Examiner will set their prices separately, keep their respective profits to themselves and subscribe once again to that "cherished doctrine" of "free enterprise and competition" which "encourages efficiency and economy" and which used to be—as it now will be again for readers and advertisers of the dailies—"the one thing that stood in the way of the anti-social exercise of greed."

KSAN purge

Sept. 2, newsman Dave McQueen was plucked from the KSAN airwaves by the pudgy hand of station manager Tom Donahue in a personnel shakeup which also brought in jock rocker Terry McGovern and elevated Bonnie Simmons to production director.

"Donahue called me into his office and told me I was fired. That was it. It had been building for a long time," McQueen told the Guardian laconically. Other KSAN staffers ascribed the firing to a "personality conflict" between the two men.

Donahue acknowledged personal difficulties with McQueen, and added, "The news was becoming so subjective that it was losing its credibility. But I think David's a hell of a newsman." Donahue says he wants to "sharpen" KSAN's sound: "All of a sudden, it's beginning to sound like Marin County. The day of the mumbling laid back kind of radio is gone." Donahue wants "stronger personalities on the air, with a greater interest in the music. This is the kind of business people go in and out of." One of the casualties of the change, apparently, is McQueen.

We'll miss McQueen's gravelly voice of doom, his love of the word "bizarre," and his clear perception of the surreal quality of events. In the blow dried world of broadcast "media personalities" who wouldn't know a news story if it hit them in the face, David was an exception. He's a real newsman with all the right instincts: a conviction that there's more to the news than a flashy sounding tape, that something is probably terribly wrong, and that official spokesmen's lies are only worth mentioning in passing.

He went for the truth behind the surface. He respected print newsmen who have the time to do the legwork. He used out work and he credited us for it. He sought out investigators and real reporters; he read real newspapers like the NY Times and the Wall Street Journal, and he passed on the stories that were too complicated for the Ex/Chron and the "happiness news" to touch.

For five years, he did the best radio news in town. In the winter of '72, while the Chronicle printed cover-up statements from official spokespeople, McQueen

dug up the whole shabby story of the pesticide poisoning scandal in the lettuce fields, and kept it on the airwaves day after day.

While the lies of Watergate benumbed us daily, McQueen's sick editorial chuckle woke us up; he acknowledged the truth; that we were being asked to swallow lies, that it was outrageous, that it was in fact, bizarre.

Most bizarre of all is the soundlessness of his departure: no announcement from KSAN, no mention from Herb Caen. Apparently, there's nobody left around to report it.

—Katy Butler

Surprise! Ex-Chron discovers GeoTek

It takes a New York reporter (Denny Walsh) working for a Sacramento paper (the Bee) to break a local San Francisco story (Atty Gen. Evelle Younger's involvement in the GeoTek stock fraud.) With the election only two weeks away, the sleepy Ex/Chron can no longer ignore the story smoldering in its backyard for two years. (See Guardian 7/6/74)

Walsh started digging into the GeoTek story last month, soon after the Bee hired him. (He was fired by the NY Times, ostensibly for trying to get Rolling Stone to publish his story on Alioto, Look and the Mafia.)

October 7, the story hit the Bee: Younger ignored complaints from a GeoTek stockholder, a direct contradiction of Younger's statements to the SEC.

Two days later, Younger appeared at a SF press conference. The Guardian confronted Younger with a copy of the stockholder's affidavit from SEC files. Younger repeated his earlier denial.

Where was the rest of the local press? There in body only, asking about the campaign trail, the SLA, and a new criminal records keeping system. Anything but attack the story staring them in the face: did Younger lie to the SEC? Ex/Chron writeups contained no mention of the GeoTek charges.

Four days later, the Sunday Ex/Chron breathed its first mention of the story, (Oct. 13,) with the election barely two weeks away.

Monday, the Chronicle ran an AP story out of L.A. detailing the GeoTek charges. And that's what passes for journalism in San Francisco.

—Katy Butler

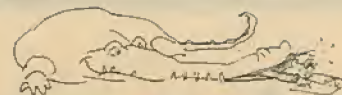
SOS from KQED

Let these directors of KQED, your public television station, know they can't turn KQED into a commercial television station. Call early and often. (See opposite page.)

Mrs. Caroline M. Charles, 850 Francisco St., SF 94109, 885-3169; Howard N. Nemerovski, 40 Sea View Terr., SF 94121, 434-1600 (office), 668-7477 (home); Richard C. Blum, 10 Lagunitas St., Ross, CA 94957, 445-8500, 456-8362; Adrian C. Cassidy, 71 Selby Lane, Atherton, Ca. 94025, 542-5355, 365-4242; William K. Coblenz, 10 5th Ave., SF 94129, 391-4800, 751-8111; Lloyd Edwards, 1632 Franklin St., Oakland, Ca. 94612, 839-6300; W. Parmer Fuller III, 1980 Vallejo St., SF 94123, 697-0100, 931-2661; Herman E. Gallegos, 231 Franklin St., SF 94102, 626-1074; Dr. Zuretti Lee Goosby, 2409 Sacramento St., SF 94115, 567-2233; George Gund III, 220 Montgomery St., SF 94104, 433-1257; Mrs. Edward H. Heller, 99 Faxon Rd., Atherton, Ca. 94025, 323-3299.

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Dan O'Neill on the air



Still no "Newsroom." Still no "Open Studio." Still no local programming at KQED, the station they like to tell us at auction time and pledge night time and folio renewal time is "our station."

The strike, begun Sept. 2, drags on, and it is becoming clearer each day that the men from PT&T, Sutro & Co. and the big law firms and companies that run KQED are letting their man from KPIX/Westinghouse, Bil Osterhaus, run the show like a Westinghouse development wrecking the oceanside in Half Moon Bay.

The principle of the directors of our public television station: Leave it to Westinghouse. Let us hear nothing from the workers, the phone crew, the volunteers, the folio subscribers, the listeners, anybody.

We suggest you get the message loud and clear to these directors: you have a public obligation to represent the rest of us, to force Osterhaus to deal seriously and promptly with the strikers, who in our view have a strong case. We suggest you: (1) withhold all pledges and support until a settlement is reached: notify the station and strike headquarters (543-2782) of your action; (2) Call and write the KQED Directors, starting with the Chairperson Mrs. Caroline Charles, 885-3169, and Vice-Chairperson Howard N. Nemerovski, 434-1600, PT&T Adrian C. Cassidy, 542-5355, and the City Hall Fixer, attorney William Coblentz, 391-4800. See page 4 for a more complete list.

Note: All original O'Neill cartoons on this page, as well as his nightly drawings, are available for \$30 each, which pays for one night's "Newsroom of the Streets" on SF cable TV 6. Contact KQED Strike Hdqtrs., 110 Freelon, SF, 543-2782. —Bruce B. Brugmann



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Rocky and his toys — the squeecker is our sec. of state..



Cragen on the offense: S.F.'s rough and

By Becky O'Malley

The race between Edward Cragen and Robert Maurer for Superior Court judge is distinctly in the San Francisco tradition: the liberal defense attorney running against the man from the district attorney's office. The difference is that Maurer, an assistant DA, can't get a lot of the standard backing that goes to a prosecutor, while Cragen, scrambling hard for the center, is picking up lots of unusual support for a defense attorney in an important judicial race.

Maurer, a prosecutor's prosecutor, is endorsed by the Republican County Central Committee, the Civic League of Improvement Clubs and a few of the more conservative elder lawyers about town.

Cragen, a burly, bearded attorney with a batch of constitutionally significant cases to his credit, has received the endorsements of almost everyone who endorses, including such unlikely political bedfellows as Sup. Dorothy von Beroldingen, the Alice B. Toklas Democratic Club, Assemblyman Willie Brown and the SF Bar Association.

But more ominous for Maurer's candidacy is that many Bay Area attorneys are appalled at the prospect of his becoming a judge. They say he goes beyond the stereotype of an eager-beaver prosecutor, that he has used distinctly unethical means, at the expense of constitutional guarantees, to gain the 94% conviction rate he boasts of in homicide cases.

Attorney John Fahey tells this story: about 15 years ago Fahey defended a sailor named Pindel who was accused of killing a parking attendant named Gordon. The case was highly publicized, Fahey says, but it was "a bum beef." Maurer was the prosecutor.

A key point in Pindel's trial was a police report favorable to the defense. "I requested of Maurer, in open court, Inspector So-and-So's report," Fahey says. "So Maurer gives me a photocopy. I said to him, 'I don't want the copy. I want the original report.'"

'The people is the conventional name for the prosecution's side in a California trial. Maurer seems to take that bit of legal jargon literally. He believes the prosecutor wears the white hat, while defense attorneys exist only to subvert the will of the people.'

After some discussion with the judge, Fahey says, Maurer was ordered to turn over the original.

"So now," he continues, "I've got the original in my right hand and the copy in my left hand. And all I had to do is take one look—one is not a copy of the other. In the original there are four paragraphs; in the copy there are three paragraphs. When the thing was photocopied, the fourth paragraph was obliterated. He deliberately blocked it out, because in that paragraph was contained stuff which was at variance with the prosecution's theory of the case."

"I've often said that if Maurer were in any other court, he would have been forthwith judged guilty of contempt and thrown in the bucket, but the judge was a soft touch and didn't do that."

Fahey says he made the most of the incident in his

arguments to the jury, and Pindel was found not guilty of homicide.

Maurer says he can't remember much about the trial. "I can just barely recall the name of the case," he told the Guardian. "I have no recall of the particulars."

Vincent Hallinan recalls another run-in with Maurer. He describes Maurer's 1957 prosecution of Robert Kidd for the murder of an antique dealer as "a consummate program of fraud and trickery, concealing evidence and deceiving the jury." Kidd was convicted of murder; Hallinan took over the case on appeal, won a new trial and eventual acquittal, but only after forcing Maurer under oath to reveal several important items of evidence favorable to Kidd that were withheld in the original trial.

Kidd has brought a libel suit against Maurer, based on Maurer's comments after the trial. Kidd's complaint puts it this way: "Maurer, in a television program seen and heard by many thousands of persons, stated that I was in fact guilty of the crime of which I had been acquitted, that Hallinan's skill and trickery had freed a murderer and that my acquittal had been a miscarriage of justice." Hallinan has sent a letter to every lawyer in SF urging Maurer's defeat. Maurer's reaction? "I'm not going to lower myself to his level," he told the Guardian, "but I deny everything."

Anselmo Gomez is another person Maurer is alleged to have prosecuted unjustly. Gomez was brought to trial three times for passing a forged prescription.

During the first trial his attorneys picked up a rumor that another man who looked like Gomez was really the culprit. Inspector Carl Christiansen of the Narcotics Bureau had known the new suspect (a merchant seaman) since they were kids, so he offered to try to get the information out of him.

The seaman confessed to Christiansen, but when questioned later by Maurer and others, he lost his nerve in the face of threats and denied everything.

HELP WANTED

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tumble race for judge

Christiansen still believed Gomez was innocent, but under ordinary rules of evidence, he could not come into court and testify about what he heard the seaman say (most courts won't permit hearsay to be introduced as evidence in front of a jury).

So Christiansen went to Maurer and tried to persuade him to drop the charges. Maurer refused.

Christiansen says, "I thought, that lousy bum, for God's sake, he knows he has the wrong guy, but he just insists on suppressing evidence. So I said, I'll swab a bar before I don't testify and let an innocent man go to the penitentiary. And that's just what I did."

After hearing Christiansen's testimony without the jury, the judge was impressed enough to overrule the verdict and order a new trial. Undaunted, Maurer prosecuted Gomez a second time. Again, Christiansen's testimony couldn't be introduced, but the judge was moved to order another retrial.

As the third trial was about to start, a rumor began circulating at the Hall of Justice that, to end unjust prosecution, this judge was willing to break with precedent and admit Christiansen's testimony. On the first day of the new trial, Maurer dropped the charges. (Three months later, a higher court made the precedent-setting decision to allow confessions from other suspects that exonerate an accused person as an exception to the hearsay rule.)

What was Christiansen's reward for his honesty? Maurer had him hauled before the police commission for not reporting to the DA that he had been subpoenaed as a defense witness. He was suspended for two weeks for this technical infraction of the regulations (Guy Wright wrote an indignant story about it in the old Call-Bulletin, "The Cop Who Told the Truth.").

Maurer disagrees on Christiansen's testimony. "I didn't place any credence on Inspector Christiansen's information," he told the Guardian.



Edward Cragen, candidate for judge.

As Maurer sees it, the difference between himself and his opponent is simple: "The 20 years he's been in practice, he's been defending criminal cases. I've been representing the people." "The people" is the conventional name for the prosecution's side in a California trial. Maurer seems to take that bit of legal jargon literally. He believes the prosecutor wears the white hat, while defense attorneys exist only to subvert the will of "the people."

What about Ed Cragen? Is he simply the lesser of two evils or positively something better?

"I swear I'm not really a Communist," are his first words to an interviewer. He shies away from accepting Hallinan's endorsement and constantly quotes Rep. Phillip Burton who once told him, "You'll never win an election in this city because the reaction-

aries think you're a liberal and the liberals know you're not."

In consequence, the Cragen campaign literature is a masterpiece of legal fence-sitting. "Crime and violence on the streets," declares one handout, "are not decelerated by the imposition of light sentences involving violent offenses."

Fortunately, Cragen's record gives him away. His solid dedication to the rights guaranteed in the Constitution is clear. In 20 years of practice he's been defense attorney (often gratis) in a number of constitutionally significant cases. The most famous, *People v. Dorado*, was featured in Burton Wolfe's book on the death penalty, "Pile-Up on Death Row," and resulted in an important extension of an accused person's right to counsel.

Cragen's personal style is reassuringly eccentric: he resembles Brendan Behan and seems uncomfortable in a suit and tie. In conversation, he uses earthy, direct language to express his gut understanding of the difficulty in striking a functional balance between the rights of the individual and the rights of society.

"I get the same fear of violent crime from everybody," he told me, "whether I talk to a gay group like the Alice B. Toklas Club, the Episcopal Mothers' Club of the Sunset, or any other group in this city. But now the mothers' clubs are showing some sympathy for people like gays too— they learn about victimless crime when one of their kids is caught with some marijuana." ■

Coming up!

In the next issue of the Guardian: a special tear-out section of endorsements to take to the polls. (You can't tell the candidates without a scorecard.)

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Preceding the Saturday evening rally there will be a Socialist Educational Weekend. Speakers will be Debby Bustin, currently on tour for the national Socialist Workers Campaign. Friday evening, November 1, at 8:00 p.m. and Peter Camejo, Saturday morning at 11:00. These talks will take place at 1519 Mission St.

Send in coupon to SOCIALIST WORKERS CAMPAIGN, 1519 MISSION STREET, SAN FRANCISCO 94103. For information call 863-3080. In Berkeley: 1849 University Avenue, Berkeley 94703: 548-0354.

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Containment or expansion of BART, the resurgence of neighborhood and community power, growth vs. no-growth in every community, public power in Berkeley, big development in Sausalito, the chance to keep another law 'n' order DA off the bench in San Francisco, the opportunity to restore the tradition of Wafren/Knight/Brown progressive legislation to Sacramento—this election bristles with issues that can make a difference.

We've tried to cover all major statewide and Bay Area races. We've left out a few minor races and ones with no opposition. We'll be available until 7 pm on Election Day, Nov. 5, for comments and questions on our endorsements: UN 1-9600.

This report was compiled under the direction of editors Bruce B. Brugmann and Joe Belden; research prepared by Ken McEldowney (state and local propositions), Joel Kotkin, Paul Grabowicz, Bill Wallace, Cynthia Gorney (East Bay), Susie Van Leuven (Marin), Joan Cathcart (SF schools), Bonnie Loyd (Santa Clara), Katy Butler and Jerry

Roberts (general) and Brian Sulkis.

Our use of voting percentages came from: Consumer (survey of votes on 41 consumer bills in 1973-74, compiled and available from Consumer Federation of California, Room 306, 717 K St., Sacramento, Calif. 95814); Women (survey of votes on 48 bills in 1973-74, compiled and available from NOW, 398-6312, PO Box 1263, SF 94101); Conservation (survey of 25 votes in 1973-74, compiled and available from California League of Conservation Voters, 529 Commercial St., SF 94111, 392-2093).

Watch for more election coverage in the next issue of the Guardian.

STATEWIDE

Governor: EDMUND G. BROWN, JR. (Dem.). In our first Guardians in 1966, we supported Edmund G. Brown the First for governor, largely on the basis that "a generation of progressive legislation—in medicare, in education, in welfare, in conservation, in water resources, in bringing to account the dreadful problems of growth, population and sprawl—would be in grave jeopardy" if he were defeated (Nov. 7, 1966).

Eight years of Reagan have placed this legislation in clear and present danger—and in the case of education and particularly welfare, in jeopardy amounting to abdication. That's why the choice is clear in 1974 and why Jerry Brown must be elected governor—to reverse the years of Reagan Republicanism and restore once again the progressive tradition of Warren, Knight and Brown the First.

Flournoy, despite his well-cultivated image as a liberal, responsive, Pete McCloskey Republican, has shown by his chairmanship of the State Lands Commission for the past eight years just what kind of governor he would make. (See Kotkin and Grabowicz on Flournoy's "sorry record," Sept. 21, 1974 Guardian.) He voted to give million-dollar breaks to oil companies owning leases of state tidelands. He voted to give away Orange County's lovely Upper Newport Bay to the Irvine Company. He voted to hand over chunks of valuable South Bay salt ponds to the Leslie Salt Co. He voted to charge the oil barons less than fair market value for oil they drill on state lands. He helped the SLC establish a pattern of non-enforcement of state law in the Tahoe area that has benefited, among others, Dart Industries, a recreational land developer.

As our story makes plain, Flournoy has helped run the SLC as a private domain for the state's big corporate interests. Many of his campaign contributions through the years have come from Irvine, Leslie Salt, the oil companies, Dart and other special interests who have benefited

directly from Flournoy's actions on the SLC. Is there any reason to suspect he would change if he became governor?

Hugh Flournoy clearly is not the man to lead us out of Watergate after Nixon and Reinecke. Jerry Brown is. We have lots of quarrels with Brown, particularly his weaseling on some tough issues like the water plan, the Teamsters' union-busting in the fields and fellow Democrat Ken Cory's raising of \$508,000 in the primary from two Orange County sources (which Brown ought to talk about if he's serious about campaign reform for Republicans and Democrats alike).

But he's taken a moribund secretary of state's office and made it a focus for campaign reform. He worked hard for Proposition 9, the state's most significant piece of political reform in years, despite the shellacking of organized labor. He has turned down campaign contributions from lobbyists and "tainted sources" and in general has tried to live up to the spirit of Proposition 9, even though it left his campaign short of funds. Most important, Brown represents a substantial change from the Standard-Oil-First administration of Flournoy and Reagan.

Last time around, it was popular in New Left circles to say there wasn't much difference between Brown the First and Reagan, and not to bother about it all. We hope the last eight years have demonstrated the end result of this fallacy. Vote for Brown and help restore the progressive tradition in California on health, welfare, the environment, education, medical care and the administration of justice.

Prop. L: squeezing city employees to pay for Manhattanization

By Bob Levering

Dianne Feinstein did not write Proposition L, despite the media characterization of it as the "Feinstein Amendment." The San Francisco Chamber of Commerce drafted it. Feinstein is simply fronting for the chamber's crusade against San Francisco City workers to shore up support for her mayoral bid next year.

To understand this complex and often confusing proposition, let's go straight to the horse's mouth, the chamber's house magazine, San Francisco Business:

Wages: "All employees, with the exception of Police and Fire Department personnel, would be treated equally, and would receive wages based upon a precise calculation of wages paid in private industry and in other public jurisdictions in the Bay Area." (More on the "precise calculation" later.)

"Fringe benefits: (such as a dental insurance plan) would require a three-fourths vote of the Board of Supervisors" and fringes like "health care benefits, retirement, hours of work, vacations, and holidays" would require a charter amendment vote.

Strikes and collective bargaining: "The incentive to strike would be removed" by removing the Mayor's right to declare a "state of emergency" during a strike—the tactic used last spring that permitted the collective bargaining sessions that settled the walkout. "And public employees simply do not, and should never, have the right to strike."

Why should the SF Chamber of Commerce care about the wages of City workers? After all, the chamber is no small town merchants' association. Its most influential directors are executives of corporate giants like Standard Oil of California, Bank of America, Pan Am, Dean Witter Inc. and Southern Pacific. Many don't even live in SF so they don't have to worry about higher taxes for homeowners and renters. And the executives for the banks and insurance companies won't even have to bother with property taxes on their own busi-

nesses since the City obligingly excludes their home offices from the tax rolls. The City doesn't tax their stocks or bonds either—meaning that most of the real assets of corporations aren't touched by City Hall.

In fact, it appears downright petty and vindictive for some of these men to be leading a crusade to keep down other people's salaries—men like William M. Witter, president of the chamber and of Dean Witter Inc., who makes \$100,000 a year in salary alone, or Samuel B. Stewart, head of the chamber committee that drafted Proposition L, who garnered a salary of more than \$125,000 a year before retiring as vice-president of the Bank of America.

Reasons for the chamber's involvement in L may not be immediately obvious. But consider that the bulk of the municipal government's work force and the employees of the B of A, Metropolitan Life, etc., fit the same general description: clerical workers, mostly women. Consider, too, the trend for the future: 4,000 square feet of new office space is added to the City each month, according to the chamber. And finally, consider that virtually the only office workers in SF who are organized work for the City.

The chamber doesn't give a damn about the middle income homeowner's property taxes any more than it cares about the City's workers. The moguls of Montgomery Street want to keep their payroll costs down and their profits up. If the City workers get superior wages through unionization, B of A's clerks might get the same idea. It's almost that simple.

Let's return to how L would set wages for the City workers—or the "precise calculation" referred to by the chamber. At present, wages for City personnel are decided by the supervisors based on the recommendations of the Civil Service Commission. The commission, in the case of "miscellaneous" workers (clericals, janitors, hospital workers, etc.) bases its proposed wage rates on a survey to determine the "prevailing rate of pay" in similar occupations in private industry.

The supervisors have leeway to accept or change the commission's recommendations. Proposition L would lock the current process into a rigid formula. A survey of private and public employers would still be conducted. After an average of those salaries for the previous year was calculated, cost of living would be added by calculating the inflation over the last six months of the previous year. Translation: The average wage proposed to the supervisors would be a year old with only half the previous year's inflation rate tacked on. The supervisors could then raise that figure by 3% or lower it by 3%—no more, no less.

The effects would be dramatic: Muni drivers estimate this year they would have received only an 11½¢-an-hour wage hike and lost \$2,000 per person in fringe benefits. Some 4,600 clerical workers would have their wages frozen because they would be considered "over data"—paid higher than their counterparts in the survey.

Which brings us to the real question—are SF's workers overpaid? The media blitz on the \$17,000-a-year street sweepers has confused many people. For one thing, the Examiner/Chronicle has not bothered to point out that only three sweepers would qualify for that salary—most make around \$12,000. But even granting for the minute that the City's craft and trade workers (street sweepers, electricians, etc.) are paid a decent salary, there are only 1,500 of them on the City's payroll. The City's budget report shows that there are ten times more "miscellaneous" workers—some 15,000—the category that includes clericals, hospital workers, janitors and others. Most of these people gross much less than \$10,000 a year—and many qualify for food stamps, MediCal and even welfare.

An example: A working mother, with a preschool child, is a senior clerk-typist—a high clerical position. She not only receives food stamps and MediCal but also needs an extra \$19 monthly cash grant from welfare (AFDC) to survive, though she too works for the City 40 hours a week.

Despite rampant inflation, Proposition L would most likely freeze the salaries of both these working mothers for several years. The senior clerk, for instance, was considered to be 4.9% "over data," or overpaid according to last year's survey. Why? Because she's being compared with the unorganized clerks—mostly women and largely black, Latino or Asian—who work for such pillars of the Chamber of Commerce as the Bank of America and Metropolitan Life. But the crafts workers will continue to be compared with their organized counterparts in private industry, whose unions will be fighting for wage hikes to counter inflation. Maxine Jenkins, organizer for SEIU Local 400, summarized the situation for clericals this way, "Inadequate wages compared with inadequate wages still equals inadequate wages."

Further, for the chamber to claim that Proposition L would not destroy collective bargaining is the height of hypocrisy. SF Business claims, "Collective bargaining is already reflected in the pay of city workers if their scales are set in true compliance with private industry wage rates, since those rates are typically set by collective bargaining." But no one knows better than SF bank and insurance executives that their secretaries, clerks and other white collar employees have no collective bargaining. Nor will they if Proposition L passes, because it would represent a major setback for the first major group of white collar workers in SF to get organized—the City workers.

Proposition L offers this option to the City's electorate: 1) help the City out of its budget squeeze by keeping the City workers from getting a decent, living wage; or 2) start forcing the City's big corporations to pay their fair share of taxes and start cutting out some of their pet projects like Yerba Buena, the Performing Arts Center and the cable car extension, to name a few boondoggles that run up the tax rate and the City's bonded indebtedness. That choice is what Proposition L is all about.

ELECTION

Lieutenant Governor: MERVYN DYMALLY (Dem.). The most clear-cut campaign on the issues: a strong liberal vs. a strong conservative. Harmer is a rock-ribbed Mormon, tough on dope, obscenity, abortion, everything. Dymally, the first black elected to the state senate, supports decriminalization of marijuana, and legalized abortion, and has good consumer, labor and women's rights records as well.

Still unanswered, however, are charges from Howard Miller, his opponent in the June primary, that he got heavy campaign contributions from lobbyists, failed to disclose L.A. real estate holdings, worked full time managing political campaigns elsewhere in the country in 1972 and has, with his family, used paper corporations to launder campaign money for personal use.

Attorney General: WILLIAM NORRIS (Dem.). It's not so much Norris's virtues that recommend him as Evelle Younger's faults. Younger's profitable law enforcement career has been entangled from the start with questionable friendships. Younger has not initiated a single organized crime prosecution since he took office, and he has turned a blind eye to corporate crime while releasing inflammatory statements about Chinese youth gangs and the SLA.

Among the white collar criminals Younger failed to prosecute: C. Arnholt Smith, corrupt San Diego financier who contributed \$50,000 to Younger's last campaign shortly before federal investigators closed in. He has never been prosecuted for breaking California laws.

Another white collar manipulator, Jack Burke, now under indictment for his involvement in the GeoTek stock fraud, is also a Younger friend and creditor. Younger accepted a \$16,000 sweetheart loan from Burke to buy GeoTek stock; Younger never prosecuted GeoTek despite a wave of protests to the California Dept. of Corporations from disgruntled stockholders. Younger claims he never received any complaints about GeoTek, even though affidavits in the hands of the SEC contradict his statement. If Younger lied to the SEC, he committed a federal felony, and the specter of a California Watergate looms large indeed.

Norris, a Southern California attorney, has been active in local liberal politics for years and is a long-time opponent of the death penalty.

Treasurer: JESSE M. UNRUH (Dem.). The League of Women Voters flier describes Unruh as "businessman/economist/educator." We all know better: he was the best barroom brawler we had in Sacramento for years and we miss him. Unruh can do for the treasurer's office what Brown did for the secretary of state's office—and he can start by spreading the state's investment portfolio about to get the best interest for the state. This also puts Big Daddy, older and wiser, back in action in California politics.

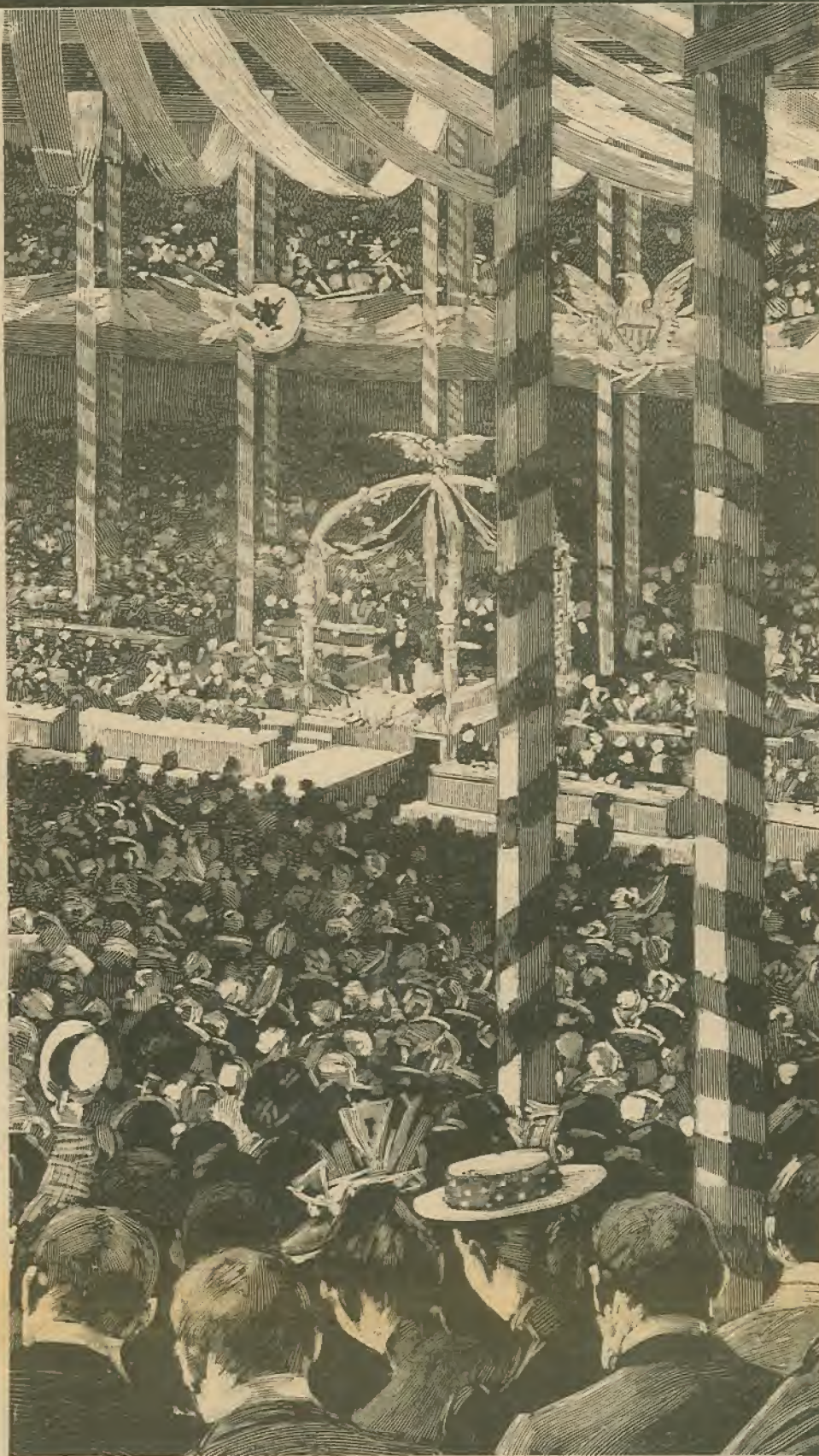
Controller: WILLIAM T. BAGLEY (Rep.). Bagley is a solid, honest legislator, a moderate Republican who voted to decrease oil depletion allowances and helped pass a \$110 million fund to buy beach property for the state. Bagley's corporate politics don't sit well with us: He has a lousy 55% consumer rating, a weak 77% on feminist issues and an okay 93% on conservation. But his opponent, Ken Cory, is considerably worse. Cory carried a big anti-UFW bill through the assembly until Cesar Chavez stopped it by bringing busloads of supporters down to the capitol. Two Orange County fat cats have provided Cory with a whopping \$508,000 in campaign funds; what will Cory have to do in return? Cory bills himself as "the man the oil companies fear the most," but 23 oil executives have contributed to the Cory campaign.

Secretary of State: MARCH FONG (Dem.). Before Jerry Brown vitalized the secretary of state's office, it was a plodding, record-keeping job. Under March Fong, it's likely to return to that. Fong has served women well in her assembly service, with an 86% rating on the NOW tally; she has a fine conservation rating (94%), a weaker one on consumer issues (77%). But she's not a leader. She has excellent staff members who have guided her well, but she has not passed any landmark legislation and will probably restrict the secretary's job to being keeper of the keys.

Fong is opposed by Republican Brian Van Camp, an ambitious Rotarian type, former commissioner of the do-nothing Dept. of Corporations. Other opponents: Kay McGlachlin (P&F) and Charles C. Ripley (AIP).

State Board of Equalization, District 1 (SF, San Mateo): PAT PROBST (P&F). Send a message to incumbent George R. Reilly and vote for Pat Probst, the Peace and Freedom candidate with an MA in political science. Reilly is 70 years old, has put in 25 invisible years on the board and, among other things, wouldn't support colleague Bill Bennett in filing a complaint against then-President Nixon for evading state property taxes.

State Board of Equalization, District 3 (Marin, Alameda, Contra Costa): WILLIAM M. BENNETT (Dem.). One of the best candidates for any



office in this election. Bennett was a populist long before populism became popular.

U.S. Senate: ALAN CRANSTON (Dem.). About the easiest pick of them all. It's Cranston, a generally excellent senator, against State Sen. H.L. Richardson, who is even more conservative than Reagan and is big on prayer to solve government problems.

STATE PROPOSITIONS

- 1. School Building Bonds. . . . YES**
Authorizes \$150 million in general obligation bonds, to be lent to school districts for new schools required by expanding populations or earthquake safety standards. Total cost to state (for interest and unrepaid loans) estimated at \$87.8 million.
- 2. City and County Charter Amendments YES**
Permits local voters to adopt, change and repeal their city and county charters without legislative approval. California is now the only state requiring legislative approval; the legislature has never reversed local voters in 95 years.
- 3. Post-secondary Education Commission YES**
Exempts chief administrative officer and three deputies of the Commission from Civil Service requirements. Would allow greater flexibility in hiring and firing these top policy making personnel.
- 4. University of California Regents YES**
A first step at taking the Board of Regents out of the hands of privileged white male nitwits and windbags who contribute heavily to gubernatorial campaigns; but it doesn't go far enough. Shortens Regents' terms from 16 to 12 years, encourages short term appointments of faculty and student members, and meekly suggests that the Regents' composition should reflect the fact that California's population includes women and minorities.
- 5. Residence of Local Government Employees NO**
Would prohibit San Francisco (and other cities and counties governed by charter) from imposing residency requirements on city employees. We see labor's point that these laws restrict their freedom to live

and move where they want, but the cities need public employees who contribute to the tax base that pays them and who don't flee the problems they were hired to solve. The residency requirement also encourages the city to hire qualified community residents.

- 6. Property Tax Exemptions . . YES**
Would prevent the legislature from cutting the homeowners property tax exemption below \$1,750, ties any increase in the exemption to a parallel tax credit for renters. Does not affect state revenues, as it does not change present exemptions and refunds.
- 7. Declaration of Rights . . . YES**
Modernizes the California Constitution by deleting provisions declared unconstitutional and adding other constitutional rights. Recommended by the California Constitution Revision Commission. Deletes a section allowing persons to sell property only to those they choose (i.e. other whites.) Also limits abuse of state eminent domain procedure.
- 8. Taxation and State Funds . . YES**
Streamlines section of State Constitution dealing with state and local taxation powers. Most changes are not substantive, but will increase tax exemptions for some disabled veterans.
- 9. Recall of Public Officers . . YES**
Makes all local and state elected officials subject to recall; clarifies the recall process and eliminates the six month waiting period before initiating recall.
- 10. Right to Vote YES**
Restores right to vote to convicted felons once they're out of jail and off parole, erasing a long standing inequity.
- 11. Gender Change in the Constitution YES**
Eliminates male oriented descriptions (Congressman, Chairman, etc.) from the State Constitution, replacing them with descriptions capable of referring to women as well. Officially recognizes the equality of women under the law to hold positions of power. Now, we'd like to see that translated into practice.
- 12. Public Utilities Commission . . YES**
Clarifies language in the Constitution section detailing duties of PUC. Strengthens power of the PUC by firmly establishing their authority over their own proce-

dures, over all public utilities and over compensation paid to public utilities for condemned property.

- 13. San Diego County Judicial Districts YES**
Creates a new Municipal Court District for several cities which are technically part of San Diego but are only connected to the main city by a narrow strip several miles long under San Diego Bay.
- 14. State College System**
Adds Senate President Pro Tem to the Board of Trustees of the agency which administers the State College System. This balances the Assembly's influence through the Speaker of the House.
- 15. Low Rent Housing . . . YES**
Repeals 1950 state constitutional amendment requiring low rent housing projects to be subject to local voter approval. Voter referendum kept federally financed housing for poor people out of suburban communities in the past. California is the only state with such a provision.
- 16. Student Tuition YES**
Takes power to set UC tuition rates away from the UC Board of Regents and puts it in the hands of the legislature. Since the Regents are constantly pushing higher tuition rates for UC, the measure could help keep tuition down.
- 17. Wild and Scenic Rivers Initiative YES, YES, YES**

Prop. 17, the only voters initiative to make the State ballot this election, would place two sections of the Stanislaus River under the protection of the State Wild and Scenic Rivers Act and hopefully block the U.S. Corps of Engineers 62-story \$260 million dam. If constructed, the dam will destroy the second most heavily used whitewater stream in the United States and submerge natural bridges, limestone caves, extensive wildlife and archeological sites including Indian petroglyphs and Gold Rush ruins. The

well funded opposition, spending \$116,000 in the last 10-week reporting period, is strongly based in the construction industry and flatland owners who will directly benefit from the dam. Milton Kramer, whose last deceptive campaign was for the oil industry as they attempted to keep gas taxes from underwriting mass transit is waging the pro-dam fight. His pitch this time is that the dam is needed to save the river from pollution while only more stringent water quality controls on the farms, paper and asbestos companies in the flatlands would solve the pollution threat.

The head of Californians Against Prop. 17, John Hertle, who calls the initiative the "rafters' ripoff," is a large rancher in the flatlands where property is expected to increase in value by four times if the dam is constructed.

Even though Prop. 17 is leading in the polls, the opposition is expected to spend \$70,000 on billboards alone and has been able to get most major newspapers to urge a NO vote. The Chronicle didn't even bother to talk to Prop. 17 backers before the added their opposition. Prop. 17 is the first serious voter challenge to the State's water establishment of agri-business and corporate interests and deserves a strong YES vote.

San Francisco

SAN FRANCISCO-STATE AND FEDERAL

US Congress, 5th District: JOHN BURTON (Dem.). Another Burton goes to Congress. But there's no reason for dancing in the streets, because the big question remains: Will John do as good a job in Washington as he did in Sacramento? Or, put another way, will he follow big brother Phil's lead in swinging to the right and backing all sorts of wrong people and wrong issues on the home front (see Phil's endorsement)? Despite a generally good legislative record in Sacramento, John abstained on the Equal Rights Amendment because of labor pressure, and he was among the assemblymen with only a 72% rating on consumer issues. On conservation, he got a 92% rating in 1973. His first four months in Washington: 3 of 3 correct labor votes, supported campaign reform and opposed military aid to Vietnam. GOP candidate Tom Caylor, direct from the Chamber of Commerce, offers little beyond the chamber line. Peace and Freedom is running Ray Broshears, a gay activist.

US Congress, 6th District: PHIL BURTON (Dem.). A generally splendid record in Congress over the years, still enjoying a reservoir of good will and political clout from his early opposition to the war and his stout support of the good causes in civil rights, labor and environment. But it is fading with his dreadful record of political expediency back home: backing Superior Court Judge Lee Vavuris (of Soledad trial fame) for reelection over attorney Francis McTernan (strong on civil rights); refusing to endorse district election of supervisors or anti-highrise campaigns or much of anything in

Continued on next page

ELECTION

Continued from previous page

the way of community grassroots movements; backing a couple of jollies like Tamaras and Chinn for the supervisors; backing Foran over Boyle in a critical primary; backing Judge Glickfeld over Ed Cragen; allowing the Foran forces to virtually write and mail and pay for his last slate card. And, to the dismay of many Burton warriors through the years, he gives no indication he will stop this self-immolating nonsense. Well, there's always Tom Spinoso, and that's the problem. Phil needs opposition and he needs it early and tough the next time around to force him to be the splendid legislator he can be for San Francisco.

Assembly, 16th District:

KAYREN HUDIBURGH (P&F).

Hudiburgh, former Socialist Coalition candidate for supervisor, is running an educational campaign. We agree: A vote for Hudiburgh will help teach John Foran (the shoo-in Democrat) that his new constituency is a lot more liberal than he is. Before redistricting, when Foran represented a more conservative electorate, he voted against the Equal Rights Amendment, failed to vote for Willie Brown's "consenting adults" legislation, racked up a weak 70% voting record on consumer issues and helped carry the bill designed to favor trial lawyers and forestall genuine no-fault insurance legislation. Foran is the new chairman of Ways and Means, thanks to his former law partner, Assembly Speaker Leo McCarthy. He has been meeting with gay community leaders and assuring them of his vote in the future, but Foran is basically an old-line Democratic foot soldier in a district which demands a more radical voice to represent its gay, Latino and minority population.

Hudiburgh is a coordinator of the P&F food conspiracy and a counselor at Tenants Action, and favors municipalization of PG&E. The Republican opponent is Norman Wadsworth.

Assembly, 17th District: WILLIE BROWN, JR. (Dem.).

Running against Willie Brown in the 17th is like running against Santa Claus the week before Christmas. This year bail bondsman and perennial candidate Al Graf is taking on the thankless task for the Republicans.

Trouble is, this token opposition doesn't do anything to keep Brown honest. Widely admired in Sacramento for his former efficient leadership of Ways and Means, Brown has a good record of responding to his constituents, but he could do a lot better. He perennially introduces "consenting adults" legislation to decriminalize gay sex but never marshals his considerable influence in getting

the measure passed; it fails every year. Brown racks up an unimpressive 74% rating on consumer issues, an equally weak 83% on feminist issues, and a strong 95% on conservation.

Brown took a pratfall this year when he lost the bitter struggle over the speakership to fellow SF Democrat Leo McCarthy. Stripped of the chairmanship of Ways and Means, Brown is just another assemblyman, lying low and waiting to topple McCarthy. Pushing through a "consenting adults" bill would be a good way to start.

Assembly, 18th District: LEO

McCARTHY (Dem.).

McCarthy, the new speaker, has made points by promising to diffuse the power of the speakership and has cleaned up such disreputable committees as Finance and Insurance by appointing honest new chairmen. But McCarthy is no golden boy: in the final nights of the legislative session, he committed his forces to defeating the second no-fault insurance bill; he's voted against the Equal Rights Amendment and against the 1972 Abortion Reform bill. Voting record: 72% on consumer issues, 80% on NOW's voting tally of feminist issues, 95% on conservation.

Opponent is Terence Faulkner (Rep.), who favors the Equal Rights Amendment and Prop. 9, but also urges stepped-up attacks on "hardcore drug pushers." Not the man to knock McCarthy off.

State Senate, 6th District:

GEORGE MOSCONE (Dem.).

Moscone should be extremely responsive to San Francisco constituents this term as he gears up his campaign for Mayor. He has carried very good legislation through the Senate only to lose it to Reagan vetoes. Moscone has supported bills on labor relations, low-cost housing and nutrition programs for children. His voting record is less impressive this election because he racked up many absences during his abortive governor's campaign: nevertheless, he scored 71% on consumer issues, 66% on women's bills as tallied by NOW and 80% on conservation. Opponents are Republican Max Woods, and American Independent Ray Heaps.

SAN FRANCISCO CITY OFFICES

S.F. Local. Judge of Superior Court, Office No. 3.: EDWARD L. CRAGEN. Cragen, a liberal defense attorney, is our choice to replace Judge

Bernard Glickfeld, turned out of office by the voters last June following his famous "slap on the wrist" sentence for a pair of rapists. Cragen's opponent, Robert Maurer, is a conservative Assistant DA with a history of over zealous prosecutorial tactics. (See story, p. 6.)

Member, Board of Education

(Vote for three): JOHN KIDDER, JEANNE TATE, ZURETTI

GOOSBY. SF schools face more problems now than ever: violence, low achievement test scores, loss of paraprofessionals, a deficit budget of more than \$1,400 per child. Up for election this year are the three seats won by liberals swept into office by the Coalition for Effective Schools in 1972. Incumbents John Kidder and Lucille Abrahamson are among the 10 candidates in the race; Charlie Mae Haynes is quitting the board.

Kidder has consistently worked to represent community groups like Greening of the Schoolyard, Second Community School and Corbett School, helping to develop them from amorphous organizations into real power blocs. He favors the reinstatement of paraprofessionals and budgeting at site level. He attacked the present busing plan because it lacked community design, and argues that integration and bilingual education are compatible. Employed by the California Labor Federation, Kidder has strong labor support.

Jeanne Tate, a bilingual childcare teacher in Chinatown, outspokenly advocates quality childcare: Tate plans to increase and improve bilingual education by re-arranging teaching patterns. Opposed to the present busing plan which she claims perpetuates racism by bussing mostly blacks and Chinese, she favors integrated bussing. Tate wants the District to hire a full-time lobbyist to work for outside public and private funding. She strongly attacked the School Board's rejection of the Riles Commission. Endorsed by COPE and SEIU, she is supported by several leading women: Eileen Hernandez of NOW, gay activist Dell Martin and Sup. Dorothy von Beroldingen. Dr. Zuretti Goosby would be the only non-white on the Board if elected. A former SF Human Rights Commission worker, supports more community decision-making, zone councils and on-site budgeting. A backer of the Riles Commission, he seeks stronger affirmative action programs in the district. Endorsed by COPE, Coalition for Effective Schools, AFT.

The other candidates:

Lucille Abrahamson: The other incumbent has taken good stands on some issues — extending child-care, special education, paraprofessionals — but lacks authority to get things done. As chairman of the Board's budget committee she offered little leadership in the fiscal battles that axed so many progressive programs last spring. She's waffled on integration, and failed to get a single vote from the delegate assembly of the AFT in their endorsements.

Sylvia Weinstein: The Socialist Worker candidate advocates: increased parent input, community control of individual schools, and the reinstatement of paraprofessionals. She organized the campaign for Proposition M, the comprehensive childcare initiative. She favors reorganizing the tax structure to increase corporate taxes and lower them for home-owners.

Richard Clancey: A clerical worker and community organizer, is the most radical of the candidates. "The problems of the schools can only be dealt with in the context of world-wide economic collapse. At the center ... is the Rockefeller cabal of international bankers," claims Clancey.

George Duesdieker: A USF undergraduate, and a member of the School Board's Goals Committee, stands for conservative budgeting and bilingual education. He has the support of Sup. Quentin Kopp.

John Soso: Former school principal outspokenly supported desegregation has since opposed bussing in any form. In his search for votes on the right, he's stressed the need for more discipline, "appropriate dress and manners" for teachers, and a program of concentrating on the 3R's.

Joseph Minahan, a perennial candidate: He has worked in counseling and guidance for 25 years. He's earned the endorsements of Sups. Kopp, Barbagelata, and Nelder.

Lester O'Shea: An investment banker, O'Shea wants to restore fiscal conservatism to the Board. Among his qualifications for the position, he lists his work on the Commonwealth Club study section on law enforcement.

Member, Governing Board, Community College District (Vote for three): GARY JACKSON, ROBERT BURTON, JOHN RIORDAN.

All three favor affirmative action and community and student involvement in running City College and its satellite campuses in Chinatown and the Mission. Opponents are Phyllis Pasqualetti and Reynold Colvin. Incumbent Colvin has consistently opposed affirmative action.

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ELECTION

SAN FRANCISCO PROPOSITIONS

A. Fire Department Bond Issue:

YES. Third step in a program started in 1952 to make firehouses as earthquake proof as possible and to purchase needed equipment. Would provide \$4 million in funds.

B. Zoning Appeals: YES, YES, YES.

Would help in a small way toward stemming the tide of Manhattanization by giving supervisors more power to reverse decisions by the Planning Commission. Presently a two-thirds vote of all 11 supervisors is needed to overturn; Prop. B would change that to two-thirds of all those voting. Example: last year's approval of the St. Mary's Hospital expansion was upheld even though supes voted 7-3 to overturn. Sup. Tamaras disqualified himself because he had a restroom supply contract with hospital. Under terms of Prop. B, the Planning Commission would have been overturned.

C. Voters' Pamphlet: YES.

Would enable supervisors to set up a Ballot Ordinance Committee to write a simple explanation of each measure for the voters' pamphlet and choose which supporting and opposing arguments to be printed free of charge.

D. Supplemental Appropriations:

YES. Designed to stop practice of deliberately underestimating departmental budgets to keep tax rate down, then tacking on supplemental appropriations when the money runs out. Would require a two-thirds vote for supplemental appropriation on any budget item rejected by Mayor AND supervisors the first time around.

E. Board of Supervisors Clerk:

YES. Would permit supervisors to appoint clerk in charge of their office and records, rather than accept someone from the Civil Service roster. Gives supervisors more leeway in recruiting.

F. Appointment of County Clerk:

YES. Would give judges more say in appointing county clerk, who is also clerk of court. Would be appointed by chief administrative officer and subject to approval by majority of superior court judges, rather than selected from civil service. Again, more leeway in appointment.

G. Seven Firemen's Widows:

YES. Once again they have found another pocket of widows who were inadvertently denied pensions. Hard to believe that sever-

al hundred thousand voters have to be involved in the handling of such details, but so reads the charter.

H. Fire and Police Pensions:

YES. Adds cost-of-living adjustment to fire and police personnel who retired before July, 1975. Increases tied to pay raises for active duty personnel.

I. Employee Relations Director:

YES. Would permit the Chief Administrative Officer to appoint the head of the City's labor management policy rather than taking someone from civil service. Again, more leeway.

J. Acquisition of Open Space:

YES, YES, YES. Would establish a fund to acquire new parks, save open space and develop existing parks. \$2.5 million to be spent every year, with special emphasis on neighborhoods lacking open space.

Would add 10¢ per \$100 of assessed property valuation for the next 15 years. Only half the cost of Prop. H, but would benefit a greater number of people. Only real opposition from SF Board of Realtors, who bemoan increased taxes and loss of taxable property.

K. Restriction of Building in Golden Gate Park: YES.

Would require two-thirds vote of supervisors to build non-maintenance buildings in GG Park. Would give public a voice on plans to build a new parking garage for Academy of Science, a restaurant in Music Concourse, expansion for the de Young Museum.

L. City Employee Compensation:

NO, NO, NO. Would set salaries of City workers according to a rigid formula. Effect would be to freeze the wages of the lowest paid employees (clerical, hospital workers and others) and deprive Muni

drivers of about \$2,000 a year in benefits that had been approved by the voters in an earlier charter amendment. Would invalidate SF's new collective bargaining ordinance. Instead of reducing chances for City workers' strikes, this Chamber of Commerce-drafted initiative would probably provoke more walkouts. Reform is needed, but this measure is vindictive.

M. Fire and Police Retirement:

YES. The other half of Prop. H. Extends same retirement increases to fire and police personnel who retire after July 1975.

N. SF Schools Kitchen Facilities:

YES. Would permit the school district to establish a centralized food preparation center. Many schools presently have no facilities to prepare hot meals. Would add another 5¢ per \$100 of assessed property value.



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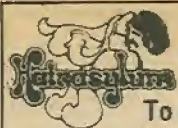
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The first BART race

By Joel Kotkin

One month ago it looked as though Dick Clark couldn't be stopped. Running for the BART board from Ward 3 (Berkeley-North Oakland-Albany-Piedmont), Clark basked in the glow of a strong four-year record on the old appointed board, spearheading the coup that eventually brought Billy Stokes down, heading the fight to sue Bechtel, Rohr and other BART contractors and consistently fighting for affirmative action in the transit system's hiring practices. This track record and his long service to left-Democratic causes brought him the endorsements of virtually every top Democrat in the East Bay—including Congressman Ron Dellums and Assemblyman Ken Meade. It also helped him capture the important organizational support of COPE and the county Democratic organization.

But when he carried his campaign to the district's grassroots activists, Clark ran into serious troubles. His number one problem: public concern over his job as Public Relations director of the large Oakland-based realty firm of Grubb and Ellis, which owns and leases big chunks of property around virtually every East Bay BART station. The question of conflict of interest has boosted the candidacies of two left-liberal rivals for the seat.

Clark's leading challenger is John Denton, a public interest lawyer with a long record of defending neighborhoods from real estate speculators and BART-oriented developers. Late in August Denton first punctured Clark's solid wall of support by capturing the nomination of the Political Action Coalition for the Environment (PACE), a pivotal East Bay environmental group. Soon after that, the still potent elements of Berkeley's April Coalition, turned off by Clark's Grubb and Ellis affiliations, regrouped and endorsed Denton. As Berkeley activist and former planning commissioner Neil Mayer put it, "You shouldn't elect someone from Grubb and Ellis to the BART board any more than you should put a nice guy from Union Oil on the Federal Power Commission."

The other contender for Clark's liberal constituency is Jeff Newman, an ambitious young corporate lawyer who is the candidate of the moderate Berkeley Democratic Club. A former aide to Congressman Jeff Cohelan, Newman threatens to cut deeply into Clark's base by appealing to affluent liberals in the Berkeley hills and Montclair. Newman charges Clark is afraid to run on the issues, including his real-estate connections. "Dick's campaign," he complains, "boils down to running on name association with Dellums and Meade."

Caught in a cross fire, Clark is trying to downplay his role in Grubb and Ellis. Although an investor (under \$10,000) and high-level executive with the firm, Clark denies acting for Grubb and Ellis while on the board. He denies even knowing where Grubb and Ellis's holdings are and he maintains that BART bears "no relationship" to land-use questions. As Clark sees it, "BART was never built for the purpose of aiding the real estate business. It was designed to take people out of their cars."

Denton, Clark's chief opponent, violently disagrees with this sanguine view of BART. He points to the booster role played by BART officials in promoting the Manhattanization of San Francisco, in Grubb and Ellis's own City Center project in Oakland and in developments in outlying areas near BART stations in Contra Costa County. As Denton interprets it, "BART is a kind of conspiracy by downtown business institutions, some labor leaders and powerful engineering and construction forces to create a system which would benefit property owners of downtown and suburban real estate."

Because of Grubb and Ellis's widespread real estate holdings in the East Bay, any of Clark's actions on the BART board can be seen as a potential conflict of interest. The key issue is the proposed BART expansion. Clark denies interest in extending BART lines to the Pleasanton-Livermore and Pittsburg-Antioch areas (Grubb and Ellis is involved in real estate developments in both areas). He does, however, look favorably

on the BART extension to the Oakland Airport, which ties in with Grubb and Ellis's part-ownership of two large commercial buildings and extensive leasing activities in the area. As Grubb and Ellis commercial salesman Howie Foster puts it, "BART will certainly help us lease much office space." Even so, Dick Clark maintains, "I don't think it's a conflict of interest" to endorse the Airport extension proposal.

In recent weeks Clark has grown increasingly concerned about the campaign; the pressure from Denton and Newman is apparently beginning to take its toll. He's somewhat antagonistic towards the environmentalists who are spearheading both campaigns against him. "Ecologists," he told us, "are liberals without balls." But what bothers Clark most is that the Denton and Newman candidacies will split the left-of-center vote in the district, resulting in an upset win for conservative candidate Jack Dalziel. Dalziel is running a low-profile campaign, uncommitted on virtually every issue. He hopes to shore up the 35% of the district that votes Republican—a percentage which could elect a right-winger in the Bay Area's most radical district.

For Clark to hold on and win, he will have to rely on the organizational strength of the Democratic party and the weight of his endorsements. However, on both scores, there are signs that the expected advantage is waning. The past affiliations of Jerry Jackson, Clark's campaign manager and chief Democratic Party operative, have alienated many leftists Democrats who remember his previous service for the Lockyer and Alioto organizations. As Rick Ellis of the Montclair Democratic Club griped, "Jerry Jackson is a political opportunist. He's a hack. He keeps jumping from candidate to candidate trying to pick up a job. He's not a liberal, not a conservative, not a radical, he's nothing."

Even the endorsements of such left-wing favorites as Ron Dellums and Ken Meade seem to have lost their punch in this election. For the first time in recent

political history the forces of the left—in Oakland as well as Berkeley—have stepped out of line with the political heroes and into the Denton campaign. In Berkeley precinct walkers for Dellums have refused even to carry Clark literature; they're out hitting the pavements for Denton. Lenny Goldberg, an April Coalition candidate for Berkeley City Council last year, believes that local people—neighborhood groups as well as environmentalists—have decided it's time to move on their own. "People are sick of the politicians' games," he asserts.

If nothing else, the increasingly raucous battle for Ward 3's BART seat is bound to have repercussions for the future of East Bay politics. For men like Dellums and Meade it will mean fence-mending on the left; for the left wing it might lead to some soul-searching about connections with Democratic politicians. As one Denton supporter joked, "The turmoil we've created is more than the campaign we've mounted."

But no one is more burdened by the bruising electoral confrontation than the likable Dick Clark. Sitting in his office on the ninth floor of the Wells Fargo Building in downtown Oakland, Clark told us, "I am upset—it's so frustrating. I have spent my entire political career fighting for left causes." But in this election, that career may mean less to the voters than his tangled alliance with Grubb and Ellis. ■

Endorsements in six districts

BART District One (Central Contra Costa County): TOSS UP between incumbent James Hill and insurgent Marcella Colarich in a race with no strong anti-expansion candidate. Colarich is backed by the Political Action Coalition for the Environment (PACE) and by Rep. Jerry Waldie's organization (she's his district representative), but strongly favors BART extension into Antioch-Pittsburg and Livermore-Pleasanton, as do almost all candidates in this race. Incumbent Hill has strong anti-Stokes/Bechtel/Westinghouse record in his eight-month tenure on the board but has waffled as Walnut Creek

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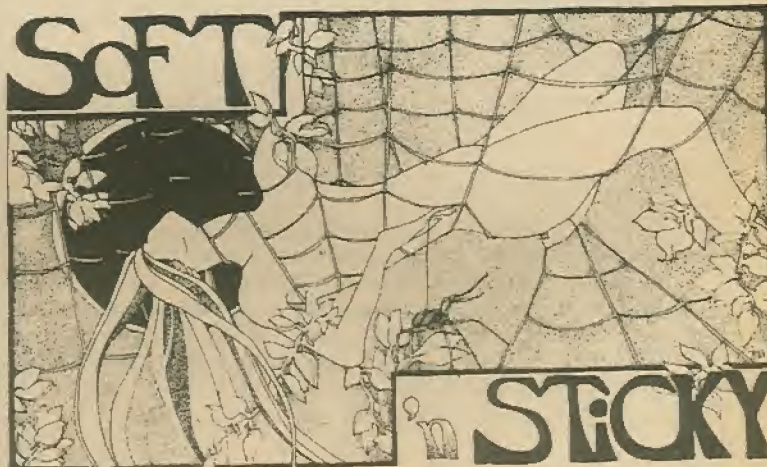
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ELECTION

city councilman on two local shopping centers.

BART District Two (Richmond):

No recommendation. Again, no strong anti-development candidate in this district. Incumbent board president Nello Bianco helped to sack Stokes but has spotty environmental record on Richmond City Council (such as caving in to Standard Oil's Hilltop development).

BART District Three (Berkeley Albany, Piedmont, Northeast Oakland):

JOHN DENTON. One of the most controversial races in the East Bay (see story p. 12). Incumbent Dick Clark has the finest record on the board, consistently waging the good fight against the Rohr/Bechtel/Westinghouse ripoffs, against Billy Stokes, for affirmative action. Clark has been endorsed by Ken Meade, Ron Dellums and the local liberal establishment but is plagued by real estate connections (he's top PR man for Grubb & Ellis) and by his record as Albany mayor (Bayfill, Albany Hill land scandal). John Denton is the best BART candidate in any East Bay district: defender of Daly City residents fighting BART-induced development, aware of the danger of overdevelopment. He is campaigning on a platform of opposing further extensions into suburban areas.

BART District Four (Alameda, East Oakland):

HARVEY GLASSER (Qualified endorsement). Quite simply, incumbent director Harry Lange must go. Long a luminary of the Bay Area Council, Lange has labored from BART's inception to make things easy for Bechtel et al. Glasser, an Alameda physician and businessman, while not opposing future BART expansion, has allied himself with the anti-Stokes faction on the board.

BART District Five (Pleasanton, Livermore, Castro Valley):

MIKE FRIED. The key issue here is BART extension to Pleasanton-Livermore, where people have been paying for mass transit without getting any. Fried, liberal publisher of the San Leandro Observer, proposes a referendum asking people whether they want to drop out of the BART district or want feeder buses or direct BART service. He also backs the idea of a tax on real estate speculation and would make an effective gadfly on the board.

BART District Six (Union City, Newark, Fremont):

JOHN GLENN (Qualified endorsement). Incumbent George Silliman, a director of the Fremont Bank, was among the prime movers behind BART's ill-considered decision to extend down to Fremont. One of the big beneficiaries: Silliman's bank (the whole murky story will appear in the next issue of the Guardian). Glenn, though supported by PACE, has his own conflict-of-interest problem: his business is adjusting insurance claims in transportation cases. Although he also favors expanding BART, Glenn lacks Silliman's long pro-development record and ties to the Fremont bankers and builders.

BART District Seven (West Oakland, West Berkeley, Hunter's



Point):

ELLA HILL HUTCH. Hutch has a long history in SF labor and political life. In 1967 she bucked her bosses at the ILWU to support Morrison for supervisor; she is in favor of district elections for supervisors and against free-ways. Endorsed by Willie Brown, Democratic party in SF and Alameda. Main opponent is Allen Haile, professor of Public Administration at Golden Gate College, whose public statements are strong (feels BART should serve inner-city residents as well as commuters) but who lacks Hutch's track record.

BART District Eight (Outer Mission, Diamond Hts., Glen Park, Sunset):

ELMER COOPER. Highly critical of BART's unreliability. Cooper, an urban planner and longtime Democratic party activist, was spurned by his party in favor of John Moylan, business agent for the Plasterers' Union, whose campaign is being run by realtor Bernie Kelly. Moylan is the most pro-development candidate running in SF. Cooper, endorsed by SF Tomorrow, favors feeder bus lines over BART expansion. He may be the only hope to defeat Moylan.

BART District Nine (North Beach, Chinatown, Marina, Pacific Hts., Presidio, Richmond, Haight):

TOM CRAWFORD. Ex-BART legal staffer who then fought BART on behalf of Twin Peaks residents. Supported by many neighborhood groups who feel he will be responsive and do his homework. Big drawback: supports compulsory arbitration for BART workers. Also in campaign: Margot Patterson-Doss, just

beginning to campaign after returning from a trip to Europe. Doss has proven credentials as environmentalist, but she has failed to campaign seriously enough to do more than threaten Crawford's chances for beating the well-financed campaign of John Kirkwood, the candidate of the downtown crowd. He's the brother of Robert Kirkwood, president of SPUR—major promoter of BART, Yerba Buena and downtown highrises. Robert Kirkwood is also part of the open-up-the-waterfront-to-big-development wing of the BCDC advisory committee on the waterfront. John Kirkwood is playing down these pell-mell growth connections and he's got a handful of conservationists on his letterhead (Edgar Wayburn, Bill Roth), but he's also got Cyril Magnin as co-chairman of his election committee and the highrise crowd of Mortimer Fleishacker, John Merrill, Walter Newman, Louis Petri and Allen E. Charles.

Regional endorsements

AC Transit Board District 5 (Castro Valley, San Leandro, San Lorenzo, San Ramon Valley):

KIMIKO "KIMI" FUJII. The generally passive and conservative AC Transit Board has failed to make the system truly responsive to community needs and provide a real alternative to the private auto-

mobile. Fujii, a director since April 1972, has been one of the vocal few on the board to demonstrate a responsiveness to the community by fighting to preserve less profitable ghetto runs as well as working to expand the Dial-a-Ride service. She's opposed by Jerry Bigelow, a real estate woman who has drawn most of her campaign support from powerful developers in both the East Bay and San Francisco.

AC Transit Board (At Large):

CHESTER MCGUIRE. McGuire, an assistant professor of urban planning at UC Berkeley, has indicated a willingness to turn the business-dominated board around and make the system more responsive to public needs. Like Fujii, he's opposed by real estate interests, who are supporting one of their own, realtor Claude Daughtry

East Bay Regional Park District Ward 3 (Castro Valley, San Leandro, San Lorenzo, San Ramon Valley):

WILLIAM J. BLAND. This election has been enlivened by a trail bikers' ticket that wants to open the parks further to those wonderful polluters, the off-the-road vehicles. Bland, a member of two Hayward area shoreline advisory committees, opposes biker Cliff Glidden. Bland is consistently strong on conservation issues, with a good background in such groups as the National Audubon Society. He has also shown a willingness to work for affirmative action, a touchy issue with the park board in the past.

East Bay Regional Park District Ward 7 (Richmond, San Pablo, Martinez, El Cerrito):

PAUL BADGER. Badger, a teacher in the Richmond Unified School District, has been on the board for 10 years and has consistently fought against development. He's also one of the few incumbents to fight for affirmative action and to work openly with the park workers' union. His major opponent is another trail biker, Bob Sysun.

East Bay Municipal Utilities District: ROBERT KAHN (Ward 2), NOEL PERRY (Ward 3), HELEN BURKE (Ward 4), AL SMITH (Ward 5).

For years, EBMUD has been run like a gentleman's club. No fresh candidate has been elected to the district board of directors since before World War II; new directors are appointed to fill board vacancies, then re-elected as incumbents. The result: consistent support for the interests of corporate and industrial water consumers.

This year the board was expanded from five to seven members, and the entrenched incumbents found themselves opposed by a unified environmentalist slate pledged to stop the East Bay water ripoff and end the board's pro-growth policies. Kahn, Perry, Burke and Smith pledge to overturn the district's regressive water rates and implement environmentally sound water use and supply policies.

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'Mr. Development' on the ropes

By Roland Dewolk

Voters in southern Alameda county have a good chance this year to defeat Sup. Robert Hannon and bring to an end a 12-year record of unremitting effort to transform the once-rich south county agricultural area into a classic case of urban sprawl.

When first elected to represent the San Leandro-Hayward area in 1962, Hannon was the classic All-American boy: alumnus of St. Mary's College, Marine veteran, local lawyer who had argued two cases before the US Supreme Court. He was elected and re-elected as a cut-the-crap administrator who knew how to get things done.

But his image has eroded through the years. His drinking problem is widely known (he has been involved in four different drunk driving incidents and acknowledges that alcohol is a problem while insisting that he hasn't had a drink in more than a year). His absentee rate (more than 20%) is one of the highest on the board.

But Hannon's most serious problem is the changing attitude toward development by his constituents, who are increasingly weary of seeing split-levels and condominiums in the fields where they played as children. Hannon has been the chief proponent of development for 12 years. As Sally Harris, a politically active Castro Valley resident, told the Guardian, "Mr. Hannon goes with the development. His voting record will prove that."

That voting record began almost as soon as he took office. In 1963 Hannon voted for a development in Castro Valley opposed by some 250 residents. The builder was Sidney Corrie, the son of an official in his 1962 campaign.

In 1966 Hannon voted to allow the San Leandro Rock Co. to quarry a hillside between Castro Valley and San Leandro, a move that sent big quarry trucks rumbling through San Leandro's quiet residential streets. When I asked

Thomas Cruza, principal of Bancroft Junior High School, if the passing trucks created a noise problem for the school, he told me, "That's the understatement of the year. It's like saying Nixon and Watergate have created problems for the country." Cruza said the noise of the trucks stopping and starting at the nearby intersection can bring classroom activity to a halt. "The situation here borders on the impossible."

Two of the contributors to Hannon's primary campaign just before the 1966 vote: the San Leandro Rock Co. and company owner Robert E. Lee.

In 1971 the Oakland Scavenger Co. asked the supervisors to let it fill 460 acres of Bay shoreline over a period of 25 years. The board majority voted to permit the company to fill 95 acres over three years. Hannon said that he felt there were too many restrictions on the Scavengers. The Oakland Scavenger Co. contributed an undisclosed amount to Hannon's 1966 campaign, \$500 to his 1968 primary and another undisclosed amount in the 1968 general election.

In January 1974 Hannon voted with the majority on the board of supervisors to exempt property owned by David Bohannon from a freeze on industrial development in San Lorenzo. Bohannon, the largest property owner in the San Lorenzo Industrial Park, contributed to Hannon's campaigns in 1968 and 1970 and by April of this year had given \$200 to Hannon's 1974 campaign.

In June 1974 Hannon's close friend and perennial campaign manager, Dick Bigelow, asked the board to approve a 350-unit condominium development on open ridge land between Cull Canyon Road and Greenridge Road in Castro Valley. Hannon voted for the development, turning aside conflict-of-interest protests from Valley residents.

One of the most bitterly criticized decisions by Hannon and his fellow supervisors was the 1973 vote to allow Kaiser Sand and Gravel (a subsidiary of

Kaiser Industries) to "reclaim" a 775-acre site in the Pleasanton-Livermore area by filling it with garbage over the next 40-50 years.

The main problem seems to be contaminating the local water supply. The site is located below the water basin, which is in violation of state law, and is less than one mile upstream from wells serving 50,000 people. Kaiser says it can line the pits to prevent chemically and biologically contaminated substances from leaking out, but the Pleasanton-based Committee Against a Garbage Environment (CAGE) says the plan doesn't take into account the nine active earthquake faults in the area. Hannon isn't worried. "If an earthquake hits the place with enough magnitude to break the seal," he told the Guardian, "the whole town will go too. So you can't consider that."

Two other sites recommended by the state as safe for garbage disposal are only eight and 10 miles from the Kaiser site. Hannon replied that it would be cheaper for Kaiser to bring the garbage to the original site. Among official bodies opposing the plan are the city councils of Pleasanton, Livermore and Berkeley, the Alameda County Health Dept., the SF Water Dept., the Sierra Club and Friends of the Earth.

But Hannon was much more swayed by the arguments of Arnold Abrott, General Manager for Kaiser Sand and Gravel, who contributed to Hannon's 1968 campaign, and Richard Karn, a member of the engineering firm of Bissel and Karn, which wants to develop homes on the garbage fills. Karn was a 1968 contributor; Bissel and Karn gave money to Hannon in 1970.

Two more cases involving campaign contributors are scheduled to come up before the supervisors in the weeks before the election: the Madison Avenue Canyon project in Castro Valley and a new town, Las Positas, in the Livermore area.

The Madison Avenue Canyon pro-

ject was turned down earlier this year by the county Planning Dept.; the developers, A. Marr and Ray Montalvo, are appealing to the supervisors. Marr and Montalvo contributed a total of \$300 to Hannon's primary campaign this year. Hannon told the Guardian "My basic philosophy is in favor of the project."

Las Positas is ardently opposed by the city of Livermore, but Hannon says, "As far as I know about it, I'm for it." The man behind Las Positas is Harlan Gelderman, who helped bankroll Hannon in 1966 and kicked in \$500 to his 1974 primary.

Hannon claims that as an elected official, he cannot abstain from decisions concerning campaign contributors. "It's my obligation to vote," he told the Guardian. He went on to speak of another politician under fire, Joe Alioto: "Here's a man who is one of the best mayors in the country, if not the best," Hannon said. "Now these fruitcakes from Southern California want to nail him on a few silly charges. It's ridiculous to get rid of such a talented man."

"What these fruitcakes are saying," he concluded, "is that a successful man shouldn't hold office. They want failures to run the show."

East Bay

EAST BAY-STATE AND FEDERAL

US Congress, 7th District:

GEORGE MILLER (Dem.). Miller, former aide to State Sen. Moscone and son of another popular state senator, is just the man to fill Jerry Waldie's old Congressional seat. In a district dominated by big oil companies, Miller stood up to the Urlick Oil plant in Martinez, refused to accept contributions from big oil companies and supported Prop. 9. Republican candidate Gary Fernandez is trying to pass himself off as a liberal but is described by

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ELECTION

the League of Conservation Voters as "the candidate of Standard Oil and the big polluters."

US Congress, 8th District: RON DELLUMS (Dem.). Like Phil Burton, Dellums is running into some heat at home for his political endorsements, most recently for backing Dick Clark over John Denton in the Berkeley BART race. But Dellums's record in Congress is hard to top: his was one of just 16 votes against the "broadcast relief" bill, he voted against the Alaska pipeline three times, and he didn't panic in the midst of last year's "energy crisis" by waffling on pollution standards. Most important, he is one of the most eloquent and able voices in Congress for the rights of the poor and disenfranchised.

US Congress, 9th District: PETE STARK (Dem.). Another incumbent with a good liberal record in Congress, including a 100% rating from the Consumer Federation. He is opposed by Edson Adams of Piedmont, who natters incessantly about cutting government spending.

Assembly, 10th District: DANIEL BOATWRIGHT (Dem.). Incumbent Boatwright has a fine voting record: 86% on consumer issues, 88% on feminist issues, 95% on conservation, and a clean labor record. He faces opposition in name only from Republican Claudia Nemir, a self-styled "community volunteer."

Assembly, 11th District: JOHN KNOX (Dem.). Knox is a careful legislator, author of landmark legislation requiring construction projects to file environmental impact reports. Voting record: 95% on conservation, 69% on consumer issues, 86% on feminist issues. Major blot on the Knox record: carried the Pollution Control Financing bill, a subterfuge which gave millions of dollars in handouts to giant oil companies who made record profits. But in the 11th there are so few conservatives that Knox faces no real opposition to help keep him honest. This year, he faces American Independent Party candidate Theresa Dietrich as his only opponent.

Assembly, 12th District: KEN MEADE (Dem.). Meade's great liberal promise has been tempered somewhat by recent actions: he boosted a four-lane boulevard between Moraga and Orinda and failed to support Berkeley ecology lawyer John Denton for the BART seat presently held by Grubb and Ellis' Dick Clark. Also voted to require smog control devices on older cars—and received campaign contributions from the firm that makes the devices. But Meade stands head and shoulders above his pro-growth and pro-development opponent, Republican Art Flegal, and should be rewarded for his good voting record: Meade put himself on the line to stop re-introduction of the death penalty, racked up a 100% rating on conservation issues and voted right 88% of the time on women's issues, according to NOW, one of the best records in the area. Good (79%) consumer record.

Assembly, 13th District: JOHN MILLER (Dem.). Miller, recently named chairman of the judiciary committee as a reward for aiding Leo McCarthy against Willie Brown in the speakership battle, is flexing his muscles after living under Brown's shadow for many years. A capable debater, Miller has not pushed landmark legislation but has established a respectable voting record: 93% on conservation issues and no "wrong" labor votes. But he has a poor record on women's issues (61%), and an equally poor one on consumer issues (63%). His alternative is Republican Ed Gingrich.

EAST BAY-CITY AND COUNTY

Berkeley Charter Amendment R: NO. Would increase salary of Mayor from \$600 to \$1,200 a month, the salaries of council members from \$300 to \$800 a month. The idea is to promote full-time council members, but there is no provision to ensure that those collecting the higher salaries will in fact be working full time.

Berkeley Charter Amendments S, T, U, V: YES. Gives City Council more power over City Manager (whose title would be changed to City Administrator): council would only need five votes to remove Administrator (instead of six), would have power to approve department heads, appoint police chief.

Berkeley Charter Amendment W: YES, YES, YES. Public power lost in Berkeley last April by only about 3,500 votes, despite a slick \$100,000 political blitz by PG&E. Berkeley voters now have another chance to enjoy the lucrative benefits of local control of their electric utility and the lower rates enjoyed by residents of nearly 2,000 US public power cities. This time around, the Committee for Public Power is quite optimistic about putting an end to PG&E's rate increase

orgy—through municipal acquisition of PG&E's Berkeley distribution system. Despite the fact PG&E is as usual outspending public power proponents by a wide margin, the Committee finds many citizens who opposed them last time are now contributing both time and money to defeat PG&E and bring public power to Berkeley. (However, a PG&E propaganda deluge is expected in the closing days of the campaign and help is needed for the counteroffensive. Send checks to Committee for Public Power, 1225 Talbot Ave., Berkeley 94706, and volunteer for campaign work by calling 548-5576.)

Sheriff: VICTOR V. JAMES. James is the liberal hope, running against Sheriff Madigan's heir apparent Tom Houchins. A black consultant to the Justice Dept., James supports renovating Santa Rita jail and increasing community involvement in law enforcement. Houchins stands for a continuation of Madigan's strong-arm approach to law enforcement (he was Madigan's tactical commander during the People's Park demonstration in 1969 when the cops killed one bystander and blinded another). A vote for James is a vote to keep the "Blue Meanies" in check.

Alameda County Board of Supervisors, Second District: CHARLIE SANTANA. Here is a chance to get rid of Robert Hannon, who is Mr. Development in South County (see story on p. 14). Santana is no gift either—his record on the Hayward City Council is uneven and generally pro-development. But standing next to Hannon, he looks more appealing. This

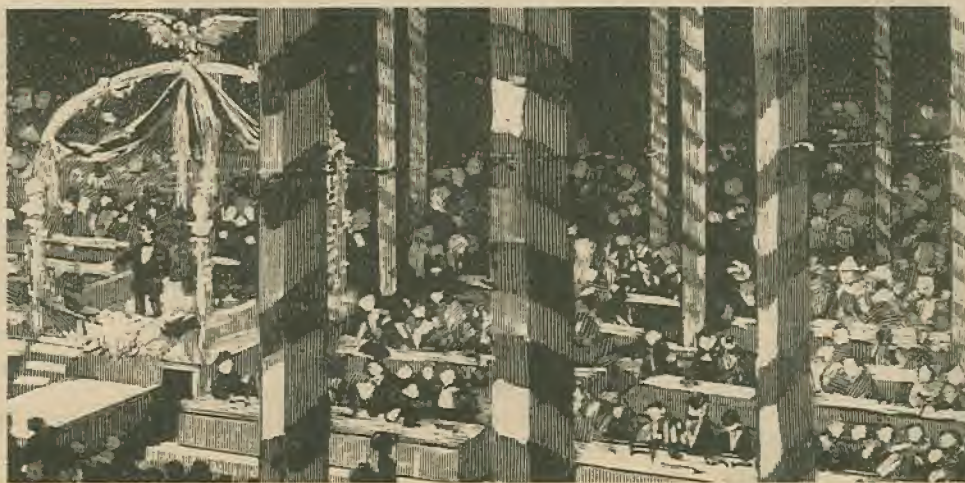
is the time to stop a rotten tradition: liberals and environmentalists are better off taking their chances with Santana. We know which side Bob Hannon's on.

County Clerk-Recorder: RENE DAVIDSON. One of the few black officials in Alameda County government, Davidson as registrar of voters has built a reputation for openness and approachability. He pledges to make public records as available as possible to allow the voters to keep an eye on their elected officials. His opponent, Jack Pool, is a business-as-usual conservative Republican.

Judge of the Superior Court, Office No. 1: MARTIN PULICH. Alameda County has few liberal judges. Pulich, a liberal attorney, would help correct that. He is endorsed by Alameda County COPE for his liberal views on labor-management relations and could make a difference in blocking injunctions against striking employees.

County Measure A: NO. The sleeper issue in this proposal to repeal the county charter is the possible demise of the county's civil service system, which will be thrown out with the charter. The Supervisors have promised to pass civil service ordinances to reinstate the system, but such ordinances need only a majority vote to be repealed at a later date, leaving the door open to cronyism and corruption.

County Measure B: YES. This measure will allow the county supervisors to allocate a portion of county fuel taxes to develop mass rapid transit facilities, including bus feeder lines to BART.



South Bay

U.S. Congress, 10th District: DON EDWARDS (Dem.). A six-term incumbent with a fine liberal voting record. Voted in favor of minimum wage, geothermal research, restrictions on Alaska pipeline, wage and price controls. Opposed windfall profits for oil companies, nuclear explosions to release natural gas and restrictions on abortions.

U.S. Congress, 11th District: No Endorsement. Incumbent Leo Ryan (Dem.) voted for higher minimum wage, but opposed giving food stamps to striking workers. Favored relaxing air pollution standards in face of energy crisis, also backed legislation to bar the Legal Services Corp. (US-funded) from paying for abortions for poor women. All in all a spotty record. His Republican opponent, Brainard Merdinger, ran his wife in the Democratic primary against Ryan, presumably to get exposure for the family name.

U.S. Congress, 12th District: PETE McCLOSKEY (Rep.). Pete barely squeaked by (800 votes) in the Republican primary in June when he was challenged by conservative millionaire Gordon Knapp. Now, faced by Santa Clara Mayor Gary Gillmor, McCloskey can breathe a little easier. His voting record in Congress is good—for a Republican. A longtime opponent of the Vietnam war, he still believes in a strong military establishment. He's a free-enterprise Republican who voted in favor of windfall profits for the oil companies. Still, he is an effective gadfly within the Republican party (voting against his party 58% of the time during the last session of Congress), and we probably need that more than an Alioto-for-governor Democrat like Gillmor.

U.S. Congress, 13th District: NORMAN MINETA (Dem.). Mayor of San Jose since 1971, Mineta has shown a strong commitment to gaining federal funds for urban areas. He endorses Prop. 15 on low-income housing. He's a moderate Democrat and one of the few Japanese-Americans in politics. Republican candidate George Milias, a former assemblyman, was instrumental in passing the California Environmental Quality Act and has been endorsed by the League of Conservation Voters (who called this race "one of the hardest" to choose). Either Mineta or Milias will be an improvement over Republican Charles Gubser, longtime holder of the seat, who's retiring this year.

Mayor of San Jose: JANET GRAY HAYES (Dem.). A critical race be-

tween environmental/community groups and the pro-growth power structure. Hayes, presently vice-mayor, has worked on city council to implement coherent city planning in order to check the city's sprawling growth. She has fought for years to control airport expansion and to force the Spartan Stadium boondoggle onto the ballot. Her opponent, Republican Bart Collins, is a 38-year veteran of the police force strongly backed by the pro-development dinosaurs as well as the conservative Mercury-News. His big issues are law and order and budget cuts that would drastically reduce city services.

State Senator, 12th District: JERRY SMITH (Dem.). An easy choice. Incumbent Clark Bradley is a political neanderthal who would have voted no on the Magna Carta. When in doubt, Bradley votes no, and his voting record shows it: 34% on consumer issues (3rd worst); 25% on feminist issues, 80% on conservation. Bradley voted against the Equal Rights Amendment and against lessening marijuana penalties.

Jerry Smith established a fine environmental reputation as mayor of Saratoga, where he developed growth controls for the Valley foothills. Backed by COPE, local Chicano leaders and environmental groups, Smith is for abortion, for federal financing of elections and against capital punishment.

State Senate, 10th District: ARLEN GREGORIO (Dem.). A consistently liberal record in the Senate. Has carried two key bills, one attempting to lessen penalties for marijuana that has twice been vetoed and one upping state support for the arts. Backed consumer bills 79% of the time (sixth best in the Senate), won an 81% rating from NOW, 100% from labor and close to a perfect score on conservation issues. Facing GOP candidate James Tormey in a new district more conservative than his old one.

State Assembly, 20th District: SIDNEY BERLIN (Dem.). The first time San Mateo Democrats have put up a serious candidate against Dixon Arnett. Berlin, a trial lawyer, has racked up a long list of labor endorsements in his battle against Arnett, minority whip of the Assembly. Arnett has chosen not to identify himself as a Republican in hopes of attracting Democrats who will recognize the name but forget which party. Berlin has been campaigning in favor of tuition-free higher education, collective bargaining and measures to make it easier to raise taxes on banks. Arnett has been a moderate Republican in the legislature but he authored a bill to get a citizen vote on revoking state approval

of ERA and has voted poorly more times than not on labor issues.

State Assembly, 21st District: VICTOR CALVO (Dem.). Santa Clara County supervisor with long experience in local and regional government; member of BAAPCD, former mayor and planning commission official from Mountain View. Running on a "people program" including proper nutrition for the elderly and support for low income housing. Widespread endorsements from labor, the Black Caucus, the National Women's Political Caucus and newspapers in the district. Favors the Supreme Court decision on abortion, backs Oregon's law decriminalizing possession of small amounts of marijuana and strongly supports the ERA. Opposed by Republican Clarence Jackson from East Palo Alto.

State Assembly, 22nd District: No endorsement.

State Assembly, 23rd District: JOHN VASCONCELLOS (Dem.). Perhaps the most liberal member of the Assembly, where he is considered to be the higher education expert. Voted best freshman Assemblyman in 1968 but has not been too effective in getting legislation through. Voting record is excellent: 91% consumer backing, fourth highest in the Assembly, 85% from NOW, 90% from labor, 95% on conservation; he favored lowering the penalty for marijuana to a misdemeanor. He has made his mark on environmental issues and has won strong support from teachers and professors. Republican opponent is student Steve Prader.

State Assembly, 24th District: LEONA EGELAND (Dem.).

A major contest in a new district. Egeland looks like an excellent candidate; she has been walking precincts for the last year. A Community Legislative Consultant, she has been waging an active campaign focusing on the environment, education, urban problems and women's issues. She has won the support of labor, minority groups, and women. Opponent Peter Tweedt, a Republican, has lots of party money but is playing down the fact that he was a former aide of Reinecke when Ed was lieutenant governor. Tweedt's solution to inflation: cut government spending.

State Assembly, 25th District: No endorsement.

Incumbent Alister McAllister's record on consumer issues and conservation is good, but on key social issues it's a disaster: he opposed legalizing marijuana, homosexuality, abortion; was for capital punishment; doesn't want relaxed enforcement of victimless crime laws and opposed the ERA. He's considered to be honest in Sacramento; his recent appointment to the Committee on Finance and Insurance was a signal to lobbyists that they were going to be in trouble. Republican Jack Pimental, mayor of Fremont, is no alternative for those looking for a candidate who would be good on the social issues.

Marin

State Senator, 2nd District: PETER H. BEHR (Rep.). Incumbent Behr, a moderate Republican, should be rewarded for yeoman work in getting the Wild Rivers protection bill passed. Excellent voting record (90%) on conservation issues and strong on the others: second best voting record in the Bay Area on women's issues, no "wrong" labor votes, voted to lessen marijuana penalties. However, Behr may have to vote the Republican line on some issues to regard colleagues for pro-Wild River votes. Opponent Ernest F. Banker, Mendocino County supervisor, favors the Warm Springs Dam, a huge pro-recreation, pro-development project that is the direct antithesis of protecting wild rivers.

Assembly, 9th District: MICHAEL WORNUM (Dem.). Wornum, chairman of Marin supervisors, could be the first Democrat in 104 years in this seat vacated by controller candidate William Bagley. Wornum has a 97% voting record on health and welfare issues as the Marin supervisors and has taken some good stands for increased childcare and social services for the elderly. His environmental record on the board has been okay, although he tends to vote with the majority. Opponent A. Alan Hill (Rep.) favors the thirty-story Warm Springs Dam for Sonoma County; Wornum is against it.

Marin Municipal Water District, Division 1: RICHARD BOYLAN.

Again a classic growth-no growth contest. The water board, which controls growth by limiting water hookups, is now split 2-2 between conservationists and developers. Boylan, a social worker and conservationist, opposes a proposed new aqueduct to bring in more water from the Russian River, favors a continuation of the moratorium on new hookups. His opponent, Betty Forry, has the blessings of the developers, wants to build the aqueduct, repeal the moratorium. ■

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"Harry Bridges definitely wants to end the ILWU," explains an official of the ILWU (International Longshoremen's & Warehousemen's Union). "His thing now is that it was born with him and it will die with him."

That's also the near-unanimous opinion of numerous longshoremen interviewed by the Guardian over the past two months. They cite recent events in San Francisco's Local 10, including the attempted physical takeover of the local's headquarters and the clubbing of an officer. More ominous are the growing links between the ILWU and known elements of organized crime and the hints of a possible merger of a dismembered ILWU into two of the country's most reactionary and corrupt unions: the Teamsters and the ILA (International Longshoremen's Association).

Forty years ago—in 1934—Harry Bridges helped give birth to the ILWU. The delivery had numerous complications: United in opposition to a militant longshore union on the west coast were the shipping companies and their company union (the ILA), and the Chambers of Commerce. The National Guard was brought into San Francisco to break up the great longshore strike of '34. It took the murders by police of two longshoremen, a citywide general strike and the silver-tongued oratory of Harry Bridges to bring the union into existence.

The next 20 years were not much easier: The ILWU weathered two long strikes and Bridges was called on to defend himself at several deportation trials against charges that he belonged to the Communist Party. The union itself was kicked out of the CIO during the McCarthy era because of alleged leftwing influences within the union. Through it all stood Harry Bridges—symbol of militant unionism defying the capitalist bosses with tough rhetoric.

But now it's 1974. "Harry hasn't worked on the docks in 40 years," an active young longshoreman tells the Guardian. "He can't equate the written word of our contract with what's really happening on the docks." An old timer recalls, "Bridges said years ago that any man who stayed in office more than two terms was a phony. He's never been out of office since 1934."

The result, according to many longshoremen, has been contracts that frequently benefit the shipping companies more than the rank and file. In 1961, the union signed a contract with the employers called M&M (for Mechanization and Modernization) which, in effect, gave the companies a free hand to introduce labor-saving devices on the waterfront. The union exacted a generous bonus (\$13,000 per man) to encourage early retirements. But since the plan went into effect about half of all longshoremen have been replaced by the machines, leaving fewer than 12,000 longshoremen now working on the entire west coast. Although the retirement incentives were good, the employers got the better of the deal: According to the Federal Pay Board in 1972, the companies made some \$900 million as a result of M&M while the union members got a comparatively meager \$63 million in benefits.

Most longshoremen feel the mechanization had

Trouble on

By Bob Levering

an even more drastic effect on the morale of the workers: One docker reflected on the change in these terms: "We're no longer the 'lord of the docks' like we once were. Everything is left in the hands of the powers that be. Employers get things as they wish."

At 2:30 pm on Sept. 13, 1974, a dozen longshoremen pushed their way into the Fisherman's Wharf headquarters of ILWU Local 10. They demanded that the officers of the local resign, hand over their keys and leave the building.

Numerous sources describe the takeover as part of a series of clashes between the local and the international union officials. The controversy has been brewing since early this year when a slate of anti-Bridges longshoremen won control of Local 10's offices by election. At the time the local was deeply in debt, largely a result of the declining membership caused by mechanization of the docks.

In early August of this year, Local 10 officials offered a plan to get rid of the union's debt by an assessment of \$60 per man and an increase in dues of \$5 per month. A special referendum was scheduled for Aug. 24, but a week before the scheduled vote, International vice-president Bill Chester cancelled the local's referendum and announced that there would be a vote on the same day on a proposal from the International. Chester claimed to have received petitions from 20% of Local 10's members requesting an investigation of the local's finances. He asserted that his actions were based on that investigation, although Local 10's officers strenuously objected to Chester's interpretation of the International constitution.

The International's proposed referendum was virtually identical to the proposal offered by the local—a \$60 assessment and a \$5 dues increase—but with one major difference: Chester's proposal included the appointment by the International of "monitors" with vaguely defined duties. By a 2 to 1 margin, Local 10's membership approved the proposal.

The local's officers had campaigned against the proposal, and their worst fears were confirmed in succeeding weeks, especially concerning the local's headquarters building at 400 North Point, in the heart of Fisherman's Wharf.

The value of the property has zoomed in recent years. In 1971 a group of Fisherman's Wharf businessmen, including Mayor Alioto's cousin Frank, offered \$4 million to the Bay Area Longshoremen's Memorial Association, which holds title to the building. BALMA turned down the offer, infuriating the International, which wanted to sell the building. The battle raged back and forth for years until last summer, when the International saw its big chance to get rid of the building.

Once the monitors from the International were in control of Local 10, they began taking steps to dissolve BALMA and assume jurisdiction over the valuable property. BALMA's officers decided to consult the local's membership about whether to sell, lease or stay in the building. A vote was scheduled for Sept. 6. Anxious to prevent the ballot if at all possible, International monitor Le Roy King and a representative from the Pacific Maritime Association, the ship owners' organization, informed BALMA they would not permit the election to be held in certain areas of the hiring hall. Chester tried to use his political clout at City Hall to prevent the City's voting machines from being used for the referendum. But all the efforts failed. The International received a resounding defeat: 832 to lease, 390 to stay and only 263 to sell the property.

Four days later, on Sept. 10, Chester and the International's monitors ordered Local 10's officers to resign from office for having "refused to accept the orders of the monitors." The order was unanimously rejected the next day. Two days later came the attack on the Local's headquarters. The reason behind the attack was evident: when the intruders marched into Local 10's offices on Sept. 13, by curious coincidence representatives of both the employers (the PMA) and the International union were present. Had everything gone according to plan, they could have instantly recognized the leaders of the "coup."

But the plot went awry. Local 10 Business Agent Larry Wing, who was not supposed to be in the building at the time, challenged the intruders and was clubbed nearly unconscious. Longshoremen up and down the coast were scandalized by what appeared to many as a "goon squad" attack.

the waterfront

Is the mob moving in on the ILWU?

'What Harry wants is power. Having Alioto call him up for advice on city appointments, that's power to Bridges. He has a nice home, a car, and can take trips anywhere he wants to go in the world. He doesn't need money. Power is what is tearing him apart and corrupting him.'



Longshoremen in front of S.F. union headquarters, site of recent violence.

After Wing's beating, locals in Southern California and Washington state demanded a special session of the International Union's executive board to investigate the attempted takeover. Local 10's officers brought charges against the union members who participated in the attack and the Local's next business meeting approved a union trial.

Things were not turning out well for Harry Bridges. He reportedly urged Local 10 leaders to drop the charges, and when that didn't work, he started signalling that the campaign against Local 10 was over, at least for now. Significantly, he wrote a letter dated Sept. 18 in which he "regretted and condemned out of hand" the violence that took place at Local 10. What's more, he stated that the "International monitors are and will be strictly limited to working within the constitution of the Local." An accompanying letter signed by Bill Chester and the three International monitors stated: "All letters of instruction from the monitors to the officers of Local 10 are hereby withdrawn."

Why this dramatic backdown? One politically active longshoreman told the Guardian that he thought Bill Chester's future within the union was at stake. Chester faces a stiff challenge for his job as International vice-president at next year's union convention from at least one prominent Southern California longshoreman. After the Sept. 13 incident, the conflict between Local 10 and the International became known throughout the union. For Chester to have continued his up-front role in the controversy would have run the risk of alienating longshoremen concerned with the principles of "local autonomy" and strict adherence to the constitution. As this active longshoreman put it, "They are trying like hell to squash the Executive board meeting to investigate the so-called take-over. Local autonomy is a gut issue among longshoremen."

But there may be another reason for trying to stop the investigations. Contrary to the Examiner's news report of the Sept. 13 incident, the participants in the attempted "coup" were not merely disgruntled rank-and-filers. Included were several of the Local's elected officials: Chief Dispatcher Joe Mosley (also an Alioto appointee to the Redevelopment Authority), and Local 10 Executive Board or Board of Trustees members Morell Marshall, Charles Pennington and Lawrence Thibeaux, as well as others who had been unsuccessful candidates for Local 10 offices. All have been known within the Local as strong supporters of Bridges and the International Union.

A number of more pessimistic longshoremen feel that the conflicts within Local 10 have been intentionally fostered to help dismember the ILWU. "To smash Local 10 is a very vital element in any strategy to break up the ILWU," one official told the Guardian. "The internal dismantling of the union, the sowing of disunity and discord among the members all make sense when viewed from this perspective." Another rank-and-file longshoreman agreed: "After things get screwed up bad enough, Harry can come in with a great solution—join with the ILA."

The ILA, or International Longshoreman's Association, controls the East Coast and Gulf Port docks. It made the headlines in the 1950's for its heavy Mafia influence (remember Brando in "On The Waterfront"?). Like the Teamsters, the ILA was kicked out of the AFL-CIO during the 1950s for corruption. More recently it gained prominence in 1971 for the leadership of the attacks on anti-Vietnam war demonstrators in New York.

It's no secret that Bridges is interested in a merger with the ILA. "The scenario is clear," one longshoreman claims. "Push us into the ILA and let the Teamsters have the warehouse division." At its convention in 1971, the ILWU resoundingly voted down attempts to discuss a merger, despite the appearance at the convention of ILA president Teddy Gleason. There was a similar response to a merger with the Teamsters in 1972. But despite the cool reception from the rank and file, Bridges is pushing ahead. "The ILA is on the front burner now," one union official told the Guardian. But another ILWU official expressed the widespread suspicion of any merger. "We've got our problems, that's for sure," he said, "but the ILA is a whole new ball game."

Another "new ball game" for the ILWU is organized crime, which seems to be making its first inroads into the union via Amalgamated Insurance Agency Service Inc., a Chicago-based "consultants" outfit hired two years ago to advise the ILWU's trustees on the Welfare Fund administered jointly by the ILWU and the PMA, the ship owners' group.

Amalgamated is headed by Mike Breen and Sol Schwartz, a longtime business partner of Allen Dorfman, who was convicted and imprisoned in 1973 on six counts of fraud involving a loan of the Teamsters' Pension Fund, to which he had been a consultant for many years. Soon after his release from federal prison last year, Dorfman was indicted again on Feb. 19, 1974, for a \$1.4 million pension fund fraud. (Two weeks ago, the star witness in his upcoming trial was gunned down Al Capone-style on a Chicago street.) Dorfman is a former partner in Amalgamated; Amalgamated's address in Chicago (8550 West Bryn Mawr Ave.) is the same address used by Dorfman and the Teamsters' Central States Pension Fund. Amalgamated's phone number (312-693-8550) is the same as Dorfman's. The independent truckers' magazine Overdrive states that Dorfman "does receive an income" from Amalgamated even though he is no longer listed as a partner.

Another interesting individual who entered the picture along with Amalgamated is Abe Chapman, real name Chalupowitz, who is identified by Overdrive as a former enforcer for Murder, Inc. He still retains the nicknames "Trigger Abe," or "Killer Abe."

Abe's new profession is "dental health consultant" for an outfit called the National Foundation for Health Care. Gus Brown, the president of the foundation, told the Guardian, "He [Chapman] does not work for us. He's not on our payroll. We have a lot of people beat the bushes for us trying to find new business. He's sort of freelance. We don't look into the background of everyone who works for us."

Overdrive published Chapman's business card. It gives the LA address and phone number of Brown's company. And it gives the Chicago address and phone number of Allen Dorfman and Amalgamated Insurance Agency.

One of Amalgamated's first acts as consultant to the ILWU was to recommend the National Foundation for Health Care for running the union's dental plan. The trustees of the Welfare Fund, who include both union and management, had signed a contract with Brown when Longshoremen in Southern California—mostly from Local 13 in San Pedro—demanded that they be given some reason for the switch in plans. International VP Bill Chester met with them to explain the merits of the new plan but was unable to convince the longshoremen, and the contract was cancelled.

Gus Brown acknowledges without hesitation, "Amalgamated recommended us to the ILWU fund." But he adds, "Our proposal to the fund was highly recommended by Bridges and Bill Chester, who is also a trustee of the fund." Brown says he's never met Allen Dorfman. "I only know him by reputation," he told the Guardian. "I'd heard he had been convicted. We did not select him for their [ILWU's] trust fund. They selected him. If he brings us business, we are not going to turn it down."

John Dee, administrator of the Welfare Fund, referred all questions about Amalgamated Insurance Services to the trustees of the fund, none of whom were willing to comment to the Guardian.

It would be the height of naivete to assume that Bridges and Chester, two of the Fund's trustees, were unaware of Dorfman's involvement with Amalgamated. But the thousands of longshoremen whose financial security is at stake have been told nothing of whose fingers are now in their welfare fund.

Getting involved with the likes of Allen Dorfman is a far cry from Harry Bridges's image of an honest, incorruptible trade unionist. And longshoremen interviewed by the Guardian, including long-time political opponents, insist without exception that Bridges himself is not corrupted by money. "As far as I know, Harry would not touch a bribe," one longshoreman who has known Bridges for more than 20 years told the Guardian. "What Harry wants is power.. Having Alioto call him up for advice on city appointments, that's power to Bridges. He has a nice home, a car, and can take trips anywhere he wants to go in the world. He doesn't need money. Power is what is tearing him apart and corrupting him."

A younger union official agreed: "I don't think Harry is involved in the corruption. He just tolerates it. It's one of the ways to destroy a union."

Numerous longshoremen insist that Bridges has been known to look the other way on corruption involving subordinates. One instance mentioned by several dockers occurred several years ago when a hiring hall dispatcher was allegedly caught red-handed selling jobs. Bridges intervened to save the dispatcher's job, according to these sources.

"It's difficult to accept a little amount of corruption," one long-time dockerman reflects philosophically. "It has a way of growing bigger and bigger until you get yourself messed up with people like the Mafia."

Will the ILWU survive despite the apparent corruption at the top? Many dockers point out that the union still has a considerable amount of internal democracy, and local autonomy remains a strong principle. One dock worker also pointed out that the union retains considerable economic clout: "We stand astride a major artery of the economy even though there are only 12,000 longshoremen left on the West Coast. Somehow the economy can stand a strike of several months in the auto industry easier than it can take a longshore strike."

An open letter from some rank-and-file ILA members to the ILWU states the problem eloquently: "For many years some of us in the ILA have looked to the ILWU as a beacon light in our own darkness. We have been beaten and sometimes killed for trying to exercise the democracy you have enjoyed. Your locals have autonomy, our constitution allows our locals to be taken over any time. . . . But now we see that in your paper The Dispatcher your president Brother Bridges is calling for a merger of ILA and ILWU. Brothers, think about what you are doing." ■

Calendar

By Ellin Extra Indicates no admission charge. Deadline for the next calendar is Thursday, October 24.

October 19 through

Saturday

19

WOMEN'S MEETING, Women's Organizations for Employment holds a series of Saturday morning workshops on organizing for women; today, "Strategies for Action," defining issues, targets, allies, etc., with Ruth McElhinney from Oakland's Women's Action, 9:30am to 12:30pm, 593 Market, Room 223, 495-0923, \$3.

POETRY AND DRAMA, with Jean Hauck, Margo Skinner, Leslie Scalapino and Laura Wharton Holt, sponsored by the East Bay Poets' Union and East Bay Music Center, 8 pm, Fellowship of Unitarians, Cedar/Bonita, Berk., \$1.

BAROQUE CONCERT, part of the Berkeley Early Music Symposium, (a weekend of lectures and demonstrations), music for harpsichord and viola da gamba performed by Alan Curtis and Mary Cyr, 8:30 pm, Hertz Hall, UC Berk., \$2.50.

SUFI CHOIR concert featuring a planetary pageant, "Turning," and dancing, with the audience joining in, 8 pm, International House, 2299 Piedmont, Berk., \$3/\$2.50 students.

► **"BUFFALO BILL** in Gullibleland," a play in Spanish performed by Teatro Triangulo, a political theatre company from Venezuela, sponsored by the Neighborhood Arts Program, 8 pm, Youth for Service Building, 25 14th St., 558-2335.

DON'T TAKE any "Wooden Nickels," a modern dance production which transforms original drawings into live movement, by the Ambos Dance Theatre, 8:30 pm, Golden Gate Y Aud., 121 Leavenworth, \$1 (Fri. also).

WOODY ALLEN yuks and yaks, "Everything You Always Wanted to Know About Sex," 7 and 10:30 pm, "Bananas," 8:45 pm, Wheeler Aud., UC Berk., 642-7477, \$2.50/\$2 students.

26

FLASH GORDON in "Purple Death from Outer Space" and "Inferno," a 20th Century Fox 3-D spectacular, matinee, 2 pm, Avenue Photoplay, 2650 San Bruno, 468-2636, \$2.50/\$1.12 and under.

FRENCH CHAMBER Music for flute, piano and soprano, (Sun. also), 3 pm, Little Theatre, Palace of the Legion of Honor, Lincoln Park, 558-3598, by donation.

► **THE BOSS' EYE**, Allan Jacobs, SF's director of CP (city planning, that is), has made over 70 large-scale photos documenting his impressions of the City; the exhibition, which runs through Jan. 19, opens at the de Young Museum, GG Park.

► **CHICANO MUSIC** and theatre by the Teatro de la Gente San Jose and Nicaraguan protest singer Carlos Mejia Godoy, 2 pm, Dolores Park, Dolores/18th St.

"ONE-ARMED Swordsman," part of the Asian Film Series, 6:30 and 9 pm, Morris Dailey Aud., San Jose State, \$1.50.

"THE CREATION of Durga," a dance-drama from Hindu mythology, with original music, 8:30 pm, College of Marin Fine Arts Theatre, Sir Francis Drake Blvd., Kentfield, 454-0877, \$2/\$1 children.

Sunday

20

LOIS ANN THOMAS, feminist singer, 7:30 pm, Oracle Bookstore, 1024 B St., (off Municipal Parking Lot 2), Hayward, by donation; also Fri. night at Bishop's, 14th St./Harrison, Oakl.

BETTER HOUSING for animals at the Zoo, a benefit sale of drawings and paintings of animals done by members of "The Painting Garden," 2 to 5 pm, Visitors' Center, Zoo, 48th Ave./Sloat, (continues to Nov. 17).

THE LAST MOVIE of Jean Renoir, a series of three comedies, with interludes by Jeanne Moreau and the director himself, part of the Bay Area celebration of J.R.'s 80th birthday, through Oct. 31, Surf Theatre, Irving/46th Ave., 664-6300.

► **NEW TV SHOW**, "Went Like It Came," tonight featuring a live performance by David Nichtern, films of Commander Cody at the Boarding House and rock band Montrose, plus an interview with United Stand, a group from Mendocino which is fighting eviction from its alternative housing, 8 to 10 pm, Cable TV 6 in San Francisco and Cable TV 11 in Oakland.

OLD FIRST Chamber Orchestra, conductor Mark Smith, soloists Anne Brubacher, soprano, John Bodo, cello, Jean Squire, piano, playing Mozart, Bach, Handel and others, 4:30 pm, Old First Church, Sacramento/Van Ness, offering.

► **RIDING HIGH**, the energetic and soulful music of Anna and the A Train, well worth the drive down south, Odyssey Room, 799 East El Camino, Sunnyvale, 245-4448.

"ALASKA WILDERNESS Lake," an account of the ecology and environment of an isolated region, 2:30 pm, Wheeler Aud., UC Berk., \$2/\$1.50 student.

27

SHOULDER PAD to shoulder pad, swing and sway to "The Sounds of the Forties," an evening of musical nostalgia with Cab Calloway, the Modernaires and Anita O'Day heading the program, 8 pm, Masonic Aud., 1111 California, 775-2021, \$6-\$4.

UP TO DATE musicians Kay Collette, Judy Phillips, Larry Posner and Barbara Baum play quartets, duos and trios of mainly contemporary music, 8 pm, First Unitarian Church of Berkeley, 1 Lawson Rd., 653-6571, \$2.50/\$1.50 students & srs.

► **"TOOTH OF CRIME,"** a comedy with music by Sam Shepard, dealing with Sixties lifestyles, presented by the Fell Street Folies, 8:30 pm, Neighborhood Arts Theatre, Buchanan/Haight, 652-1120, donations accepted (also Nov. 3).

LATINO MUSIC AND POETRY, in a benefit performance and dance for the Comité Civico Latino-Americano Pro-Liberacion de Nicaragua, music by Unidad, Salsa of the Mission District and Patricio Canales, Chilean folk-singer; poetry by Dr. Fernando Alegria of Chile and Alberto Bella Cuadra of Nicaragua, 2-7 pm, St. Peter's Hall, 1249 Alabama, donation.

► **LONDON VIRTUOSI**, an English chamber music ensemble, performing Bach, Haydn, Mozart and Elliott Carter, 3 pm, McKenna Theatre, SF State, Holloway/19th Ave.,

Monday

21

WOMEN'S NIGHT at the Starry Plough, a dinner and dancing with music by Bebe K'Roche; community women's groups will receive money collected from the Monday nights, Shattuck/Prince, Berk.

► **THE MOVING FINGER** writes, a slide talk on calligraphy by Arne Wolf, professor of art at Cal State, Hayward, 7:30 pm, North Beach Branch Library, Mason/Columbus.

POETRYFLASH, the Bay Area Poetry newsletter, sponsoring its weekly reading, tonight John Bakti and Sotere Torregian, 8:30 pm, La Salamandra, 2516 Telegraph, Berk., 75 cents.

FIREMAN'S FUND Forum Concert Series, by the SF Chamber Music Society; tonight violinist Stuart Canin and pianist Janet Guggenheim perform sonatas by Beethoven, Grieg, Schoenberg, and Karol Szymanowski, 8:30 pm, 3333 California, 397-0717, \$4/\$1.50 students.

BISEXUALITY from a Lesbian viewpoint, an open rap at Daughters of Bilitis, 7 pm, 1005 Market, room 402, 861-8689, \$1/50 cents members.

► **PHOTOGRAPHS** of India on display through Nov. 27, taken by Ed Bury, at Books Plus, 3910 24th St., 285-8443.

PSYCHOPATHS and more in "The Killing," early and, according to many, the best Kubrick and "The Night of The Hunter," a Robert Mitchum tattooed finger tour de force (also Oct. 20), Cento Cedar Cinema, Larkin/Cedar, 776-8300.

28

► **WAKE UP** with a week-long dose of Tracy and Hepburn on the AM Movie: today, "Without Love," coming attractions, "Sea of Grass," "Woman of the Year," and "Keeper of the Flame," 8:30 to 10:30 am, Channel 7.

► **LUNCHTIME LAUGHS** with Abbott and Costello, Harold Lloyd and Betty Boop, free movies, 1 pm, Cole Hall, 551 Parnassus.

FAMILY NIGHT at the Grand National Rodeo, Horse Show and Livestock Exposition, \$10 admits a family of four with extra junior tickets at \$1; the evening show, 8 pm, is Appaloosas; the daytime exposition 7 am on, (tickets good all day) features all the beef you can look at (now that it's too high to buy), Cow Palace through Nov. 3, 334-4852.

WITCHAZEL and Carol Lenzini play and talk about women and their music, 7 pm, Daughters of Bilitis, 1005 Market, 861-8689, \$1/50 cents members.

CHILEAN singing group Inti-Ilumani, with Joan Jara, wife of singer/composer Victor Jara, who was killed in the military coup; the group plays native instruments, especially ones from the high plains of the Andes, 8 pm, Zellerbach Aud., UC Berk., 642-2561, \$3/\$2 student.

MARILYN MONROE double bill, the delightful "Some Like It Hot," with Tony Curtis and Jack Lemmon in drag, and "The Misfits" with Clark Gable (Oct. 23-29), Telegraph Repertory Cinema, 2519 Telegraph, Berk., 548-2519, \$2/\$1 children, srs., and welfare recipients.

Tuesday

22

► **CITY POEMS** by Victor Hernandez Cruz, who has lived in Puerto Rico and the East and West Coasts of the US, reading from his two books and his current poems on the NYC, 12:15 pm, Green Lounge, Lone Mtn. College, 2800 Turk, 752-7000, ext. 238.

► **WOMEN'S CLINIC**, offering a variety of tests, examinations, treatment, etc., weekly, 1 to 4 pm, Hospitality House, 146 Leavenworth, by app't, 558-2545.

STONEGROUND heads the bill with Pablo Cruise (some ex-Cold Blooders here) and Nimbus adding their talents, 8 pm, Winterland, Post/Steiner, 788-2828, \$2 adv./\$2.50 door.

► **CUBA SI!** CBS Reports on Castro, Cuba, and the USA, a new study focusing on increasing possibilities of changing relations and ending the blockade, 10 pm, Channel 5.

► **UNION WAGE** (Union Women's Alliance to Gain Equality) is holding an open meeting to discuss "Health Hazards for Women Workers," led by Barbara Bishop, M.D., 8 pm, Bay View Tower, 22nd St./Mission, 444-8757.

► **CHARLES MINGUS** is evicted from his apartment and filmmaker Tom Reichman follows him around in a moving documentary of the bass player in a down time, intercut with musical sequences, noon, Lurie Room, Main Library, Civic Center.

GRANDES DAMES of the silver screen Bette Davis and Joan Crawford in their immortal performances in "Of Human Bondage" and "Rain," 8 pm, Newman Hall, Dwight/College, Berk., \$1.

TRACY NELSON and Mother Earth, Madison to Nashville and anywhere else, one of the greatest singers going, 9 and 11:30 pm, Great American Music Hall, 859 O'Farrell, 885-0750, \$4, minors welcome (Oct. 21 also).

29

► **VITAMIN C** nut Linus Pauling delivering the first of a series of lectures sponsored by UCSF School of Pharmacy; today, Ascorbic Acid; Wed., Sickle Cell Anemia; Thurs., Orthomolecular Medicine; noon, Cole Hall, 551 Parnassus.

► **EVERY BODY** invited to an open house at the Berkeley Institute for Body Psychotherapy, devoted to the reconciliation of Jung and Reich, 7:30 pm, 3125 Claremont, Berk., 658-1724.

► **WORDS AND MUSIC**, an evening of poetry and songs with Ora Williams, Julie Becker, Marsha Cowen, and Carlos Loarca, 7:30 pm, Eureka Valley Branch Library, 3555 16th St., 626-1132.

"COMPANY LIMITED," a recent film by Satyajit Ray dealing with ambition and corruption in Calcutta, 7:30 pm, SF Museum of Art, Van Ness/McAllister, 863-8800, \$1.50/\$1 members, srs., and under 16.

► **DAN WAGONER** and Dancers in a lecture-demonstration, 3 pm, Zellerbach Aud., UC Berk., (performance Wed. 8 pm, \$4.50-\$2.50/\$3.50-\$1.50 student).

► **"THE INFORMER,"** line John Ford movie with Victor McLaglen and Preston Foster, another plus from your local libe, 7:30 pm, Potrero Branch, 1616 20th St., 285-3022.

Wednesday

23

► **N.E.W.**, Non-Traditional Employment for Women, an organization to help women gain access to new areas of work, holds weekly meetings, 7 to 10 pm, Potrero Hill Neighborhood House, 953 De Haro, 441-2618.

SINGLE AGAIN, weekly workshops, tonight, "The Crisis of Living Alone," lecture and group discussion led by Barbara Zubay, director of the Berkeley Community YWCA, and Kim Storch of SF's Aquarius House, 7:45 pm, Jewish Community Center, 3200 California, 346-6040, \$2.50/\$1.50 members.

► **THIRD WORLD** struggles, documentaries on Frelimo, the liberation movement of Mozambique, and on the Tupamaros, Uruguay's urban guerrillas, both in color, both highly informative, 7:30 pm, Western Addition Branch Library, 1550 Scott, 346-9531.

EASTERN EUROPEAN Earth Music from Bulgaria, Yugoslavia, Rumania, Greece, etc., performed by the Silver String Macedonian Band on viola, mandolin, clarinet, tapan and dumbek to name but a few, 8 pm, Exploratorium, 3601 Lyon, 563-7337, 25 cents.

"PYGMIES," a full-length color documentary on the tribes of Zaire, opens at the Metro II, 7, 8:35, and 10:10 pm, 2240 Union, 931-7666, \$2.50.

► **RESURRECTION**, a good dance bar, with lots of local groups playing live every Wed., Thurs. and Sun., tonight Alice Stuart, 9 pm, 567 Sutter, 781-3939.

30

COSMIC JOY Fellowship lecture-experience of Tantra, "Some Things are Beyond Words," by Deborah Roberts and Stan Russell, 7:45 pm, Marin Center for Parapsychology, Duncan Hall, 1st Presbyterian Church, Ross/Kensington, San Anselmo, \$3.

SUN RA dawning, along with the Intergalactic Myth-Science Arkestra, including the premiere of his movie, "Black Space Odyssey," (through Nov. 3 and Nov. 6-10), Keystone Korner, 750 Vallejo, 781-0697.

► **WOMEN IN POLITICS**, a lecture/discussion with Loni Hancock of the Berkeley City Council, part of the weekly series by the Women's Center, noon to 1 pm, T-9 Bldg., Rm. 104, UC Berk., 642-4786.

► **GAY ACTIVISM**, a discussion of various strategies with members from different organizations, by the Gay Students' Coalition, 7:30 pm, Fellowship Church, 2041 Larkin, 863-5784/441-8889, refreshments and music afterwards.

► **INTERANCE**, ie D.W. Griffith classic with Lillian Gish, 7:30 pm, Ortega Branch Library, 3223 Ortega, 681-1848.

TALENTED LADIES, Faith Petric, Sue Ericsson, Janet Bryson and various other friends of both sexes perform at Women's Night, 9 pm, Freight and Salvage, 1827 San Pablo, Berk., 548-1761.

► **L.A. WOMAN** Artist and Teacher, Sheila de Bretteville, one of the founders of the Women's Building and the Feminist Studio Workshop, the first art school/museum/studio for women, lectures at 8 pm, 10 Evans Hall, UC Berk., 642-0212.

Thursday

24

GRASS The New Lines, 441-8441-8441 students

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CHILD for a town, film b Domi \$1.

FALL ENTERTAINMENT

By Nancy Dunn

THE BEST OF FALL

"I love living out here," she said with a faraway look in her eyes, "but I really miss seeing the leaves change color in the fall." Well, Virginia (or New Hampshire or Wisconsin), there is a fall in the Bay Area. Berkeley's Tilden Park is a great place to witness the annual transformation from green to gold. But there's a lot more going on this fall than the miracle of deciduousness. Guardian researchers have been hard at work to rake up the best movie bargains, the cheapest concerts, the least inflated tickets. Some suggestions for a great fall:

STEP OUT IN STYLE! Any style you want, at the annual Fol de Rol operatic variety show, emceed this year by Hermione Gingold. Dancing afterwards. The whole thing starts at 7:30 pm, Nov. 21 at the Civic Auditorium. Tickets \$2-\$7; order by mail from Opera House Box Office, Van Ness/Grove, SF 94102.

FREE MOLIERE! and all political prisoners. Julian Theatre presents "The Physician in Spite of Himself (or, Duck! Here Comes the Quack!)" at Steninger Gym, UCSF, noon Nov. 22. No charge.

DRIVE IN FOR A LAYUP! or sink a hook shot from mid-court as a member of an adult basketball league this winter. Call the SF School Rec. Dept. (863-4680) to sign up.

FLY A KITE! with Dinesh Bahadur, national kite-flying champion of India, who will demonstrate his skills and share some tips on getting the most from the wind. Polo Field, GG Park, noon-6 pm, Oct. 20. Kites provided free by KSFJ-FM.

HIT THE BONEYARD! Tournament sanctioned by the International Domino Association and open to all domino aficionados. Oct. 26, registration 10 am, Mill Valley Outdoor Art Club, 1 West Blithedale, Mill Valley. \$25 entry fee.

RIDE INTO THE SUNSET! Put on your cowboy duds and check out "Western Daze," a weekend family fall festival featuring bingo, games of chance and a chicken barbecue. At St. Cecilia's parish auditorium, 18th Ave./Vincente, Nov. 1-3. Special kids' spree Nov. 2, noon-4 pm. Call 664-8481 for exact times. No admission charge.

CELEBRATE DEATH! The Mexicans do on Nov. 1, El Día de los Muertos (Day of the Dead). During November the Galería de la Raza, 2851 24th St., will present a special exhibition of paintings, masks and other artifacts celebrating death. Call 826-9922 for times.

BECOME A SWINE CONNOISSEUR! at the Grand National Rodeo, Horse and Livestock Show. Cowboys and clowns, Brahma bulls and matched Clydesdales. At the Cow Palace, Oct. 25-Nov. 3. Tickets \$2.50-\$6.50. Information: 334-4852.

DROP THE BIG ONE! with Randy Newman and Ry Cooder, Nov. 9, Berkeley Community Theatre. Tickets \$4.50 and up. You can leave your hat on.

EPATEZ LA BOURGEOISIE! at the Beaux Arts Ball, the biggest drag in town. Charles Pierce will emcee, in the Grand Ballroom, Hyatt Regency, Oct. 28, 7 pm. Tickets \$8.50 gen./\$10 with table. For info, call 626-0952.

GET THE STRAIGHT POOP! from the Coyote's mouth as Margo St. James tells of her Loose Womanhood. Oct. 23, 8 pm, Olney Hall, College of Marin, \$2.50. Also, same place, same price: An Evening with Gore Vidal, Nov. 20, 8 pm.

BOOGIE IN THE PARK! just like the good old days with Light Year, Ascension and Window. Marx Meadows, GG Park, noon Sun. Oct. 20 and succeeding weekends if the People's Ballroom gets the nod from the police.

WELCOME IN THE FALL! at the St. Mary's Chinese Mission Festival. Bargains, boutiques, raffles and games of chance. Oct. 26, 11 am-10 pm, Old St. Mary's Church, 66 California/Grant. Phone 362-7394.

TRANSCEND PSYCHEDELIA! "Vortex," a special show at Morrison Planetarium in the California Academy of Sciences, GG Park, 221-5100, every Fri.-Sat. through Oct. 7:30 and 9 pm. \$2.50.



Get it on at free Sunday concerts, Marx Meadows, Golden Gate Park.

CAMPUS CHEAPIES

The abundance of college campuses in the Bay Area means plentiful and usually reasonably priced entertainment for non-students as well as students. Anything from internationally renowned production companies to free films and student performances is as close as the nearest campus. Students usually get discounts on tickets, but even full admission is almost always a bargain.

UC BERKELEY: The Committee for Arts and Lectures (642-2561) presents a complete array of cultural events, lectures, film, drama, dance and music, including: The Royal Swedish Ballet on its first American tour, Oct. 24-26, 8 pm, and Oct. 27, 2 and 8 pm, Zellerbach Aud., \$8.50-\$10.50/\$7-\$9 students; National Dance Company of Senegal, Nov. 6, 8 pm, Zellerbach Aud., \$4.50-\$6.50/\$3-\$5.50 students; The National Theatre of the Deaf offers "The Dybbuk," Nov. 13, 8 pm, Zellerbach Aud., \$2.50-\$4.50/\$1.50-\$3.50 students.

Films old and new in Wheeler Auditorium: Lina Wertmüller's "Love and Anarchy," Nov. 12; "Le Petit Theatre de Jean Renoir," Nov. 19, 7 and 9:30 pm, \$1.25. In Dwinelle Hall: The Great Comedy Teams, Thursdays, Laurel and Hardy through Oct. 31; The Marx Brothers, Nov. 7-Dec. 5, 7 and 9:30 pm, \$1.25.

"Ecosystems: Their Maintenance and Disruption," lecture series Tues., Thurs. mornings through Dec. 3, 9:30-11 am, Life Sciences Bldg., rm. 2000: "The Pygmy Forest Ecological Staircase," Oct. 17, and "The World Forest Ecosystem," Oct. 22, free.

CANADA COLLEGE: Program Specials 70, open to the public for free, including "Nixon!" discussion with videotapes, Oct. 22, 11 am, Bldg. 13, rm. 214; Congressional candidates forum, Oct. 29, 11 am, Bldg. 13, rm. 214; "Rape, Self Defense and the Law," Nov. 5, 11 am, Bldg. 13, rm. 214; "What A Way to Go: What's Wrong with Air Travel," Nov. 14, 11 am, Bldg. 13, rm. 214; "The Psychology of Gambling," Nov. 21, 11 am, Bldg. 13, rm. 214; "Men and Women: Changing Roles," film and discussion, Dec. 10, 11 am, Main Theatre; "Death and Dying: Preparation for Living" with film "How Could I Not Be Among You," Dec. 17, 11 am, Bldg. 13, rm. 214; for more information call 364-1212, ext. 263; Redwood City.

UC SAN FRANCISCO: Cole Hall Cinema: Classic comedy shorts in film, every Mon. noon through Nov. 25, including Marx Brothers, Charlie Chaplin, Betty Boop and W.C. Fields, free; Fri. feature film series, "Yellow Submarine," Oct. 18, 7 and 9 pm; "Cries and Whispers," Oct. 25, 7 and 9 pm; "Paper Moon," Nov. 1, 7 and 9 pm; "African Queen," Nov. 8, 7 pm; "Carnal Knowledge," Nov. 15, 7 pm; "The Wild One" and "On the Waterfront," Nov. 22, 7 pm;

"The Graduate," Dec. 6, 7 and 9 pm, \$1.25/\$1 students/75¢ UCSF students, Millberry Union members, seniors.

UCSF pulls a switch from the evening cultural lineup and schedules most of its fall entertainment series at noon and at no charge. Pack a lunch and take it all in. "Folk Songs of Africa," with S.E. Rogee, Oct. 18, Combined Lounge, Millberry Union; Linda Wood, harpist, performs works by Handel, Debussy, Hindemith, and Salzedo, Nov. 7, Combined Lounge, Millberry Union; "Works of Charlie Parker," lecture-demonstration with John Handy and Roy Halliday, Nov. 8, Steninger Gym, Millberry Union; violinist Zina Schiff plays Bach, Beethoven, Bartok, Bloch and Kreisler, Nov. 14, Cole Hall; G.S. Sachdev, master of the bass bamboo flute performs classical ragas for solo flute, Nov. 21, Combined Lounge, Millberry Union; "The Evolution of the Guitar," lecture-concert by classical guitarist Darryl Denning, Dec. 5, Steninger Gym.

Free Lectures: "Sexual Attitude Restructuring" by Rev. Robert Theodore McIlvanna, Tues., Oct. 22, noon; Art history presented by Elfriede Preger, Weds. through Nov. 13, noon, and Thurs. eves. through Nov. 14, 7:30 pm, Health Science Bldg. West, rm. 300. For more information call 666-2019.

COLLEGE OF MARIN: Fall spectacular of movies, music and lectures, including for the third year the popular lecture series "Stress in Our Society" (is there no end to stress in our society?). Box Office 454-0877. Also: "These Are A Few of Our Favorite Films," notables narrate and comment on a definitely special series of films: "Casablanca," with Leonard Schwartz, Oct. 17; "Electra," Stephanie von Buchau, Oct. 24; "A Face in the Crowd," Grover Sales, Oct. 31; "The Horsemen," Anita Earle, Nov. 7; Irving Cohen with assorted short films, Nov. 14; "Jules and Jim," Stanley Eichelbaum, Nov. 21; "Beauty and the Beast," James Broughton; all at 8 pm, Olney Hall, \$2.50.

Films starring two idols, James Dean and Marilyn Monroe: "Rebel Without A Cause," Nov. 5; "Some Like It Hot," Nov. 12; "East of Eden," Nov. 19; "The Misfits," Nov. 16, 8 pm, Olney Hall, \$2/\$6 series.

LANEY COLLEGE: "Masters of the Modern Film," Thurs. night screenings for the course by the same name, free for all. Kurosawa: "Stray Dog," Oct. 17; "Seven Samurai," Oct. 24; "Throne of Blood," Oct. 31; "The Bad Sleep Well," Nov. 7; "High and Low," Nov. 14. Fellini: "La Strada," Nov. 21; Laney College Forum, 10th St./Fallon, Oakland, 834-5740.

DOMINICAN COLLEGE Film Series: Catch the last two parts of Satyajit Ray's trilogy "Aparajito," Oct. 17, and "Apar Sansar," Oct. 24; "Mouchette," Oct. 31; "Gertrud," Nov. 6, 7:30 pm, Angelico Hall, on the campus in San Rafael, 457-4440, \$1.

CONFESSIONS OF A DANCE ADDICT

By Alex Abella

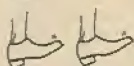
It all started at my mother's breast. She'd nurse me and I'd bob my head to the tunes from the radio. I didn't know it then but I was hooked for life. When I grew up I tried to go cold turkey. No dice. Sitting in a bar watching everyone get juiced in stationary torpor, I would feel hot, terpsichorean rushes clambering up my legs. I would have to grin and hide my secret sin until I could give my friends the slip and race to the nearest dance hall, any dance hall at all—Polish, Russian, Italian, Black, Chinese, I didn't care.

Now I've given in and only try to procure the highest quality dance music, the only kind that will sate this implacable fiend. Following are the tracks of my degradation, listed according to type and need.

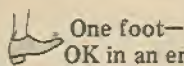
The Guardian Good Foot rating:



Three feet—worth a detour



Two feet—Good in its class



One foot—OK in an emergency

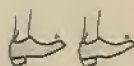
BOOGIE JOINTS



The Garden of Earthly Delights. 199 Mississippi. 863-9320. No cover, no minimum.

The Garden typifies the special indigenous funky sort of bar where local bands try their wings before home-grown audiences. The music is usually hard-hitting rock or rhythm-'n'-blues, no frills added. The clientele exhibit the same straightforward approach in their dancing, disporting themselves with not too much style but with great energy.

Located on Potrero Hill, the Garden has a restaurant that serves "natural foods" and a hotel above the club in case your feet give out or you find that enchanted stranger. The Garden is a bit raunchy but nice. Comfort, Mozin Greezin, Easy, Ascension, Nada Band, Cosmic Popcorn and Spoo De-O-dee will be performing for the next couple of weeks. Call for dates.



Country Road. 736 Irving. 665-6551. No cover, no minimum.

Alice Stuart and Ana Rizzo and the A Train play regularly here, at the only dance spot worthy of note in the Sunset district. Country Road is not recommended on weekends; it is renowned as a pick-up spot, and throngs of lustful parties compete for the same chair, table and partner. But during the week it's only comfortably full, with enough people to keep you company but not enough to smother you.

The club's major drawback is its undersized dance floor. Drinks are better than average, and there's an appropriate panel of lights above the stage that constantly flashes, "Love to ball, ball to love."



Yellow Brick Road. 2215 Powell. 982-6700. \$2 admission on weekends, no minimum.

This is one of the few clubs around the Bay Area where one can regularly hear Latin rock. In this case it's Sapo, an extremely talented band that has recorded an album with their most requested number, "Cocinando." They perform on Mondays.

Other nights, Scrap Iron takes the stand—a rock band reminiscent of the old Canned Heat, down to the ursine lead singer. A comfortable, spacious club, YBR attracts a clientele divided evenly between Latinos and Anglos.



The Orphanage. 807 Montgomery. 986-8008. \$3 admission, no minimum.

Home of the glitter crowd, drawn by The Tubes, who play here often. The Orphanage also highlights other local bands, whether soul, rock or Latin. This week the management intends to revive a regular program of bluegrass music to be broadcast live on the radio.

The dancing is frenzied and highly personalized. The club is divided into two levels; the bar and dance floor upstairs; downstairs, a pool table and numerous tables and chairs to rest tired feet.



Jolly Friars. 950 Clement. 752-0354. No cover, no minimum.



Woodstock. 951 Clement. 752-7132. No cover, no minimum.

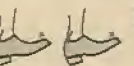
These clubs are too close to each other—on opposite corners of Clement—to avoid similarities. Even their physical layout is identical. Friars has a larger dance floor; Woodstock attracts a slightly older and dressier crowd. But the music in both is perilously comparable—mushy rock pop. The dancing is middling and the fake wood and plaster decor depressing. Friars holds dance contests—and judging by the way its customers dance, it should be a cinch to walk off with the prizes.



Peppermint Tree. 660 Broadway. 362-7912. \$2 admission, no minimum for 21-year-olds and over.

Originally a takeoff on the famed Peppermint Lounge, this club has survived far longer than its New York namesake, now a drizzling strip joint. The Tree survived the transition from dancing to topless to dancing, and in the process helped push the career of The Byrds. (They were under contract with options and refused to play when the club went topless; they paid back their options and moved down to Los Angeles and national acclaim.)

The Tree admits the 18-to-21 set, usually barred from most other clubs due to liquor laws. The music is provided by Badwater Bridge, playing rock and soul melodies with limited success. Dancing here is more of a sport than an art.



Pierce Street Annex. 3148 Fillmore. 567-1400. No cover, no minimum.

The only club within walking distance of Union Street where the dancing is worth the while. Pierce Street Annex draws a crowd of young professionals mixed with artist types. The audience is fervently loyal to the house bands, the Craig Strode 3 and Horsefeathers, who have been performing competently for over a year. The

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decor is medium tacky, the lights a bit too bright, but the drinks are good and the atmosphere pleasantly hectic.

Clement Mixer. Clement and 8th Ave. 752-4089. No cover, no minimum.

If it weren't for Elvis Duck, I wouldn't even mention this place. It's infested with rowdy fraternity jocks, the drinks are weak, the dance floor small and the bouncer thinks he's tough. But Elvis Duck is a very good band, and sometimes sacrifices must be made. But why here?

LATIN LINES

Cesar's. 576 Green. 781-9300. Open Thurs.-Sun. \$2 admission Fri. & Sat., no minimum.

This is the most famous Latino club in the Bay Area. Whether it deserves its reputation is another matter. The drinks aren't exactly potent, and the murals depress rather than lighten the atmosphere. But the place is a magnet for all visiting Latin musicians, who often rise from their tables and join the owner, Cesar, at the bandstand. On a recent evening, Joe Bataan—one of the most promising young Latin musicians—walked to the mike and on the spur of the moment sang a couple of numbers to a surprised audience. If you have the slightest interest in Latin music, Cesar's is one of the appointed rounds in town. And the dancing is "bien caliente."

The Sting. 18553 Mission Blvd., Hayward. 278-2920. Open Fri.-Sun. \$2 admission for men, ladies free.

My main gripe with The Sting is that it's closed Monday through Thursday. The fact that it's in Hayward is simply one of those things to be faced with equanimity. The management wants to make this club a showcase for young Latino bands, and so far it has succeeded very well. Coke Escobedo has been playing here for the last few weekends, churning out enough salsa to cook more than one chicken. The dance floor is large and nicely packed by real dancers—people who will never step on your feet even if they're two inches away from you. The music is updated traditional Latin.

SOUL BEATS

Soul Train. 412 Broadway. 362-5466. \$4 admission, 1 drink minimum.

Obviously. What's obvious? Practically everything about this club. That it's based on the popular dance show of the same name—which means Don Cornelius is behind it. That it's the biggest soul spot in the Bay Area. That it features the best soul acts. That it has a spacious dance floor. And that the music is just right for dancing. Obviously. However, its price range is somewhat above average for the area, which makes going there a question of how much the acts featured are worth to you. I just know that Kool and the Gang are there this weekend and I do not intend to miss

them. If you like dancing, you too will want to hear live the originators of "Jungle Boogie" and "Hollywood," the national anthem of dance spots. It's an expensive fix but it's worth it.

Margo's Merced Lounge. 4075 19th Ave. 333-3237. No cover, no minimum.

You're actually not supposed to dance here, but practically everyone, at one point or another, gets up and does it in between the tables. The reason? Infectious Jamaican reggae played by DJ Mongo Reggae every weekend. Mongo, who also spins Jamaican discs on KPOO-FM every Sat. 4-7 pm, is about the only source of reggae in a consistent fashion in the Bay Area, even if it's only on records. The clientele at Margo's is mixed—salt and pepper, as they used to brag. You'll come out humming to the persistent reggae beat.

THE ALTERNATIVES

Cabaret. 936 Montgomery. 788-3365. \$1 cover on weekends; 3 drink minimum in show lounge.

The largest and noisiest of the gay clubs, Cabaret is a fantastic place to dance regardless of your sexual proclivity. The music is soul, loud and nonstop; the entire floor is available for your gyrations. At the show lounge, sinuous Sylvester was performing until recently (he polished up his act for his last two days, hoping Elton John, who was performing at the Cow Palace, would drop by to see him). Up the street from the Orphanage, this is an ideal place to go if the scene drags at the Glitter Palace.

Ali Baba. 111 Grand Avenue, Oakland. 451-7040. \$2.75 admission. Open Weds., Fri. & Sat.

The choice of the mature set, the last vestige of the great ballrooms of the 1930s and 40s, Ali Baba has been in existence since 1929, when it was known as The Persian Garden. Now it features the Sid Hoff Orchestra playing big band tunes for easy dancing, but Ali Baba's greatest attraction is the enormous dance floor, seemingly capable of holding 1001 couples.

In keeping with the spirit of the past, the Ali Baba holds raffles ("15,000 blue chip stamp drawing"), gives out balloons, celebrates holidays with special shows and provides dancing lessons. The clientele is mostly in its fifties and sixties and rabidly loyal. The atmosphere, cordial but isolated, is reminiscent of the hall in "Last Tango in Paris." Jackets and ties for men, dresses for ladies.

The Shed. 2275 Market Street. 861-4444. \$1.50 admission.

Still raring to go after all the other spots close at 2 am? Then go to The Shed, a true after-hours club. It opens at midnight and closes at dawn, a rarity in this early-to-bed town. Like Cabaret, it's mostly frequented by gays and frantic dancers. There's no alcohol served—which is why they're open so late—but presumably by the time you get there you won't be needing any more. The Shed has a snack bar, a pool table, pinball machines and two dance floors. Excellent for sweating the dance jones out of your body-before bed.

CULTURE

There's no need to pay through the nose to get a taste of the classics if you know where to look. The Bay Area is filled with talented musicians soloing and performing in small groups with little fanfare. Here is a sampling of places likely to soothe your ears for a gentle price.

1750 Arch Street: Intimate concert setting in a comfortable north Berkeley home, special jazz series Thurs., 8:30 pm; classical performances Fri.-Sun., 8:30 pm, \$2.50/\$2 general, 1750 Arch St., Berk., 841-0232.

Berkeley Chamber Orchestra: Season of six concerts begins Oct. 17, featuring pianist Julian White playing Beethoven's Emperor Concerto, St. Mark's Episcopal Church, Bancroft/Ellsworth, Berk., 527-1148 or 525-3353 (messages), \$2/\$10 season tickets/\$25 for patrons.

SF Community Music Center: Member of the United Bay Area Crusade, presenting a variety of programs such as Joan Benson, fortepiano, and Lyle Norton, tenor, Nov. 2, 8 pm, usually by donation (50 cents minimum), 544 Capp, 647-6015.

East Bay Music Center: Nonprofit community school of the performing arts offering free and low-cost concerts; Masayuki Koga performing Japanese traditional and folk music on shakuhachi (Japanese bamboo flute), Oct. 17, 8:30 pm, Berkeley Unitarian Fellowship Hall, 1924 Cedar, Berk.; Oct. 18, 8:30 pm, Richmond Art Center, main gallery, donation \$2.50/\$1.50 student, for reservations, call 234-5624.

Exploratorium: Wed. night concert and conversation for just 25 cents, Oct. 23, Silver String Macedonian Band plays Eastern European Earth Music, 8 pm, 3601 Lyon/Bay, 567-7337.

Music at the Gallery: Informal afternoon concerts at the Periwinkle Art Gallery, Oct. 27, 3 pm, Jack King, guitarist plays Bach, Scarlatti, Villa-Lobos and others, 1227 Danmann Ave., Pedro Point, Pacifica, 359-5230, donation \$2.50/\$1.50 students \$1 under 12 (refreshments).

Old First Center for the Arts: Offers, among other things, a Fri. night Candlelight Concert series at 10 pm, "the only civilized concert hour" in town, Oct. 18, Walton-Graves String Bass Duo perform Handel, Graves, Bartok, Walton and Telemann, Old First Presbyterian Church, Van Ness/Sacramento, 776-5552, \$1.

SF Chamber Music Society: Now in its 13th season; often features unusual instrumental combinations such as violin and Javanese gamelan orchestra on Dec. 9; coming up Oct. 21, 8:30 pm, violin/piano recital with Stuart Canin and Janet Guggenheim performing Beethoven, Schoenberg, Grieg and Szymanowski. Fireman's Fund Forum, 3333 California St., 397-0717, \$1/\$1.50 student rush (wine served during intermissions).

Note: "Admission by donation" often means just that—nonprofit groups can't deny admission to someone who can't scrape up the cash for a ticket. Call the groups to find out their policy on empty-pocketed music lovers.

Big-time culture usually carries a knock 'em down price tag, but there are still some loopholes. The few remaining individual SF Opera tickets, for scattered performances of "Madame Butterfly," "La Cenerentola," "Esclarmonde" and "Don Giovanni," are all \$17 orchestra seats. But if you don't mind a gamble and a tedious wait, standing-room-only tickets go on sale for \$3 each (limit 2 per person) two hours before the 8 pm performances. For those who want to be sure of admission to the standing room behind each of the three levels of the Opera House, the line starts about 3 pm to the left side of the box office.

Students, take heart—the student rush has been reinstated this year. On the rare occasion that a performance is not sold out half an hour before the curtain, the remaining tickets are up for grabs for \$3.50.

Ushering is yet another way to gain entry, but here too there is a waiting list. To join the ranks of aspiring ushers, write to John Galindo, c/o Opera House, Van Ness/Grove, SF 94102, stating your name, age, phone number and ability to see in the dark.

For opera with no wait, no admission and all the comforts of home, tune in to the KKKH series of live broadcasts (1550 AM, 95.7 FM): "Madame Butterfly," Oct. 18; "La Cenerentola," Nov. 1; "Esclarmonde," Nov. 8; "Othello," Nov. 15; "Don Giovanni," Nov. 22; "The Daughter of the Regiment," Nov. 26; "Luisa Miller," Nov. 29; all begin at 7:50 pm.

SF Symphony: The regular Symphony season begins Dec. 4, but many programs are already sold out. Meanwhile, the Symphony has been keeping busy with a special program: a series of workshops with young musicians in 35 SF schools and a free neighborhood concert at the end of each week. Three concerts remain in the program: Chinatown-Western Addition Concert with the Chinese American Youth Orchestra, Oct. 18, 8 pm, Notre Dame des Victoires Auditorium, 659 Pine; South of Market-Treasure Island Concert, with trombone soloist Joe Alessi, Oct. 24, 8 pm, Station Theatre, Treasure Island Naval Base; Richmond Concert, Nov. 1, 8 pm, George Washington Auditorium, 600-32nd Ave.

Continued on page 23

ASSU SPECIAL EVENTS PRODUCTION

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The Paul Anka Show

OCTOBER 18-20



The Shirley MacLaine Show

"If They Could See Me Now"
OCTOBER 24-27



The Spinners & B. B. King

OCTOBER 31-NOVEMBER 3



Totie Fields
Special Guest Star
Peter Marshall
of Hollywood Squares
NOVEMBER 7-10

The Bill Cosby Show

NOVEMBER 15 - 17



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For Paul Anka: Fri. at 8:30, Sat. at 7:30 & 10:30: \$7.50, 6.50, 5.50. Sun. at 5:00: \$5.50, 4.50, 3.50. Sun. at 8:30: \$6.50, 5.50, 4.50.
For The Spinners & B. B. King: Tues-Thurs. and Sun. at 8:30: \$6.50, 5.50, 4.50. Fri. and Sat. at 7:30 & 11:00: \$7.50, 6.50, 5.50.
For Bill Cosby: Fri. at 8:30, Sat. at 7:30 & 10:30: \$7.50, 6.50, 5.50. Sun. at 4:30: \$5.50, 4.50, 3.50.
For Herb Alpert: Fri. at 8:30, Sat. at 7:30 & 10:30: \$7.50, 6.50, 5.50. Sun. at 8:30: \$6.50, 5.50, 4.50. Sun. at 4:30: \$5.50, 4.50, 3.50.

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Members of The Royal Swedish Ballet

The Seagull
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Oct. 18 (Fri.) 8 P.M./ZA

Adventure Films:
Alaska Wilderness Lake
Oct. 20 (Sun.) 2:30 P.M./WA

Concertus Musicus, Vienna
Oct. 20 (Sun.) 8 P.M./ZA

The Royal Swedish Ballet
Oct. 24, 25, 26, 27 (Thurs.-Sun.)
8 P.M./ZA

The Royal Swedish Ballet
Oct. 27 (Sun.) 2 P.M./ZA

Performers' Committee for
20th Century Music
Oct. 25 (Fri.) 8 P.M./HH

Lawrence Moe, organ
Oct. 27 (Sun.) 8 P.M./HH

Dan Wagoner and Dancers,
Lecture-demonstration
Oct. 29 (Tues.) 3 P.M./ZA

Dan Wagoner and Dancers
Oct. 30 (Wed.) 8 P.M./ZA

Adventure Films:
California Gold Rush
Nov. 3 (Sun.) 2:30 P.M./WA

Nigel Rogers, tenor;
Colin Tilney, harpsichord
Nov. 3 (Sun.) 8 P.M./HH

National Dance Company
of Senegal
Nov. 6 (Wed.) 8 P.M./ZA

Musical Instruments in Medieval
Art. Free lecture-recital by
Mary Remnant
Nov. 6 (Wed.) 8 P.M./HH

Anthony di Bonaventura, piano
Nov. 8 (Fri.) 8 P.M./HH

Martha Graham Dance Company,
Lecture-demonstration
Nov. 8 (Fri.) 8 P.M./ZA

Martha Graham Dance Company
Nov. 9, 10 (Sat., Sun.)
2 & 8 P.M./ZA

Miriam Abramowitsch,
mezzo-soprano and
Bernhard Abramowitsch, piano
Nov. 10 (Sun.) 8 P.M./HH

Berkeley Contemporary Chamber
Players
Nov. 11 (Mon.) 8 P.M./HH

The Little Theatre of the Deaf
Nov. 13 (Wed.) 2 P.M./WA

The National Theatre of the Deaf
Nov. 13 (Wed.) 8 P.M./ZA

The Rehearsal by Jean Anouilh
Nov. 14, 15, 16 (Thurs.-Sat.)
8 P.M./ZP

The Rehearsal by Jean Anouilh
Nov. 20, 21, 22, 23 (Wed.-Sat.)
8 P.M./ZP

The King's Singers
Nov. 15 (Fri.) 8 P.M./HH

University Repertory Chorus
Nov. 16 (Sat.) 8 P.M./HH

University Symphony Orchestra
Nov. 17, 18 (Sun., Mon.)
8 P.M./HH

Peter Schreier, tenor
Nov. 22 (Fri.) 8 P.M./HH

University Chorus and
Symphony Orchestra
Nov. 24, 25 (Sun., Mon.)
8 P.M./HH

University Symphonic Wind
Ensemble
Dec. 4 (Wed.) 8 P.M./HH

Zvi Zeitlin, violin
Dec. 8 (Sun.) 8 P.M./HH

Fall brochures available now at
CAL Ticket Office, 101 Zellerbach, U.C. Berkeley
(642-2561)

ZA=Zellerbach Auditorium
HH=Hertz Hall

ZP=Zellerbach Playhouse
WA=Wheeler Auditorium

Continued from page 21

Individual tickets for the 1974-75 symphony season go on sale at the end of October, ranging from \$3.75-\$10. Student tickets available through schools. Group rates (Thurs. matinee only) for students available through the group sales office at the Opera House. Standing room tickets (\$3.75) go on sale only if the performance is sold out, or standing room tickets for particular sections of the house will be sold if the section is sold out. Student rush seats are sometimes available for \$1.50, sold just before the performance to fill the house.

For the second year, a monthly series of six dress rehearsals will be open to the public, for a price, of course; \$18 for the series, \$3 individually (available end of October). The first open rehearsal, Dec. 11, Ozawa conducts with Russian pianist Slobodyanik. Coffee and pastry 9:15 am, followed by a briefing on rehearsal procedure and the content of the program; rehearsals begin 10 am.

Other SF Symphony events: Six concerts featuring music composed in the Bach tradition, Nov. 6, 8, 12, 15, 19, and 21, Palace of Fine Arts, \$4-\$7. . . De Anza series of ten concerts, beginning Dec. 14 at the Flint Center for the Performing Arts, Cupertino, season tickets \$35-\$77.50. . . Now is the time to order season tickets for concerts at Marin Veterans' Memorial Auditorium in San Rafael opening Jan. 11; SF Symphony Assn, 107 War Memorial Veterans' Bldg., SF Civic Center, 861-6240.

Oakland Symphony Orchestra: Bringing up the rear in the price race, the Oakland Symphony offers three more programs at the Paramount Theatre of the Arts this fall before their Christmas concert. Violinist Itzak Perlman performs Beethoven's Violin Concerto as guest artist, Oct. 22-24; program also includes Music for Orchestra by Leon Kirchner



Soviet piano virtuoso Aleksander Slobodyanik at Masonic Auditorium Nov.9.

and Mendelssohn's Symphony No. 3; Istar, a tone poem by D'Indy, Shostakovich's Symphony No. 1 and Dvorak's Cello Concerto featuring Janos Starker, Nov. 5-9; Ravel's Mother Goose Suite, Scharenka's Piano Concerto with Earl Wild and Stravinsky's Rite of Spring, Dec. 3-5; other upcoming concerts include guest artists Richard Tucker, Van Cliburn, the Modern Jazz Quartet and

a special "Command Performance" program selected from requests by season ticket subscribers.

In the usual pattern, most of the remaining tickets are orchestra seats (\$6.50) and there is no standing room sold at all. Student rush (\$1.50) for performances that have leftover tickets begins half an hour before the curtain. Groups of 20 or more are entitled to 25% discount, if 20 or more tickets can be found to accommodate them. For more information, call the Paramount box office 465-6400.

If your idea of longhair music runs in a more raucous vein, you now have a low-cost (\$2.50/\$2 adv.) alternative to the club scene:

Benevolent Bill Graham has instituted a Tuesday night Sounds of the City concert series for local bands. Unlike jams at the Fillmore in the good ol' days, the groups at these Winterland concerts compete for a place on stage. Among the featured bands since the series began: Earthquake, Butch Whacks and the Glass Packs and Journey. Scheduled for Oct. 22, Stoneground, Pablo Cruise and Nimbus; Oct. 31, special Halloween sounds of the City with the Tubes, Crossfire and Lightyear. With Winterland prices now \$6/\$5 adv. and Berk. Community Theatre \$4.50 and up, it's hard to say no to the Tuesday night specials. But then, Stevie Wonder is a treat no matter what the price (Cow Palace, Nov. 29, \$5.50-7.50). Other coming attractions: New Riders of the Purple Sage, Commander Cody and David Bromberg, Nov. 15-16, Winterland; Jefferson Starship, Nov. 23-24, Winterland; Loggins and Messina, Dec. 7, Berkeley Community Theatre; Donovan, Dec. 8, Berkeley Community Theatre; at the Cow Palace: George Harrison, Nov. 6, only \$9.50 tickets left at this writing; Charlie Pride, Nov. 8; Deep Purple, Nov. 13; Stevie Wonder, Nov. 29, box office, 334-4852. ■

THE ART OF TICKETRY

By Irene Oppenheim

In days gone by, there were generally two ways to buy a ticket: you either mailed in a check with a stamped self-addressed envelope or you went to the particular box office serving the event and plunked down the cash. But the ticket game is changing, particularly in the Bay Area, where events and audience are scattered over a wide terrain.

More and more tickets are sold through agencies and department stores, often with the aid of computers. It's a situation that has some benefits in that the places to purchase tickets are now more numerous and convenient, but there are also disadvantages often resulting in confusion, frustration and disappointment for the unwary.

Unless the promoter of an event absorbs the cost, most ticket agencies impose a 5-10% surcharge, upping the price of a pair of \$7.50 tickets by as much as \$1.50. Sometimes there is no way to avoid such a charge. Advance tickets purchased through Ticketron or other agencies generally have a 50-cent surcharge. If you try to get around that by waiting and purchasing your tickets at the door on the night of the event, the price is jacked up as much as \$1 . . . so take your choice. Often, after standing in a long line to purchase a ticket and paying 10% extra, you still won't have the ticket in hand, or an exact idea of where your seats might be. What you'll get instead is a voucher, or receipt, which you must exchange for the real thing at the box office on the night of the performance. It's an annoying process which can mean standing in another substantial line only to find out that the box office doesn't have the seats you requested, or any seats for you at all, perhaps the order was never phoned in, or the event was already sold out when the box office finally got the order.

The way to get around this is to insist that the agency call in and verify your order while you're still there. If they won't do that (and they probably won't) call the theatre box office to make sure they've received your order and that it's for the seats you want. Then, get to the theatre early enough to wait in line for 15 minutes or so (it will often be less, but it's best to be early), leaving time enough to haggle.

Best of all, try to bypass the voucher system altogether. The only conceivable merit to a voucher is that it can be canceled (with more than 24 hours' notice) and all you have to pay is the surcharge. Otherwise you're far better off dealing through the mail or with agencies selling hard tickets (the genuine articles) or with the particular box office in person. If you have three or four days before a performance, mail in your order and ask the box office to hold the tickets, then call and make sure they've put them aside. Always include your own phone number with a mail order so that the box office can contact you if there are any unforeseen problems.

I've listed some of the major ticket agencies and tried to indicate their style. The one to be most wary

of is Macy's. They do a volume business (primarily because you can charge the tickets to your Macy's account) and have been known to make serious mistakes. If you want tickets to a particular event and must deal with an agency, call them first, make sure they have what you want and check whether you'll be receiving hard tickets or a voucher and what the surcharge may be.

SAN FRANCISCO

CRANE BOX OFFICE, 181 O'Farrell St. 362-4566 or 681-4698. 11am-4:30pm Mon.-Fri. Tickets to most major events. They deal only in hard tickets (no vouchers), usually a 10% surcharge. Cash only, no checks, no credit cards.

CURRAN THEATRE BOX OFFICE, 445 Geary Ave. 673-4400. 10am-9pm Mon.-Fri. Cash only, no surcharge. Curran events only.

DOWNTOWN CENTER BOX OFFICE, 325 Mason St. 775-2021. 10am-5:30pm Mon.-Fri., 10am-2pm Sat. Or 5 Embarcadaro Plaza 778-7757. 8am-3:30pm Mon.-Sat. Tickets for most major events, with hard tickets where possible. Up to 10% surcharge. Cash only, no checks, no credit cards.

GEARY THEATRE BOX OFFICE, 415 Geary Ave. 673-6440. 9am-9pm Mon.-Sat. After Nov. open Sun. 12 pm-8 pm. Hard tickets for all ACT and Marines' Memorial shows. No surcharge. They will accept cash, check, BankAmericard, Master Charge, American Express.

MACY'S BOX OFFICE, Stockton/O'Farrell, 397-3333. 9:30 am-6 pm, Tues., Wed. & Sat. 9:30 am-9pm Mon.Thurs. & Fri. Tickets to most major events. Primarily work with vouchers. Up to 10% surcharge. They accept cash, checks, and Macy's credit cards.

OPERA HOUSE BOX OFFICE, Grove/Van Ness 626-8345. When there is no evening performance, 10am-6pm; on performance nights, 10 am until after the first intermission. Tickets for the Opera, SF Symphony, and some visiting Opera House events. They will accept cash, BankAmericard, Master Charge and checks, but in the case of checks, only if there are five working days left before the performance. No surcharge.

SAN FRANCISCO TICKET CENTER, 224 O'Farrell St. 956-6740. 10am-6pm Mon.-Sat. Tickets to most major events. Up to 10% surcharge. They deal primarily with vouchers, some hard tickets. Accept cash and checks only, no credit cards.

SHERMAN & CLAY BOX OFFICE, 141 Kearny St. 397-0717. 9am-5:30pm Mon.-Fri. Cultural events at the Opera House (with the exception of the SF Opera) or Masonic Aud. primarily. Hard tickets only. They accept cash, BankAmericard, Master Charge and checks (if written a week in advance of the event). No surcharge.

TICKETRON, Main Office 788-2828 Box office outlets in Emporium, Braner's, Neil Thrums, most Sears Roebucks. Ticketron tickets are all hard computer-printed tickets. However, they have been known to oversell an event, and most modestly sized theatres

don't use the service. There is a 35-cent surcharge on all tickets except those for Bill Graham events, for which there is a 50-cent charge. The hours of Ticketron offices are generally the same as the stores in which they are located, but it's best to call first. They accept cash or the credit cards acceptable in the given stores.

TELETIX, 360 22nd St. Oakland, dial T-E-L-E-T-I-X.

All major sport and theatre events; soon to become the exclusive outlet for Bill Graham events. TELETIX gives hard computer tickets. They have outlets in all Montgomery Ward stores, Pacific Stereo stores and Discount Records. You can charge tickets at Montgomery Ward with their credit card; otherwise tickets are sold on a cash-only basis. They will, however, accept phone reservations through their main number, reserving specific seats. You can then mail them a check or money order and they will send back the tickets, or you can pick them up at their box office or have them held at the box office of the event you are attending. There is a 50-cent surcharge on every ticket.

EAST BAY

THRAMS TICKET AGENCY, 2201 Broadway at 22nd, Oakl. 444-8575. 9:30am-5:30pm Mon.-Sat. All major events. They deal with hard tickets and vouchers. In the cases when they have to use vouchers they claim to make every effort to verify the tickets and locations before the customer leaves the box office. They accept cash, checks (depending on the event—no checks accepted for rock-type concerts) and no credit cards. Up to 10% surcharge.

ZELLERBACH BOX OFFICE, Zellerbach Plaza, UC Berkeley 642-2561. 11am-5:30pm Mon.-Fri. Tickets to all Zellerbach and Playhouse events. No surcharge and they will generally give exchanges and refunds until 24 hours before the performance. They accept cash or checks. They accept phone reservations, but the tickets must be picked up a few days before the performance. So if you make a phone reservation be sure to check how long the tickets will be held.

MARIN

HOLIDAY BOX OFFICE, 1010 North Gate Drive, San Rafael, 479-2212. 10 am-5:30 pm, Mon.-Fri., 10 am-2 pm Sat. Tickets for all major sport, rock and theatre events. Some hard tickets, vouchers when necessary (they will call while you are still there on voucher sales). Cash only, no checks, no credit cards. 10% surcharge on each ticket.

MARIN MEMORIAL BOX OFFICE, Civic Center, San Rafael 472-3500, 10 am-5 pm, Mon.-Fri. 10 am-1 pm Sat. Most major events. They work on the voucher system for all events not taking place in the Marin Civic Center. They accept cash, checks, but no credit cards.

NOTE: Computer ticket services are consigned a limited number of tickets for each event, so Ticketron and TELETIX may be sold out while tickets still remain in the smaller agencies. Also very few ticket agencies or theatre box offices will admit to giving refunds or exchanges, but it has happened and it's worth a try if (in ample time) you find you're unable to use the tickets you've so arduously acquired. ■

ART: IT'S EVERYWHERE - AND THE PRICE IS RIGHT!

By Carol Hagen

Ceramic sculpture, French symbolism, news photographs, pop art, slide shows, museum tours, arcane lectures—this may be the best fall yet for the Bay Area gallery and art scene. And don't forget—the price is right. Here's where you can find choice entertainment just by walking in the door.

Our cross section of highlights of the fall season begins with the ROBERT ARNESON retrospective at the San Francisco Museum of Art, Van Ness/McAllister. Arneson is a ceramic sculptor with a wonderful, full-bodied humor and zestful wit applied with democratic good nature to himself and the utilitarian objects which occupy our functionalized environment (more current examples of Arneson's work can be seen at the Hansen-Fuller Gallery, 228 Grant Ave.). Also at the SF Museum of Art is an exhibition organized by NY's Museum of Modern Art of more than 200 news photographs FROM THE PICTURE PRESS that chronicle the ceremonies and disasters, tragedies and celebrations of the past 50 years.

In Golden Gate Park, the de Young Museum has an impressive 20-year survey of drawings of BRUCE CONNER, a somewhat inscrutable yet provocative Bay Area artist. The Palace of the Legion of Honor, meanwhile, has a major exhibition through Nov. 3 of the 19th century French symbolist painter GUSTAVE MOREAU. Moreau, who at one time had such legendary pupils as Georges Rouault and Henri Matisse, is remembered for his biblical and mythological fantasies painted in an elaborate and often magical manner.

In the galleries you'll find a funky multi-media mural of San Francisco by RICHARD ALLEN at the Upper Market Street Gallery, 735 Harrison, and sophisticated pop art graphics a la Japonais at the Upstairs Gallery, 1457 Grant. Beginning Oct. 16, kinetic scul-

ture and a large environmental piece just back from El Salvador by TAD BRIDENTHAL will be at the John Bolles Gallery on the newly jazzed-up Gold Street (No. 10).

Out on Sacramento Street within a four-block strip enough good viewing can be had to fill a leisurely Saturday afternoon. Lawson Galleries, 3237 Sacramento, is exhibiting beautiful sculpture in bronze by long-time resident BLANCHE PHILLIPS HOWARD; captivating paintings and drawings by CHERYL BOWERS at the Malvina Miller Gallery, 3489 Sacramento, will be followed by the color-soaked canvases of ROBERT GONZALES; and what promises to be an exciting show of works on paper by the surrealist artist MATTA opens Oct. 21 at the European Gallery, 3615 Sacramento.

For women especially, the Full Moon Coffee House, 4416 18th St., maintains an ongoing series of exhibitions. JEANNE CLARK's drawings are up through October; then November will be textiles and quilts. The next show at the Women's Art Center, 400 Brannan, is entitled WOMEN: BRAVE, POWERFUL AND STRONG, opening Oct. 24; all media will be represented.

In the East Bay the Oakland Museum, 1000 Oak, is sponsoring an ambitious exhibition of outdoor "urban public sculpture" (which is to say very large monumental pieces). Thirty-five California sculptors are participating, many of whom created works especially for the show. Viewing the show in its entirety could easily develop into an all-day outing, since the sculptures are scattered in and around the museum as well as throughout the city of Oakland.

Two Berkeley galleries also offer some interesting visual fare. STAN WASHBURN's recent etchings and drawings, masterfully executed, now at the Ames

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For ticket information

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Gallery, 2661 Cedar, and a group show of five Berkeley artists at the Berkeley Art Center.

For those enthusiasts seeking more formalized or informative guidance in their visual pursuits, various tours and lectures are available free of charge or at nominal costs. The de Young Museum (558-2887), the Legion of Honor (558-2881) and the Oakland Museum (893-0340 or 273-3515) have tours on a regular basis. Call the museums for schedules of times and dates.

"Buddhist Monasteries and Art in Nepal" is the topic of a lecture by Dr. Lewis Lancaster on Oct. 26 at 8 pm at the Asian Art Museum of SF in GG Park (558-2993).

"Yes! There is Art in Kansas," Nov. 1, and "View of South America," Nov. 17, are slide presentations to be

given at 8 pm at Fiberworks, School of Textile Arts, 1940 Bonita, Berkeley.

Development of visual awareness and powers of critical analysis in the appreciation of art is the focus of a series of free Wednesday evening lectures at the Pacific Heights Community College Education Center, 31 Gough (885-5212 after 5 pm). Diverse artists will talk about their work.

The SF Museum of Art and SF State University are co-sponsoring a free symposium on art since the sixties which will bring nine well-known art critics, curators and editors from New York to initiate a dialogue between the East and West Coast art worlds. Call 863-8800 for details. ■

BINGO!

Fourteen places to win big

by K.A. Maszka

I found out about the bingo games by accident. A friend invited me along. Soon I found myself traveling the church circuit with thousands of people, mostly senior citizens, who play bingo regularly almost every night of the week in several Bay Area Catholic churches.

The games are open to the public, but I found the questionable legality of these ventures prevents much publicity. The churches rely on word of mouth and unobtrusive notices in individual parish bulletins to draw the crowds hoping to win jackpots ranging up to \$1,000.

The Tuesday night games at St. Anne's in SF's Sunset District are typical of the action I found in many churches. The night I was there more than 300 people filled the school auditorium. At the door the players purchased bingo cards selling for 1/\$1, 3/\$2.50, 7/\$5. (I learned that bingo buffs play several cards simultaneously. One night at St. Gabriel's I watched a quick-eyed, fast-moving black woman play 30 cards she had propped up on a special portable frame she carried from game to game.)

I was surprised to see St. Anne's had advanced far beyond the paper card and corn kernel markers of my youth and was using personalized permanent heavy card boards with plastic sliding windows to cover the numbers. All boards were clearly identified as the property of St. Anne's. To insure the player has purchased the card for the current evening, each card is validated with a stamp. Aficionados spent much time rummaging through the stacks of boards looking for lucky combinations.

Senior citizens, groups of women, families and an occasional longhair lined the long cafeteria-style tables set up in the school auditorium. On stage the barker, a member of the Father's Club who sponsors the bingo, called the numbers and kept up a running commentary with the audience.

"Let's hear it for our visitor from San Carlos who's celebrating his 75th birthday with us tonight," he urged the audience. The audience applauded enthusiastically. Most everybody called each other by first name because most are from the parish and play bingo regularly. Outsiders often know each other because they're on the circuit and often hit as many as five games each week. Many bingo winners are announced as relatives of parish members.

Prizes vary from \$5 to \$100 per game. Sometimes the caller announces "a good neighbor" game and the person on each side of the winner gets \$5 also. I never won anything.

To juice up the action, door prizes, raffle tickets, speed bingo, progressive jackpots and specially purchased cards that guarantee the winner double are offered. Also: fancy formations like the criss-cross, the inside picture frame and the double biscuit, but the game everyone waits for is the "blackout" game. The object: to completely cover the card in 48 calls or less and win \$1,000. The prize diminishes as the number of calls increases.

At St. Anne's, they still talk about the woman who

Continued on next page



PHOTO BY SUZANNE WU

What a way to go! This 18th century sedan chair is among countless blasts from the past at the California Palace of the Legion of Honor.

"THE MOST BEAUTIFUL FILM IN TOWN."

—Jonas Mekas, Village Voice

"WHAT A JOY!...rich in imagination, brimming over with that warmth and affection that are at the heart of entertainment, a rarity indeed these days."

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'I think the Lord allows little pleasures like bingo. Take away my food stamps, but just let me keep my bingo.'

Continued from previous page

filled her card completely but failed to call "Bingo" on the winning number. She waited till several additional numbers were called. She didn't get the \$1,000. The players still argue over whether she should have gotten the money.

Although the games are folksy family sport, their legality appears dubious. Bingo busts are virtually unheard of in San Francisco, but Deputy District Attorney Joseph Russoniello, who heads up vice prosecutions, told me that the church bingos would fall under Sec. 288 of the Municipal Code, which prohibits games of chance for money.

"Off the top of my head, I'd say that the bingo games are illegal if an admission charge is charged and the prizes are cash prizes," Russoniello said.

Russoniello added there was a time within the last five years when churches were given notice and "the games were terminated." He couldn't recall any church bingo games coming into his office for prosecution.

When I told him about the bingo games I had attended in the last six months, he remarked, "I didn't know they were going on again." As to whether he would prosecute the organizers, Russoniello laughed. "We haven't got time to." If the SF Police Dept. shares Russoniello's attitude, the church bingo players will fare better than the Eddy Street Eight, picked up for playing penny ante poker.

Even the Monitor, the archdiocesan newspaper, refuses to publicize the weekly bingo games. "It's against the Post Office regulations to mail printed mat-

erial that deals with gambling activities," a Monitor spokesman told me.

John Duff, legal counsel for the archdiocese of SF, declined to make any statement on the legality of the games or the church's position toward them. "No comment" was his only comment.

When Bay Guardian photographer Rick Grosse attempted to photograph the Tuesday night games at St. Anne's, an organizer told him they didn't want any pictures taken because the bingo game was "illegal." How can you run illegal games? he asked. The police knew about it, he was told, but all the churches do it and they don't bother us.

Do the bingo players worry about the illegality of the games or about getting arrested a la the Eddy Street Eight? Nobody I asked seemed concerned. A 68-year-old grandmother, a three-night-a-week player, told me, "I think the Lord allows little pleasures like bingo. Take away my food stamps but just let me keep my bingo."

Here's a partial list of bingo games in the Bay Area. Let us know of others so we can follow the action.

SAN FRANCISCO

MONDAY: St. Ignatius High School (cafeteria), 38th Ave./Quintara, 8 pm.

TUESDAY: St. Anne's of the Sunset (auditorium), Judah/14th Ave., 7:30 pm. Star of the Sea (gym), 8th Ave./Clement, 8 pm.

WEDNESDAY: St. Gabriel (auditorium), 41st Ave./Ulloa, 8 pm. St. Peter & Paul (cafeteria), 666 Filbert, 7:30 pm.

FRIDAY: Corpus Christi (church basement), 62 Santa Rosa Ave., 8 pm. St. Kevin's (parish hall), Ellsworth & Cortland, 8 pm. St. Monica (church basement), 470 24th Ave., 7:30 pm.

SUNDAY: St. Agnes (center), 1025 Masonic, 1:30 pm.

EAST BAY

MONDAY: Assumption Church (gym), 1100 Fulton, San Leandro, 7:30 pm.

WEDNESDAY: St. Leander's (parish hall), 550 W. Estudillo Ave., San Leandro, 7:30 pm.

THURSDAY: St. Felicitas (gym), 1650 Manor Blvd., San Leandro, 7:45 pm. St. Joachim's (gym), 21250 Hesperian Blvd., Hayward, 8 pm.

FRIDAY: St. John's (hall), 264 E. Lewelling Blvd., San Lorenzo, 7:30 pm. ■

"Broken Rainbows" is blue skies for Michael d'Abo.

You've heard Michael d'Abo before. He was lead singer with Manfred Mann on "The Mighty Quinn." And Rod Stewart made a couple of his songs very popular—"Handbags and Gladrags" and "Little Miss Understood." What you haven't heard is Michael d'Abo singing his own, and most recent, songs. But now he has a new album and, if you have an ear for melody, it could be the most enjoyable musical experience you've had in a long time.

Michael put it together with producer Elliot Mazer of Neil Young and Gordon Lightfoot fame, and musicians like Graham Nash, Denny Seiwell, Mike Bloomfield, Rab Noakes, "Sons of Champlin," and Elvis Presley's Jordanaires. But even with all that brilliance in the studio, the songs are what make the album really special. Hear them for yourself.

*Michael d'Abo
Broken Rainbows*

"Broken Rainbows" from Michael d'Abo.

On A&M Records.

gh November 3

Thursday

4

BROOTS EXPERIENCE Theatre Company presents "In England Winter," by Ed Bullough. 8:30 pm (also Fri.-Sat.), in Theatre, 953 Haro. 8987/826-8080, \$2.50/\$2.00.

WOMEN, prints and photographs opening of an exhibition through Nov. 6 to 9 pm, Women's Art Center, 400 Brannan. Regular hours: Tues.-Sat., 11 am-5 pm.

RS and their role in communication: Dr. John R. Whinnery presents "Optical Communications in the Global Village," 7:30 pm, Lawrence Hall of Science, Berkeley. 642-5132, \$1.50 cents for students, children and srs.

MY UNIT, not a mini-ensemble but a musical ensemble plays new music with old instruments: bamboo trumpets, marimbas, seedpods, temple blocks and many more; after concert the audience can try the instruments, 11 am, Central Room, Arts Bldg. A 135, City College, Phelan/Ocean.

ARIAN GYPSIES, "Raj," an ensemble of 35 young musicians and dancers, 8:30 pm, Music Auditorium, 1111 California (Oct. 25, Flint Center, Martinez; Oct. 27, 2 pm, Paramount Theatre, Oakland), \$3.50.

SO FINE, Terry Garthoff performing with friends, 9 pm, Freight and Salvage, 1827 Pablo, Berk., 548-1761.

OD AND GUTS galore in complete (that means 3%) version of Kurosawa's "Seven Samurai," 7 pm, Laney College Forum, 10th St./Fallon.

See Events listing (p.23) for most hobgobbling on screen.

AK GHOST POEM (2: False Pretenses), the Coast premiere of under-18 filmmaker Andrew's diary, 8:30 pm, Canyon Hall, 800 Chestnut, 332-1514.

IN THE FLESH, local Ronald Hobbs and G. Light read at Intersection, 8 pm, 756 Union, 397-6061, \$1. **ARNATION** for Stan Laurel "Chump at Oxford," after accidental bump on the head merges as Lord Paddington, wizard; shown with "First Mistake" and "Them Hills," 7 and 9:30 pm, 155 Belle Hall, UC Berk., \$1.25.

NCE AND DANCE, Leni presents the work of various photographers, with guest artists from the Bay Area participating, 8 pm, Lurie Room, Main Library, Civic Center.

AND DRUMS and dancers from Scotland's Argyll and Sutherland Highlanders; the Welsh are also on hand, 8:30 pm, Center, 21250 Stevens Creek, Cupertino, 408-257-9555, \$4 (also Oct. 30 at the Oakland Coliseum, 635-7800, \$6-\$3).

HOOD MISERY and rage of a young girl in a small French town, "Mouchette," a moving picture by Robert Bresson, 7:30 pm, Dominican College, San Rafael.

Friday

25

CONSORTING WITH the Baroque by candlelight: The Couperin Consort performs a concert of works by Telemann, Fantini, Purcell, and others, on harpsichord, trumpet, recorder, flute and viola da gamba, 10 pm, Old First Church, Van Ness/Sacramento, 776-5552, \$1.

SAGE—a group of elderly people working on their own revitalization, will present a lecture along with Gay Luce, scientist, on developing the potential of our elders, sponsored by the Shambhala-Tollan Foundation, 8 pm, Fellowship of Unitarians, Cedar/Bonita, Berk., 654-7073, \$3.50/\$2 students and members.

NEVER TOO OLD to join the revolution, as class consciousness unites the generations in the Mime Troupe's production of Brecht's "The Mother," a benefit performance for the North Alameda Chapter of the Coalition of Labor Union Women, 8 pm, Le Conte School Aud., 2241 Russell, Berk., \$2.

"CRIES AND WHISPERS," matters of life and death a la Bergman, 7 and 9 pm, Cole Hall, 551 Parnassus, \$1.25/\$1 students.

MUFON UP and out, the director of the Mutual UFO Network, Walter H. Andrus, talks on the UFO Enigma, including slides and a film of sightings; the organization is an international association of people seriously interested in resolving said mysteries through scientific research, 8 pm, Foothill College Theatre, El Monte Rd./Int. 280, Los Altos Hills, \$1.

LOCAL ROWDIES, Earthquake and the Rubinoos, hard rock in the classic tradition, 9:30 pm to 2 am, Longbranch Saloon, San Pablo/Dwight, Berk., 848-9696, \$2.50.

"JANIS," a documentary of performances and interviews, opens at the Vogue Theatre, Sacramento/Presidio, 221-8181.

1

COSMIC MASS casting notice for a celebration of the essence of the world's major religions, over 200 participants, Saphira Linden and Pir Vilyat Khan will preside, 7:30 pm, 1st Unitarian Church, Geary/Franklin, 863-7383.

KANSAS ART, a slide presentation by Cheryl Smith of textile arts by graduate students at the University of Kansas and others, 8 pm, School of Textile Arts, 1940 Bonita, Berk., 548-6030, \$1.50 (supper beforehand, 6 pm, and lecture, \$3.50).

NORTH INDIAN music by the Ali Akbar College of Music, with the New Maihar Band and the Tal Vadyam Rhythm Band, 8 pm, San Rafael Improvement Club, 5th/H St., San Rafael, 454-6264, \$3.

TOAD THE MIME, performs in the "Open Theatre Series," 8:15 pm, Live Oak Park Theatre, Shattuck/Berryman, Berk., 841-5580/849-4120, donation (Nov. 2 also).

TOUGH GUYS, Edward G. Robinson and James Cagney in the gangster classics "Little Caesar" and "Public Enemy," Gateway Cinema, Jackson/Battery, GA 1-3353.

KENNY BURRELL opens at the Great American Music Hall, 9 and 11:30 pm (Sat. also), 859 O'Farrell, 885-0750.

Weekend Events

OCTOBER 18-20

"1984" AND "PEOPLE'S PARK," a double reminder, in the United Prisoners' Union film series, Fri., 8 pm, Newman Hall, Dwight/College, Berk.; Sat., 8 pm, Bethany Church, Clipper/Sanchez, \$2.

ALL PEOPLE'S Coalition festival, featuring a parade starting Sat. 9:30 am, all day craft booths, food, games and entertainment, Sun. aft., New Games, Visitation Valley Park, Cora/Leland.

R.R.K., Raheem Roland Kirk, blowing away at Keystone Korner, along with the Vibration Society, and next Tues.-Sun. as well, 750 Vallejo, 781-0697.

RUMMAGE SALE, including nearly 300 articles of infant/children's clothing, to benefit Pets Pals, a humane animal group, Sat.-Sun., 9 am to 4 pm, 1459 Oakl.

"THE LAVENDAR TROUBADOUR," a one-woman show by feminist author/actor/artist Rebecca Valrejean which deals with the coming-out of two college women, Fri., 7:30 and 9:30 pm, McKenna Theatre, SF State, 19th Ave./Holloway, 585-7174 (noon to 4 pm), \$2/\$1.50 students.

"WHEELS," a women's early music band with Jane Sharp, mezzo-soprano, Linda Massie, recorders, and Deborah Teplow, bass viol, recorders and percussion, Fri., 8 pm, Community Music Center, 544 Capp, 647-6015, donation.

WILD SIDE West presents a good variety of women performers: Fri., Andrea Weltman, singer; Sat., Scat, a bluesy band; Sun., Bebe K'Roche, a funky jazz-rock quartet, 720 Broadway, 391-0460, \$1.

OCTOBER 25-27

"KILOWATTS," no PG&E concoction but a series of new dances choreographed by Grace Johnson, who teaches modern dance at the Community Music Center, Sat.-Sun., 8 pm, 544 Capp, 647-6015, admission by donation (goes to the Center's scholarship fund).

LARGER THAN LIFE—size puppets in the Beggar's Theatre production, "Coronation of Lucifer the King of the World," Sat.-Sun., 3 pm, Hearst Court, de Young Museum, GG Park, admission by donation.

FESTIVAL AND CELEBRATION for the 30th Anniversary of Fellowship Church: dance party, Fri., 8 pm to midnight,

with Dave Alexander and trio, CoffeeHouse, 2041 Larkin, \$1; free street fair with dancing to the SF Medicine Ball Band and the Bourbon Street Irregulars, plus a puppet show and folk dancing, Sat., noon to 6 pm, Larkin between the church and Vallejo; closing service with participation by Dave Alexander, Sun., 11 am, 776-4910.

MIME TROUPE benefit for UFW and Community Crossroads, "The Mother," Sat. at 8 pm, 1499 Potrero (nr. Army St. Circle), \$2 (a band will play afterwards).

MOTHERS AND DAUGHTERS will join forces at the 3rd annual convention of California NOW: Sat. afternoon workshops on "Younger Women" and "Reproduction" are free to women under 18; the rest of the convention is \$20-\$25 if you haven't already registered; Sat. eve. dance with Sweet Chariot for those attending, San Jose Hyatt House, 408-354-0122.

RED HOT MAMA Ethel Merman in concert, Fri., 8:30 pm, Paramount Theatre, Broadway/20th St., Oakl., Sat., 8:30 pm, Masonic Auditorium, 1111 California, \$8-\$6.

NOVEMBER 1-3

CLEANING UP, "The Maids," Genet's drama of domestic revenge, opens Fri., 8:30 pm, Sat., 7:30 and 10 pm, Sun., 5 pm (through Nov. 30), Intersection, 756 Union, 824-7953, \$3.50/2.50 student.

WOMEN'S DANCE, to benefit the Women's Art Center, with great dance music by Sweet Chariot, Sat., 9 pm to 1 am, Women's Skills Center, 51 Waller, \$1.50.

THE LONELY WIFE ("Charalata"), a film by Satyajit Ray, a benefit screening for scholarships to the Children's Community Center, Sat., 8 pm, St. Mark's Church, 2314 Bancroft Way, Berk., 526-9739, \$2.

THE FIRST FAMILY of Gary, Indiana, the Jackson 5, keeping alive the old Motown magic, Sun., 7:30 pm, Oakland Coliseum Arena, 635-7800, \$7.50-\$5.50.

THE BEATS GO ON, films of the era of SF's major initial contribution to the counterculture, plus a panel discussion and tour of the exhibition, "Poets of the Beat Generation," a series of prints and portraits by Peter le Blanc, plus original manuscripts and other photos, Fri., 7 pm, films; show opens Sat. and runs through Jan. 5, de Young Museum, GG Park.

Free for All

EXPO CUBA-CHILE, two faces of Latin America, a multi-graphics exhibit contrasting socialism and fascism, Oct. 19, 2 to 8 pm, St. Anthony's Hall, Folsom/Army.

FLY A KITE, with Dinesh Bahadur, national kite flying champion of India, sponsored by KFRC-FM, free kites provided, Oct. 20, noon to 6 pm, GG Park Polo Fields.

SAND TUBES, 3-D glass sculpture filled with sand, an exhibition by Michael Cohn, through Nov. 1, Mon.-Fri., 10:30 am to 4:30 pm, California College of Arts and Crafts, Isabelle Percy West Gallery, Broadway/College, Oakl.

POTRERO HILL Filmmakers 16 mm open screening, Oct. 22, 8 pm, Potrero Branch Library, 1616 20th St., 285-3022.

HUDSON RIVER School, the great 19th Century American artists, Tues.-Sat., 10 am to 4:30 pm, Sun., noon to 4 pm, through Nov. 3, San Jose Museum of Art, 110 South Market.

GREAT AIR Robbery, the final Bay Area performance of this Mime Troupe play, Oct. 24, noon, South Park (betw. 2nd and 3rd St. off Bryant).

GUITAR MUSIC and songs by Juanita Oribello, Oct. 24, 7:45 pm, East Bay Music Center, 2369 Barrett, Richmond, 234-5624.

"BIOFEEDBACK," a lecture/demonstration by Dr. George Araki, Oct. 25, noon, Education Bldg., Rm. 308, SF State, Holloway/19th Ave., 469-2171.

VISIONARY and allegorical paintings by the artists of Pengosaken Village, Bali, daily, 9 am to 5 pm through Nov. 1, Wells Fargo Bldg., 44 Montgomery.

UNITED NATIONS Celebration, Oct. 25, 11:45 am to 12:15 pm, Jack London Sq., Oakl.

GAY BLADE David Bowie, Oct. 25, 11:30 pm, Channel 7.

IMOGEN! A retrospective exhibition of the great lady's photographs, 1910-1973, Tues.-Sun., 10 am to 5 pm, Oakland Museum, 1000 Oak.

RY COODER and local mogul FF Coppola on film in "Went Like It Came," the new alternative TV special; also a live performance by Roland Young's "Infinite Sound" and a special celebration of Puerto Rico's Independence Day, Oct. 27, 8 to 10 pm, Cable TV 6 SF, Cable TV 11 Oakl.

SMALL WONDER Car Co. class in basic VW repair, Oct. 30, 7:30 pm, 624 Stanyan, 668-3313.

FILMS FOR CHILDREN shown weekly at the library, Oct. 31, 10 am (pre-school) and 4:15 pm, Children's Room, Main Library, Civic Center (call your nearest branch for their schedule).



Cardinal Spellman and friends, shown in one of more than 200 news photographs in an exhibition, "From the Picture Press," on display at the SF Museum of Art through Dec. 8.

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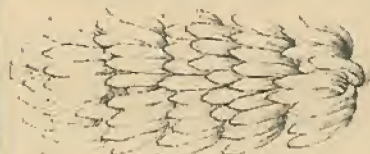


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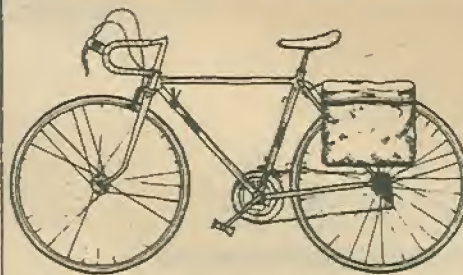
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Pinched toes

During the heat of its fund raising campaign, the San Francisco Ballet Company managed to give the impression that if it went out of business, ballet would disappear from the Bay Area. This erroneous implication must have sparked resentment in the poverty-stricken hearts of numerous local ballet troupes such as the Marin Civic Ballet, the Oakland Ballet, Pacific Ballet and San Francisco Dance Spectrum.

Most of these small companies would be happy to mount an entire season with the money spent to produce the elaborate carriage and fireplace in the SF Ballet's gauche production of "Cinderella," and they would not necessarily sacrifice any "artistic" quality to do so. The appeal, or karma, of a ballet company depends not on the amount of scenery and flashing technique, but on the audacity and appropriateness of the group's attempts. There is also the almost intangible quality of emotional grace that dancers must have, a quality so often lacking among performers of the SF Ballet. "The people who are dancing count more than my choreography," George Balanchine once said. "Ballet is fleeting. It is movement. It is above all the people."

There are indications that the SF Ballet is changing its style. There is a new morale within the company that will hopefully come across on stage. They may even emerge with a new relationship to the community from the trauma of dancing with elephants at Marine World and peddling their balletic wares on street corners and in department store windows. But it should still be remembered that this ballyhoo was necessitated by the SF Ballet's enormous deficit brought on by years of mismanagement and poor artistic direction, luxuries no other local ballet company could ever afford.

After receiving a great deal of solicitous publicity the SF Ballet will probably raise enough funds to survive, but the future is less assured for many other members of the dance community. All our ballet companies need their slippers filled with cash.

Four-play

Four one-act plays, Uphill Productions, Ye Rose & Thistle Pub, 1624 California, Fri. & Sat. through Nov. 9. 7:30 pm. \$3 Gen./\$2 Student. Info. 525-7428 (days) 285-9128 (eves.).

Uphill Productions, a new small ambitious dramatic group of refugees from Oakland's defunct Company Theatre, is offering as its nascent effort an evening of modern one acts which they coyly refer to as "Four-play," an appellative indicating both the number of actors and events. Performed in a cabaret atmosphere (the upstairs room at Ye Rose & Thistle Pub), "Four-play" generally provides a rewarding evening of dramatics, but the pace is frenetic, the plays intense and the setting untheatrically intimate. It's an exhausting exercise for both actors and audience.

"Fourplay" begins with a curious seven-minute vignette by Bertolt Brecht, "Does Man Help Man?," in which Brecht explores the cooperative approach to self-destruction using a comically macabre style to describe a dismemberment. The skit is meant to set the mood for the three plays that follow.

First to do so is Charles Dizenzo's 1971 creation "Last Straw," a funny sketch concerning an unhappy young man (Pat Largent) who answers a "cure-all" newspaper ad and meets Dr. Frank (John DeVenne), a wildly unorthodox practitioner of everything psychological, from shock therapy to palm reading and crystal balls. "Last Straw" is well acted and amusing, but its antics are contrived and the play is ultimately a pleasant superficial piece of entertainment, slightly more scatological than TV fare.

Tom Eyen's "The White Whore and the Bit Player" (1966), is a long, pretentious, yet fascinating study of a "famous image, washed-up blonde" meant to be Marilyn Monroe. Supposedly, "The Whore" takes place in "the 10 seconds between the act of suicide and the physical surrender of the body" (whatever that may mean), but what we see on stage is a scantily clothed bleached blonde in continual dialogue with a robed nun—two aspects of our superstar's disintegrating personality. In the background looms a large white cross bedecked with blinking Christmas lights which the protagonists occasionally drape themselves on... a bit of Eyen's more subtle symbolism.

I really don't have any idea whether this play is good drama or not. If I read the script, I'm pretty sure I would find it full of repetitions, indulgent cliches and leaden devices. But despite these probable shortcom-



Paul Laramore seeks advice from Holly Barron in Coward's "Blithe Spirit."

ings, I was riveted by the performance. Sheila Gradison is superb as the whore. She has an odd combination of hard sexiness and childlike vulnerability that makes the role believable and consistently intriguing. Jan Weingarten as the nun provides a good contrast to Gradison and doing her best in a part that's difficult to characterize.

The last play, "The World Tipped Over, Laying On Its Side," is a piece of meandering blather written by Mary Feldhaus-Weber. Feldhaus lives in Minnesota and considers herself primarily a poet. Good thing, for as far as I can tell from this rambling play about a character named Muck and his unhappy journey from vomiting boyhood to lecherous senility, Feldhaus has very little to offer the world as a dramatist.

The Great Air Robbery

The San Francisco Mime Troupe. Free in the parks. Info. 285-1717.

"The Great Air Robbery," the San Francisco Mime Troupe's latest dramatic attempt to change the world, strikes me as a collection of very funny punch lines in search of a decent plot. The Troupe's tale concerns a home-grown corporate villain who enlists some amicable, naive invading Martians to help him profitably confiscate the earth's air supply.

The play's narrative is complex enough to do honor to a healthy Russian novelist, but at the same time, its science fiction detective story machinations belie the creative imagination of an uninspired junior high school student with radical inclinations.

Not that it matters much what the show is about. "The Great Air Robbery" is merely a vehicle for the Mime Troupe's didactic antics, and they prance through it all with spirit and style, managing to throw off some great lines in the process, such as the working-class heroine Rose Truitt's defense of the innocent Martians: "It's not the little green men," proletarian Rose insists. "It's the big men with all the green." Later, when the air crunch gets severe, a wealthy matron lines up ready to charge her daily supply to her "Master Race Card," while futuristic newscaster Lance Larynx appears overhead to report the oxygen conditions in "down-town Yosemite."

The Mime Troupe may not win any Pulitzers for subtle playwriting, but as performers they're better than ever. Temporarily abstaining from the vaudeville juggling motif that has characterized their comic offerings for the past few seasons, they now begin and end their proceedings with a soft rock song-and-dance routine to the accompaniment of some very accomplished musicians. It's a good show, full of an ironic humor that makes you laugh and get angry simultaneously. "I can't even get a job sweeping shit out of cuckoo clocks," moans one of the characters in "The Great Air Robbery," and the audience in Mission Dolores Park roars with grim recognition.

Blithe Spirit

By Noel Coward, The Berkeley Repertory Theatre, 2980 College Ave. through Oct. 27. Tues. through Sat. 8 pm; Sun. 7 pm. \$3 week-nights, \$4 weekends. \$1 off student rush. Info. 845-4700.

Noel Coward's dramas are rather like canapes—full of superficial allure but without much sustenance. His works can, however, provide an evening of brittle theatrical fun, provided they are acted with a delicate insouciance, an attribute almost entirely missing from the Berkeley Repertory Theatre's current revival of "Blithe Spirit."

First performed in bombed-out London in 1941, "Blithe Spirit" is a slight, intelligently witty diversion about a bickering upper-class couple (Charles and Ruth Condomine) whose lives are complicated by the advent of an embarrassing poltergeist (Charles's first wife).

It's a situation pregnant with opportunities for amusing quips on life, domesticity and death, which Coward makes the most of. But unfortunately, Berkeley Repertory director Angela Paton moves the play along at a painfully sluggish pace, and Coward's pithy lines barely survive her heavy hand.

As the Condomines, Paul Laramore and Julia Odegard manage to give absorbing, skillful performances. Laramore always seems on the verge of succumbing to nervous desperation, but Odegard has a firm, cool believability on stage that makes the scenes she appears in worth watching. Holly Barron, who plays the mischievous medium Madame Arcadi, is both miscast and misdirected. Laden with make-up, baubles and mannerisms, Barron makes a strident bumbling burlesque of a character who should seem an appealing eccentric.

Short takes

"Stars of the Bolshoi," a part of the famed Moscow company, recently played at Zellerbach Auditorium. It wasn't a very auspicious event. The choreography seemed dated and the dancers weary, the latter for the most part giving lackluster performances. Perhaps some of the surprising mediocrity can be explained by the growing number of defections plaguing Soviet troupes every time they venture westward. Could be the Bolshoi attempts to only bring dancers on tour who have nursing babies or dying mothers at home as a guarantee the performers will make the return journey.

On Oct. 28, 8 pm, Zellerbach will host an unscheduled event: a political Chilean troupe of singers who were outside of Chile at the time of the coup. Although they have families at home who are being persecuted, they consider themselves in exile and cannot return without facing severe reprisals. Joan Jara, widow of executed composer Victor Jara, will be there. It sounds as if their performance will be an emotionally charged event, well worth supporting. \$3/\$2; 642-2561 for information.■

A MOTION HISTORY OF PEOPLE

The Lesser Oakland Dance Theatre has grown since it started in 1970 in Oakland. It gave two performances that year, and had a company of three. Last season, it gave 14 performances with a company of eight.

The Lesser Oakland Dance Theatre is a repertory theatre. Its repertory is a motion history of people. Start seeing it this season.

Nov. 8, 9	Evolutionary Studies, Parts One and Two	Dec. 21, 27	Sources: From the Medieval to the Present Times
Nov. 15	Evolutionary Studies, Parts One and Two (Special performance—sold out)	Feb. 7, 8	Abstracts from the World Around Us, Jane Brown, Christopher Berg
Dec. 20	Sources: From the Medieval to the Present Times (Special Performance—sold out)	March 21, 22	Concepts
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Film

Alex Abella

Juggernaut

Richard Lester's latest film could well be entitled, "How I Won The Ship (And Lived To Tell)." Some will no doubt class it as another disaster spectacular launched at today's Depression audiences. Do not make that mistake. This is no Hollywood jet-sam. Although the publicity storm around it links it to "The Poseidon Adventure" (even their ad layouts are identical), "Juggernaut" follows a different tack altogether.

Lester, in a superbly paced style, unfolds the story of a British liner held hostage by a man named Juggernaut who has placed seven time bombs aboard the ship. He gives the shipping company 22 hours to accede to the ransom demands (£500,000, or \$1,200,000 in these devalued times). However, Her Majesty's government, unwilling to bow to hijacking, will not allow the company to pay.

Enter Richard Harris and David Hemmings as bomb squad officers assigned to disarm the devices before the next dawn. The lives of 1200 passengers and crew hang on their efforts. And so does the audience's attention.

Lester skillfully sustains an atmosphere of abstract suspense by paring away all ornaments of plot. He employs personal relationships—the captain's mistress, the Scotland Yard officer's wife on board—as incidentals to advance the story. The film is streamlined to focus on the question: will Harris and Hemmings succeed?

At the center of the picture is Richard Harris's bigger-than-life portrayal of Fallon, the blustery, cynical explosives expert whose livelihood is a constant defiance of death. Harris's style of overacting fits the role to perfection, down to the crucial scene when he must base his decision on knowledge of character rather than bombs.

The role of Fallon demonstrates how "Juggernaut" does more than follow in the wake of "The Poseidon Adventure": he is the only key to the ship's survival; everyone else—the captain, the passengers, the crew, even Scotland Yard—is helpless. Standard disaster movies place a premium on common struggle to achieve survival. Lester's aim in "Juggernaut" is to create an atmosphere of impotence, which adds enormous credibility to his tale, since hijack victims are rarely more than frightened extras in a horror show.

Disaster movies are peaking in popularity now, as viewers seek to transform their own fears of economic calamity into those of physical adversity afflicting the characters. The audience's bonus is the satisfaction of having participated, even if



Omar Sharif and Jack Watson race the clock to find seven time bombs aboard a luxury ocean liner.

vicariously, in a successful life-and-death encounter which leads them to conclude their own monetary misfortunes will be happily resolved. And who doesn't like happy endings?

A case could be made that Lester has transcended the boundaries of disaster movies by making the ship a symbol of British society (the liner is named The Britannic). He does out harsh treatment to government officials, accusing them of creating men like the Juggernaut. Further proof is found in Fallon's contemptuous toast: "To the insanity of governments!" But the political opinions are ex tempore and only serve to add a note of radical consciousness to the proceedings. The argument is survival and not responsibility.

As the beleaguered ship's captain, Omar Sharif does his usual melting-eyes routine and David Hemmings, as Fallon's assistant, persists with the studiously cool demeanor he's sported since "Blow Up." Shirley Knight plays her part capably as the captain's mistress, a slightly jaded Philadelphia blueblood.

"Juggernaut" is an urbane, modern suspense film. With it Lester has provided the top-carat entertainment that audiences have come to expect from him. ■

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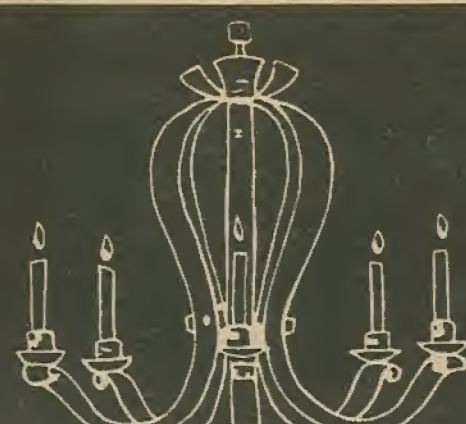
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For those whose tastes run in other directions, there's always the **BEAUX ARTS FESTIVAL**, the drag spectacular with emcee Charles Pierce, Oct. 28, 7 pm, Grand Ballroom, Hyatt Regency, Market/Embarcadero, 626-0952, \$8.50 gen. adm./\$10 with table.

Swap A Costume at a pre-Halloween party, Oct. 25, 8 pm, The Center, "A Meeting Place," 1036 Bush, 776-2722, free.

Come As Your Fantasy party, a rent and reunion party for the Black Bart Center, Oct. 25, 8 pm, 238 San Jose (betw. Guerrero and Valencia), 282-7851, donation.

Pumpkin Carving contest finals at Scott's Halloween party, ladies only please, Oct. 31, Duboce/Sanchez.

Full Moon costume party (no one admitted without one) for women, Oct. 31, Eureka/18th St.

Masked Ball, music, entertainment, etc., Oct. 31, 10 pm-2 am, Upper Market Street Gallery, 735 Harrison, 543-8344, \$5 (reservations needed).

The Ramrod celebrates with lots of prizes, busloads of costumed folk and fiends, Oct. 31, 1225 Folsom, \$2 (includes first drink).

Grand Opening of Olympus (formerly the Village), with Charles Pierce and Beach Blanket Babylon providing entertainment, prizes, etc., Oct. 31, 901 Columbus, 885-2970, \$10 (there will be bleachers set up out front, so if you come early you can watch the crowds for free).

Pure Funk provides the music for a dance to benefit the United Prisoners' Union and Papa's Club, Nov. 1, 9 pm on, 35 South Park, betw. 2nd and 3rd. Sts. off Bryant, \$1.50.

LIFT YOUR SPIRITS OR FREAK OUT AT THE FOLLOWING ENTERTAINMENT SPECIALS

Roll Over Alice, an original review with all manner of surprises, including a special Queen of Space contest for Halloween, Oct. 31, Nov. 1-2,

midnight, Pagoda Palace Theatre, Columbus/Powell, 957-1357, \$2.50 adv./\$3 door.

Up Your Vampire, a Nickel-ettes spectacular, plus "The Phantom of the Opera" with Lon Chaney and the "Cabinet of Dr. Caligari," various other live wires, Oct. 27; films, 7:30, 10:15 and 11:45 pm, live 8:30 pm, Intersection, 756 Union, 397-6061, \$2/\$1 movies only.

Master of Mysteries, Alfred Hitchcock, special double bill, "Psycho" and "The Birds," Oct. 30-31, Gateway Cinema, Jackson/Battery, GA 1-3353.

The Tubes blow out along with Crossfire and Light-Year in the Winterland celebration, Oct. 31, 8 pm, Post/Steiner, \$2 adv./\$2.50 door.

Motel Dracula meets the Energy Crisis, a spirited bunch, Oct. 31, 9 pm, Freight and Salvage, 1827 San Pablo, Berk., 548-1761.

Shakin' All Over, it's Earthquake at the Longbranch, with \$100 cash prize for best costume, Oct. 31, 9:30 pm, San Pablo/Dwight, Berk., 848-9696.

Special Surprise promised at the Anchor, a nice restaurant and dance bar, where Freshwood will provide music, Oct. 31, University/10th St., Berk., 845-2791, \$1.

Flameboyant, David La Flamme and Melba Rounds at the Inn of the Beginning, Oct. 31, 9:30 pm, Main Square, Cotati, 707-795-9955, \$2/\$1.60 in costume.

Modernity with Charles MacDermid and Don Buchla performing their music, Oct. 31, 8:30 pm, 1750 Arch, Berk., 841-0232, \$2.50/\$2 students.

Ghosts of the Past, Golden Age
Continued on page 35

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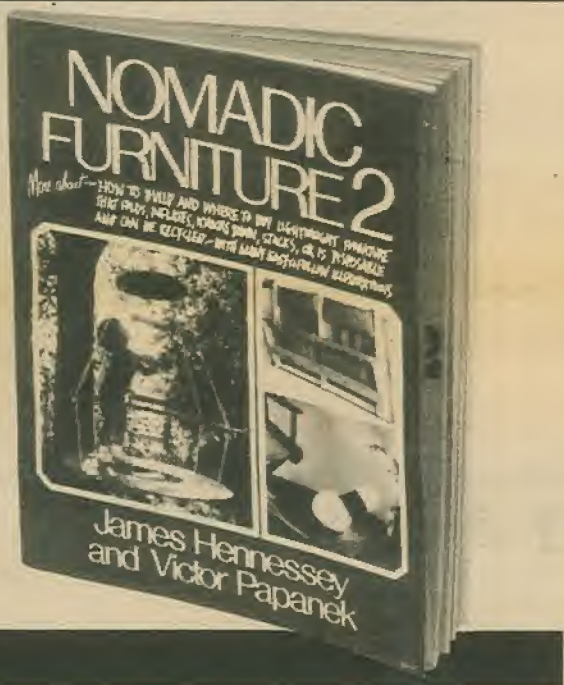
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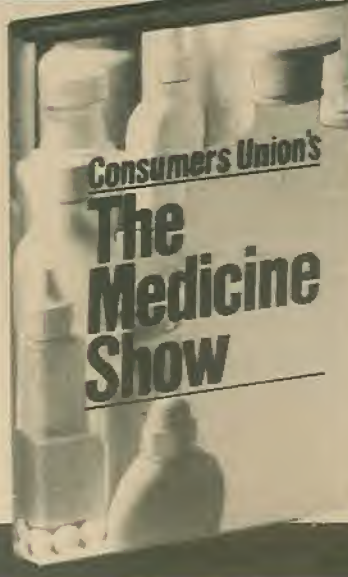
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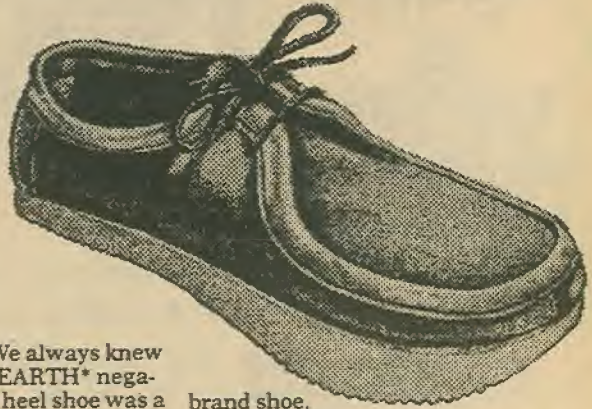
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Continued from page 33

of Radio Special: "Inner Sanctum," 7 to 8 pm; "Lights Out," with Boris Karloff, 8 to 9 pm; "Escape," 9 to 10 pm; "Mercury Theatre on the Air," Orson Welles and Agnes Moorhead in "Dracula" and "Suspense," an adaption of "Frankenstein," 10 pm to midnight, all on Oct. 31, KSFO-AM, 560.

Science Fiction author Fritz Leiber reads from his own work and from H.P. Lovecraft, Oct. 31, 8 pm, Fellowship of Unitarians, Cedar/Bonita, Berk., \$1/50 cents in costume or with Halloween decoration.

CLEAN FUN FOR YOUNG AND OLD

Pumpkin Festival, parade, Oct. 19, 11 am; Puppet Show, Oct. 19, 1:15 and 3 pm, Oct. 20, 11 am and 1 pm; Pumpkin Pie Eating Contest, Oct. 19, 2 pm (under 12), 4 pm (everyone else) \$1; Pumpkin Carving Contest, Oct. 20, 10 am to 2 pm, 25 cents IDES hall and thereabouts, Half Moon Bay, 726-4412/726-2244.

Haunted House, Oct. 24-30, 3 pm to 9 pm, noon to 9 pm, on weekends, Mall at Northgate, Parking Lot A (Terra Linda turnoff), 479-2642/897-1018, 50 cents.

Monster Maze, an art festival of maze making, Oct. 26-27, 1 to 4 pm, University Art Museum, Bancroft/College, Berk., 642-1438, 25 cents.

Make A Mask open house, Oct. 20 and 27, 1 to 4 pm, 50 cents in preparation for: **A Ghouling Experience**, family party with prizes for best mask, costume, etc. (homemade only), performance by giant puppets from the Beggar's Theatre, Oct. 31, 7 pm, Museum of Art, Van Ness/McAllister.

Great Pumpkin Day, carving contest with free pumpkins and decoration material provided, Oct. 27, 1 pm, Children's Zoo, Sloat/45th Ave., 25 cents/35 cents adults.

Trick Or Treat for UNICEF drive, opens with a celebration including skits from ACT Young Conservatory, singers and dancers, children from various consulates will wear native costumes with a parade at the end, Oct. 27, 1-3 pm, Union Square, 441-3345.

Children's Fairyland sponsors an annual Halloween Costume Parade with games and prizes, Oct. 27, 2:30 pm, Lakeside Park, Grand Ave., Oakland, 50 cents admission.

Halloween Dance for Senior Adults, Oct. 26, 8 to 11 pm, Mid-Penninsula YWCA, 4161 Alma, Palo Alto, 494-0972.

\$1.25/75 cents Y members.

Story Hours for children: Oct. 24, 4 pm, Merced Branch Library, 155 Winston Dr. and Sunset Branch, 1305 18th Ave.; Oct. 30, 4:15 pm, Children's Room Main Library, Civic Center, Oct. 30, 4 pm, Golden Gate Valley Branch, 1801 Green; Oct. 31, 4 pm, Anza Branch, 550-37th Ave., Ocean View Branch, 111 Broad, Parkside Branch, 1200 Taraval; and in Berkeley Oct. 26, 11 am, Young People's Room, Main Library, 3rd floor, Kittredge/Shattuck; Oct. 30, 3:30 pm, South Berkeley Branch, Russell/Grove; Oct. 31, 3:30 pm, North Berkeley Branch, Hopkins/The Alameda.

Ghostly Song for school age children with Barbara Tabler, Oct. 31, 7:30 pm, Claremont Branch Library, Benvenue/Ashby, Berk. □

MUSIC - DANCE

Candlelight Concerts: Royal Court Brass with program spanning the centuries, including a Scott Joplin arrangement, Oct. 18; Couperin Consort, French and Italian Baroque, Oct. 25, 10 pm, \$1; plus Old 1st Chamber Orchestra, Oct. 20, 4:30 pm, donation, Old 1st Presbyterian Church, Van Ness/Sacramento, 776-5552.

World Premiere of "Tape Suite," Marin Civic Ballet with Kay Mazzo and Helgi Tomasson of New York City Ballet, Oct. 19, Veterans' Aud., San Rafael, 472-3500, \$4, \$5 and \$6.

Rec Russel Jazz Dance Company, Oct. 19, 8:30 pm, Zellerbach Playhouse, UC Berk.; Nov. 2, 8:30 pm, Little Theatre, 250 School St., Pittsburg, \$3/\$2.50 students, 849-1197.

Bach Dancing and Dynamite Society: A Tribute to Duke Ellington, with the Chuck Travis Big Band, Oct. 20, 4:30 pm; Bal Anat Troupe with Middle Eastern tribal music, Moroccan, Egyptian and Ohawal dancing, Oct. 25, 8:45 pm; Bobby Hutcherson Quartet, Oct. 27, 4:30 pm, Pete Douglas Beach House, El Granada, 726-4143, \$2.50-\$3.

Trinidad Tripoli Steel Band and the Treniers, Oct. 19, 8:30 pm; Oct. 20, 4:30 pm, Alameda County Fairgrounds, 846-4300, \$5.

Dance: Celebration of Life, lecture and demonstration by Leni Sloan, Oct. 17 and 30, 7 pm, Lurie Rm., Main Library, Civic Center, free. **Versatility personified**, Shirley MacLaine, Oct. 24-25, 8:30 pm; Oct. 26, 7:30 and

10:30 pm; Oct. 27, 4:30 and 8:30 pm, Circle Star Theatre, 1717 Industrial Rd., San Carlos, 982-6550, \$3.50-\$7.50.

Juanita Oribello plays guitar, from the old masters to the blues, plus student performances, Oct. 24, 7:45 pm, East Bay Music Center, 2369 Barrett Ave., Richmond, 234-5624, free.

Westcoast Early Music Society presents Ray Nurse, lutanist who makes both lutes and music, playing Renaissance works, Oct. 26, 8 pm, Unitarian Fellowship Hall, 1924 Cedar St., Berk., 525-5627, \$2.50.

1750 Arch Street: New text-sound compositions by Charles Amerkhanian, including "Mugic," "Roussier, not Rouffier," and "Ray Man Ray," Oct. 24; Al Chopin, Jeanne Stark on piano, Oct. 25 and 27; Nothing but Beethoven, Bonnie Hampton cellist and Nathan Swartz pianist, Oct. 26; MacDermed and Buchla meet on Halloween, Charles and Don, that is, Oct. 31, 8:30 pm, 1750 Arch St.,

Berk., 841-0232, \$2.50/\$2 students.

Pygmy Unit, four performers making a collage of natural sounds and music from many cultures, Oct. 24, 11 am, SF City College Choral Rm., Phelan/Ocean Ave., free.

Inti-Ilumani of the New Chilean Song Movement and Joan Jara feature instruments from the altiplano, program includes music of Violeta Parra and Victor Jara, Oct. 28, 8 pm, Zellerbach Aud., UC Berk., 642-2561, \$3/\$2 students.

Four French Horns sound off, Oct. 31, 11 am, College Theatre, City College, Phelan/Ocean, free.

Brand new Contra Costa Symphony and Symphonic Chorus debut with guests (soprano Dina Howell, mezzo-soprano Mildred Owen, tenor Daniel Parkerson and bass John-di Francesco) in Dvorak's Requiem, Nov. 1, 8 pm, First Unitarian Church, Lawson Rd., Kensington, and Nov. 2, 8 pm, Trinity Methodist Church, Dana/Durant, Berk., donation. □

THEATRE

ACT is back on the boards again with three offerings for the month of Oct., Shakespeare's "Richard III," Oct. 17-18, 21-22, 26 and 31, 8:30 pm, and Oct. 19, Nov. 2, 2:30 pm; "Pillars of the Community," by Henrik Ibsen, Oct. 19, 23, 25, 30, and Nov. 1, 8:30 pm; "Cyrano de Bergerac," by Edmond Rostand, returns as an encore from last season's run, Oct. 24, 27, 29, and Nov. 2, 8:30 pm, plus Oct. 26 at 2:30 pm, in repertory at the Geary Theatre, Geary/Mason,

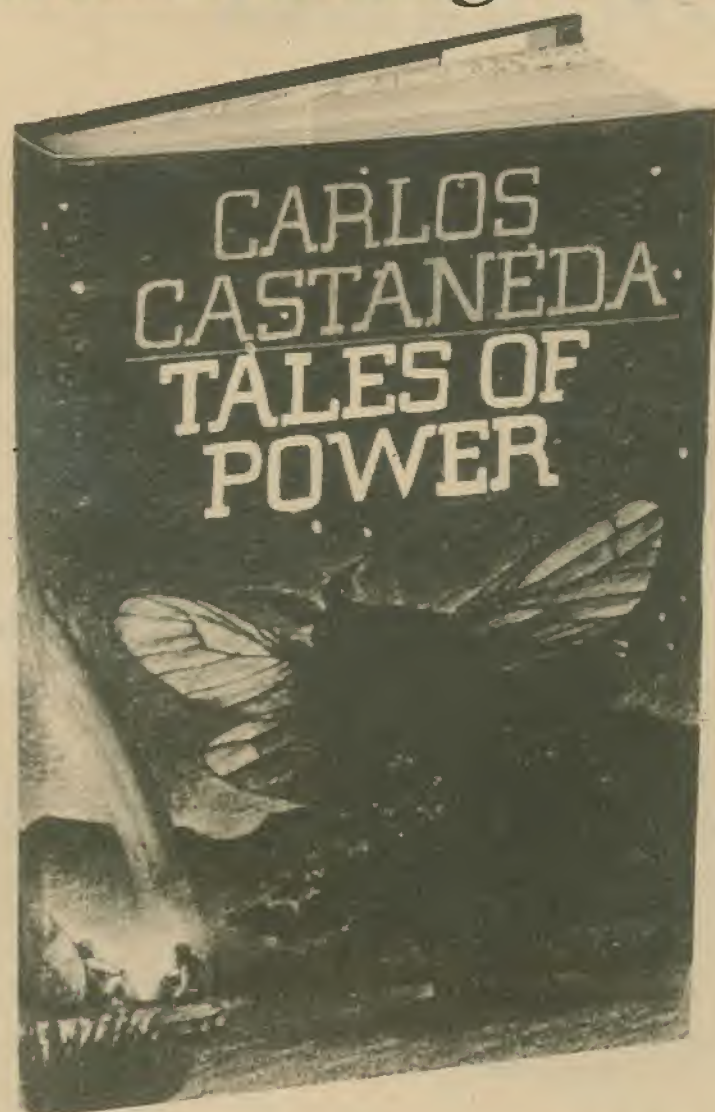
673-6440, tickets from \$4-\$8.50/\$3.50 student rush 30 min. before curtain/Senior citizen matinee \$3.50 afternoon of performance day.

"Antigone," staged in the styles and manner of 1918, season debut by the Actor's Ensemble of Berkeley, Oct. 18-19, and 24-26, 8:30 pm, Live Oak Theatre, Shattuck/Berryman, Berk., 526-5760, \$2.25/\$1.25 students.

"Blithe Spirit," Noel Coward's poltergeist comedy presented

Continued on next page

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by Berkeley Repertory Theatre, Tues.-Sun., through Oct. 27, 2980 College Ave., Berk., 845-4700, \$3.50-\$5.

"Buffalo Bill in Gullibleland," Teatro Triangulo presents their satirical comedy in Spanish of two bankrupt clowns discovering that they are victimized by the system, Oct. 19, 8 pm, Youth for Services Bldg., 25-14th St., 558-2335, free.

"Ceremonies in Dark Old Men," Oakland Ensemble Theatre's season opener set in a neighborhood barbershop in Harlem, through mid-Nov., Fri.-Sat., 8:30 pm; Sun., 2:30 pm, 660-13th St., Oakl., 832-8030, \$3.50/\$2.50 students, \$1.50 seniors & children.

"Coronation of Lucifer as King of the World," presented free by the Beggar's Theatre, featuring larger-than-life puppets, Oct. 26-27, 3 pm, Hearst Court, deYoung Museum, 558-2887, donation.

SF Comedy Scene presents workshop-showcases Oct. 18 and 25, 9:30 pm, Intersection, 756 Union, 397-6061, donation \$1.

"Cymbeline," produced by Birnam Wood Shakespearean Company, Oct. 19 and 26, 8 pm, Intersection, 756 Union, 397-6061, \$2.50/\$1.50 students.

"Dreamscalli," musical day-dreams for children, presented by Pyramis and Thisby Co. every Sat., 11 am, through Nov. 30, Live Oak Theatre, Shattuck/Berryman, Berk., 843-9175, \$1 children/\$1.50 adults.

Factory at Four, free program of creative dramatics, marionettes and ventriloquism for students in grades 2 through 6, Tues. through May, 4 pm, First Christian Church, 29th/Fairmount Ave., Oakl., 843-5985.

"Fourplay," Uphill Productions' cabaret style evening of four one-act plays including Brecht's "Does Man Help?" Fri.-Sat., 7:30 pm, through Nov. 9, Ye Old Rose and Thistle, 1624 California, call 525-7428 (days) or 285-9128 (eves.) for tickets, \$3/\$2 students, limited seating.

Improvisation, Inc., totally improvised theatre based on audience suggestion, every Fri. and Sat., 8:30 pm, 149 Powell, 397-5534, \$3/\$2 students. Get into the act yourself at weekly improvisation workshops, Sat., 1-4 pm, \$1.

"Major Barbara," General Booth's Salvation Army turned down G.B. Shaw's offer to write this work for them, but that didn't stop him. Oct. 18-19 and 25-26, 8 pm, City College of SF Theatre, Phelan/Judson, 587-7272, \$1.50/\$1 student.

SF Mime Troupe, last shows in the Bay Area: "Great Air Robbery," Oct. 17, noon, SF County Jail, and Oct. 24, noon, South Park; "The Mother," Oct. 25, 8 pm, benefit for the Coalition of Labor Union Women, La Conte Elementary School, 2241 Russell, Berk., \$2, and Oct. 26, 8 pm, benefit for Community Crossroads, and United Farmworkers, 1499 Potrero/Army St. Circle, \$2, 285-1717.

"In New England Winter," Grassroots Experience's revival of Ed Bullins's work, through Oct., Thurs.-Sat., 8:30 pm, Eureka Theatre, 16th/Market (Trinity Methodist Church), 863-9026 or 584-1591, \$2, limited seating.

Toad the Mime presents a predominantly comic evening, "A World of Illusions," Nov. 1-2, 8:15 pm, Live Oak Theatre, Shattuck/Berryman, Berk., 841-5580, donation.

"Topaze," Marcel Pagnol's political lampoon produced by the Actor's Workshop, Oct. 19-20 and 25-27, 8:30 pm, St. Mark's Parish

Hall, 2314 Bancroft Way, Berk., 843-4653, \$2 (group rates available).

"Menudo," a comic review of Chicano music and theatre presented by Teatro de la Gente from San Jose, plus Nicaraguan protest singer Carlos Mejia Godoy, Oct. 26, 2 pm, Dolores Park, 18th/Dolores, free.

"Wooden Nickels," a modern dance production presented by Ambos Dance Theatre as a live animated cartoon, Oct. 18-19, 8:30 pm, Golden Gate Y Aud., 121 Leavenworth/Golden Gate, donation \$1.00

MOVIES

Avenue Photoplay: 3-D special, "Inferno," "Purple Death from Outer Space," through Oct. 19, 8:15 pm; \$2.50; "Phantom of the Opera," "Demon Barber of Fleet Street," Oct. 25, 2650 San Bruno Ave., 468-2636, mighty Wurlitzer organ concert 8 pm, films 8:30, \$2.

Diablo Valley College: "Ephesus" and "The Mood of Zen," Oct. 17, 3 pm; "Marjos" and "Appeals to Santiago," Oct. 18, 7 pm; "Craig's Wife" and "His Girl Friday," Oct. 21, 7 pm; "The Last Valley," Oct. 23, 3 pm; "Captain

Blood," Oct. 24, 3:30 pm; "Winter Light," and "Captain Blood," Oct. 25, 7 pm; "Tom Jones," Oct. 28, 7 pm; "Woman of the Year," Oct. 29, 3:30 pm; "Frankenstein," Oct. 30, 3 pm; "Night of the Living Dead," Oct. 31, 3:30 pm, Forum of the College's New Library, Pleasant Hill, free.

Foothill College: "The Illustrated Man," Oct. 25, 8:30 pm, Appreciation Hall at the College, Los Altos Hills, 948-8590, \$1.50/50 cents students.

Gateway Cinema: "Mata Hari," and "China Seas," through Oct. 22; "Key Largo," and "Torrid Zone," Oct. 23-29; "Psycho," and "The Birds," Oct. 30-31; "Little Caesar" and "Public Enemy," Nov. 1-5, 215 Jackson/Battery, 421-3353, \$2.50/\$2 with discount card (\$1, good for one year).

Intersection: Legendary Performances, "Of Human Bondage," 8 and 11 pm, "Rain," 6:30 and 9:30 pm, Oct. 20, \$1; Halloween Gala, Les Nickettes and friends live in "Up Your Vampire," plus "Cabinet of Dr. Caligari," 7:30 and 11:45 pm, "The Phantom of the Opera," 10:15 pm, live show 8:30, 756 Union, 397-6061, \$2 donation (\$1 after live show).

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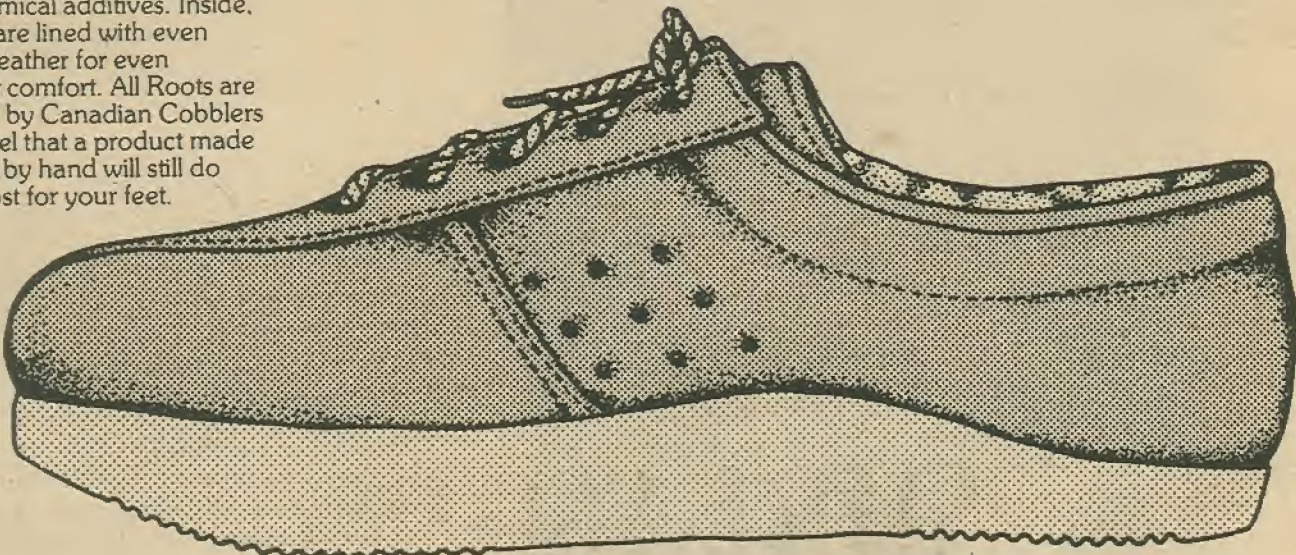
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Midnight Movies: "Brats" with Laurel and Hardy, "Gypsies," by the Polish Documentary Studio and others, Oct. 19; "The Harder They Come" and Betty Boop in "Out of the Inkwell," Oct. 26, Presidio Theatre, 2340 Chestnut, 921-2931, midnight, \$1.75.

SF Art Museum: "Company Limited," Oct. 29, 7:30 pm, Museum of Art, Van Ness/McAllister, 863-8800, \$1.50/\$1 members, seniors, under 16; Sun. afternoon \$1.75.

Times Theatre: "Save The Tiger," and "A Thousand Clowns," Oct. 18-19; "Red Sun" and "The Italian Connection," Oct. 20; Giant Fifties TV Orgy with Superman, Amos 'n' Andy, Mickey Mouse Club and more, plus "Skidoo," Oct. 21-22; "Burn" and "The Damned," Oct. 25-26; "Lady Kung Fu" and "Blindman," Oct. 27; "Chariots of the Gods," and "Five Million Years to Earth," Oct. 28-29; "A Streetcar Named Desire" and "A Day in the Life of Joe Egg," Oct. 30-31, 1249 Stockton off Broadway, 362-3770, continuous showing from 1 pm, \$1.

Liberation School: "A Very Curious Girl," Oct. 19; "The General Line," Oct. 26; "The Last Laugh," Nov. 2, 7 and 9:30 pm, 2323 Market, 863-1945, \$1 donation.

Merritt College: Mizrahi's "I Love You Rosa," Oct. 17; "Lady Killer of Rome," with Marcello Mastroianni, and "Symphony for Massacre," Oct. 24; "Carriage to Vienna"

and "Long Live the Republic," both by Kachyna, Oct. 31, 7 pm, Student Center, 12500 Campus Rd., Oakl., free. □

CLUBS SAN FRANCISCO

The Boarding House: Jimmy Buffet, Jerry Riopelle, Oct. 22-27; Bo Diddley, Raw Soul, Oct. 29-Nov. 3, 960 Bush, 441-4333.

Family Pharmacy: Mon. Jock Alexander; Tues. Chuck Hoffman, Tom Schwab; Thurs. David Balin, Dan Linn; Fri. Stan Stuart, George Grimm; Sat. Bruce Von Hyde, Sheldon Rosner, Chely, 4344 California/6th Ave., 668-7755.

Garden of Earthly Delights: Comfort through Oct. 17; Jada, Oct. 18-19; Easy, Oct. 20-23; Ascension, Oct. 24, 27-28; Spoo-dee-dee, Oct. 25-26; Nada, Oct. 29-30; Cosmic Popcorn, Oct. 31-Nov. 3, 199 Mississippi/18th St., 863-9320.

Great American Music Hall: Sarah Vaughn, Oct. 18-19, 9 and 11 pm; Jerry Jeff Walker, Oct. 23-24, 9 and 11:30 pm; Eddie Harris, Oct. 25-26, 9 pm; Lester Flatt, Oct. 29, 9 pm; Neil Jerry, Oct. 30, 9 pm; Kenny Burrell, Nov. 1-2, 9 pm, 859 O'Farrell, 885-0750.

Keystone Korner: Rahsaan Roland Kirk and the Vibration Society, Oct. 17-20 and 22-27; The Bobby Hutcherson Quartet, Oct. 21; Eddie Henderson Quartet with Mike Nock, Terry Bozzio,

Hadley Caliman and Pat O'Hearn, Oct. 28-29; Sun Ra and the Intergalactic Myth-Science Arkestra, Oct. 30-Nov. 3 and Nov. 6-10, 750 Vallejo, 781-0697.

Mooney's Irish Pub: through Oct., Elizabeth Barraclough, Wed.; David Nichtern and the Nocturns, Thurs.; Steamin' Freeman, Fri.-Sat., \$1 cover, 1515 Grant, 982-4330.

Resurrection: Merle Saunders and Aunt Monk, Oct. 17 (\$1); Raw Soul, Oct. 20; Alice Stuart, Oct. 23-24; Shadowfax, Oct. 27; Yazoo, Oct. 30, 567 Sutter, 781-3939.

Wildside West: womens' bands every weekend; Andrea, Oct. 18; Scat, Oct. 19; Bebe K'Roche, Oct. 20; The Gangband, Oct. 25-26, 720 Broadway, 391-0460, \$1.

Woodstock: Flyer, through Oct. 26; Our Father's Sons, Oct. 20-21; TBA, Oct. 27-28; Scrap Iron, Oct. 29-Nov. 2, 951 Clement, 752-7132.

EAST BAY

Anchor: Sound Factory, The Illusions, Oct. 17-19 and 24-26; Marvin Holmes, Oct. 21-23 and 28-30; Halloween Costume Ball with Freshwood and special prizes, 1013 University, Berk., 845-2791, \$1.

Freight and Salvage: Barry Oliver, Oct. 17; Silver Macedonian String Band, Oct. 18; Lawrence Hammond, the Whiplash Band, Oct. 19, 29; Hootsday, Oct. 22, 29, open mike; country music with Mike Stevens, Howard Barken and Sam Siggins, plus Peter Berg and friends, Oct. 23; Terry Garthwaite and Friends, Oct. 24; Jim and Selby, Oct. 26; women's night, Oct. 30, with Faith Petric, Sue Ericsson and friends and The Whiplash Band (men welcome); Motel Dracula plus Energy Crisis, Oct. 31, 1827 San Pablo Ave., Berk., 548-1761.

Keystone Berkeley: Earthquake and the Rubinoos, Oct. 17; Butch Whacks and the Glass Packs, Pablo Cruise, Oct. 18-19; Nite Shift, Oct. 21, 28; Sons of Champlin, Oct. 24; Brian Auger, the Valley Boys, Oct. 25; Etta James, Nite Shift, Oct. 27, 2119 University/Shattuck, Berk., 841-9903.

NORTH-SOUTH

Chuck's Celler: Succotash, Oct. 18, 25; Cisco and Boston Mason, Oct. 23, 4926 El Camino, Los Altos, 964-0220, \$1.50 cover.

Inn of the Beginning: Snookie Flowers and the Headhunters with Ana and the "A" Train, Oct. 17; Synergy, Holly Penfield, Oct. 18-19; Folk night, Oct. 20, 27, free admission; Clouds, Oct. 21; rock auditions, free, Oct. 23, 30; Crossfire, Oct. 24; Alice Stuart, Bob Ward and the Cigar Band with the Dancing Havanas, Oct. 25-26; Bobby Hutcherson, Rob Ramos, Oct. 28; David LaFlamme and Melba Rounds, party away the Halloween Eve, Oct. 31, Box 368, Cotati, (707) 795-9955.

Shiloh: Sky Blue Water, Oct. 18-19, 25-26; Earthworks, Oct. 20, 27; Aura, Oct. 23-24, 3rd Ave./El Camino, San Mateo, 347-6476.

SLEEPING LADY CAFE: Congress of Wonders, Oct. 18; Okeh Savannah, Oct. 19; Rowan Bros., Oct. 20; Pat Craig and Everybody in the World, Oct. 21; Julie & friends and William LaRue, Oct. 22; Hot Hoot, Oct. 23 & 30; Eileen Cullen, Oct. 24; Jeffrey Gain, Oct. 25; Cathy & Friends, Oct. 26; Li'l Roger and the Goosebumps, Oct. 27; Vince Guaraldi Trio, Oct. 28; admission Thurs.-Sun., 50¢-99¢, 58 Bolinas Rd., Fairfax, 456-2044.



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Our product is almost market-ready. It's an all-organic, highly competitive formulation of a leading variety of Ginseng, for which there is great demand in the Natural Foods market. Need additional capitalization to carry the venture through. If you really want to make some money and get a lot of personal satisfaction too, contact Michael Ault at (408) 733-8990.

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HELP!
with Bay Guardian office staff. Volunteer 5 hours and earn a year's subscription (or as Christmas presents for your friends). Call Cheri, 861-9600.

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Need people with strong fingers to work on Guardian subscription crew, 6-9 pm Mon. through Thurs., and 12-3 Sat. Hourly wage plus bonus. If you can't work these hours, don't call; if you can, call Craig, 861-9600.

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Temporary, full-time, part-time

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Part time person wanted for growing natural food business. Van necessary. Call 843-2772, 9-5 pm.

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Do you have a position open for a skilled man or woman? Call Jacks & Jills of All Trades and let's see if we can help you out. Preferential treatment to non-establishment employers 648-1984—No fee to you.

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Share bath. Beautiful secure build-
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Mellow, unusual. Non-macho male
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Pref. Over 25. Require a woman
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BERKELEY, Elmwood area. We
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Small room in Sunny Flat. Quiet Up-
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Announces sewing classes beginning
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Professional masseuse, sensitive and precise Esalen/Swedish massage. Patty: 653-9183. References.

KEEP ABORTION LEGAL
Is launching a campaign to stop conservative anti-abortion lobbies. Meetings, research, education committees forming. Call 752-0773 to learn more.

GARAGE SALE

1459 Oak. SF 10¢ table Sat./Sun. 9-4 Free Coffee Plants/Books/Furn./Clothes/Misc. Benefit **PETS & PALS** (non-profit).

TV & STEREO

STEREO REPAIR
Free estimates and guaranteed one year. **STEREO MECHANICS**, 1952 Union, SF. 929-0671, 8 am to 7 pm daily.

LOCKSMITH

LOCKSMITH
Protect yourself from rip-offs! Jim-my proof locks and tubular dead-bolts installed at reasonable prices. Call Larry at 824-2779, anytime.

CHILD CARE

MAMA YO-YO's

A small easy going day care home for children, 3-6. We teach painting, singing, dancing, swimming, reading, writing and arithmetic; with lots of outdoor play, field trips, and theatre games too! Good wholesome foods and a loving family atmosphere. 16 ave/Fulton, 8-6 weekdays. Call Jackie or Michael, 752-3796.

SCHOOLS

TELEGRAPH HILL
Co-op Nursery School
2.9-5 years M-F 9-11:30 am
\$18 mo. 776-9337

THE NEW SCHOOL
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NURSERY SCHOOL
Large, sunny yard, low rates, ages 2-4. Call 626-1491, evenings.

THE PLAYHOUSE
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Noe Valley. A free elementary school. Bus. Experienced teachers. Call 282-7986, soon!

THE LEARNING PLACE
An alternative school for boys and girls, ages 12-15. Located at St. Barnabas Church on Vienna St. Phone 334-5181 or 681-6671.

PETS

Affectionate, short-haired, female Calico, 5 months old, seeks new home. Call Karen, 557-3052, days.

Aquarian Petunia Cat Sitting Service. A reliable, experienced service for the traveller. Reasonable rates. 332-9100.

MOSES, small gray and white male cat needs a good home. 566-9248.

PETS AND PALS can help you spy or neuter your animals **CHEAPLY**. Call 931-7907.

Private animal welfare organization needs temporary homes/kennels for abandoned pets. Call 931-7907 if you can help.

WANTED

Need someone with TV Video recorder to record a TV show for me; call 921-2550 and leave message.

Seek utility tool boxes and/or camper shell to fit 8 ft bed dodge p/u Michael 684-1984/826-6584.

Curtains, carpets, and large pillows needed for a newly formed alternative school. Call 626-4469.

Inpatient Psychiatric unit populated and staffed by people just like you needs things that are (A) useful, (E) Therapeutic, (C) Fun and (D) any combination of the above. Please telephone us at 563-4321, ext. 2581 any evening between 5 p.m. and 10 p.m. and ask for Michael or Ilene. We can transport it, but can't pay for it. Why let Goodwill hog it all?

Volunteers to help Bay Guardian staff—work 5 hours and earn a subscription! Call Cheri, 861-9600.

Seeking amiable dog. Prefer pup, but will accept older dog, if he's neutral. Have large back yard, lots of love. Michael 826-6584.

VACATIONS

ELK COVE INN - on Mendocino Coast. Wander on secluded beach. Continental foods. Box 367, Elk, Ca. 95432. Phone (707) 877-3321, for reservations.

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VILLAGE INN ON THE BEAUTIFUL RUSSIAN RIVER
Call for special rates and reservations. P.O. Box 56 Monte Rio, Ca. (707) 865-2738

DEHAVEN VALLEY FARM on the ocean. Restored Victorian house, 17 miles north of Fort Bragg on Mendocino Coast. Organic garden, fresh water stream amid rolling hills & beach. Lovely & secluded. Five rooms available. Dining rm. serving breakfast & dinner. Phone (707) 964-2931. Keep trying.

RUSTIC OCEAN CABIN, 5 miles north of Bodega Bay, 70 from SF. Direct access to beaches. \$50 per weekend, 2 people. Call Jim 398-2266 (leave message) or 922-7270.

PARENTS WITHOUT PARTNERS SPECIAL—Cobb Mountain lodge—we have lot to offer, especially to parents without partners. Bring up to two kids and all your fantasies. Stay Monday through Friday and enjoy all our facilities. It's only \$55 and the magic of our mountain will afford you 10 hours of free babysitting. Our dining room serves 10 entrees at only \$2.50. Our lodge is old and warm, our bar is ½ full and mellow. We have writers' workshop and cooking school going. If you have a gig, you can get that going and stay forever. Write or call: Cobb Mountain Lodge, PO 285, Cobb, Ca. 95426, (707) 928-9982.

VILLAGE BARN INN
Accommodations by the night! 4 rooms only. Mendocino, Ca.
690 Main St. Resv: (707) 937-5671
10-5 daily

Volunteers to help with Guardian office chores. **URGENT**. Call Cheri, 861-9600.

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Kensington Hotel. Singles to three bedroom apartments, kitchens, all services. Winter rates. Reasonable. 526-7519

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FLY THERE!
Pilot will fly you there and share expenses. 1-3 persons to any runway in North America or just cruise around the Bay. Call 552-3850.

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RICK GROSSE PHOTOGRAPHER

- FREE LANCE
- PORTRAITS
- ASSIGNMENTS



Other samples of my work appear regularly in the Guardian.

668-1750

HEALTH PRODUCTS

VITAMINS
30% off on Super NATURE-VITE, mineral vitamin supplement with 30,000 mgs Vitamin A. 50-tab size, coated, sugarless; was \$4.75 now \$3.33. (After present stocks exhausted, a doctor's prescription will be required for products with over 10,000 mgs Vitamin A).

30% off on Super-C-500, natural, plus acerola, 100 tabs, film-coated, sugarless, 500 mgs C; 100 mgs bioflavonoids; 50 mgs rutin; 25 mgs hesperidin complex. Was \$3.98, now \$2.79.

20% off on all other mineral/vitamin supplements, cosmetics, books. **FRUITVALE DIET SHOPPE** 3531 E. 14th St.

KE2-2003 OAKLAND

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Jungle Press offers quality offset printing at low rates. Call Suzanne at 826-0466 or stop by at 1740 Church Street.

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Why pay through the nose? Experienced Journeyman carpenter for all finish work, cabinets, remodeling. \$7/hr. 431-6451, evenings.

THE WOMEN CARPENTERS COLLECTIVE 863-5530

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Refinishing, Remodeling, Renovations. No job too small or large. 648-1984 10 am to 8 pm.

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GRANNY'S TRUCKERS
If You Have A Trucking Need RELAX
Let Granny's Men Do It
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GOOD TIMES TRUCKIN
Fast—Safe—Fair
864-9181

JACKS & JILLS OF ALL TRADES
You name it!—We do it!
648-1984, 10 am - 8 pm
Free estimates always!

MOVING/HAULING, Basement cleaning. Done carefully and efficiently—one or two men available. ANYTIME, ANYPLACE, **CHEAP RATES**. Steve, 333-7120.

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Super Van. Will work to your convenience. Specializing in trips from Bay Area to your destination. Call Ray for right price. 841-6500.

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Large pickup truck going to LA beginning of Nov. will take you & your load at peoples prices. 648-1984 or 826-6584. days (Michael)

THE HIGH ENERGY MOVERS
Can help you move. We're careful and cheap. Call 431-8944.

ROBINSON MOVING "TOGETHER"
441-0740

Large pickup goes to Mendocino/Ft. Bragg monthly will do deliveries/ moving from here to there. Call Michael at 648-1984 or 826-6584 days.

MOVING? NEED A HAND?
Reasonable rates from \$7/hour to \$20/hr. according to YOUR needs. (Pickup and 3 ton UPS covered van.) 282-5843.

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Free estimates always!

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Will deliver goods or dump bads. Reasonable rates. Call 387-4047.

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Landscaping.....sprinklers Gardening.....Brickwork.....etc. Steve 285-6667

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Drains clogged? Gators in the pipes? Call the Alligator Men for all your plumbing needs. 387-8531 or 566-3966.

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PROFESSIONAL LANDSCAPING
Call Donna
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648-1984, 10 am - 8 pm
Free estimates always

I am a seamstress—I do altering, mending, creating, etc. I am fast and charge reasonable rates. Call Joanne, 826-5540.

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Free estimates always

JACKS & JILLS OF ALL TRADES
Carpentry, carpeting, gardening & landscaping, roofing, moving, hauling, storage, plumbing repairs & install., electrical repairs & install., and glass installation. If there is anything not listed that you need call anyway, chances are we can do it. All work guar. People's prices/barter/exch. or services. 648-1984 anytime.

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Bed frames, cupboards, chests, dining tables. Michael Pitre, 547-0111, mornings.

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TV, radio & stereo repairs, drop-off & home visits) at peoples prices 684-1984 Jacks & Jills of All Trades

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Renovation, remodeling and residential design. Call 982-2177, 9-5.

If we can't do it, it can't be done! (actually, sandblasting & hot-tar roofing we can't do, but try us for anything else!!) Jacks & Jills of All Trades, 648-1984 anytime.

Acoustic Sprayed Ceilings. Lifetime guarantee. 334-3910.

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One day service. SF-East Bay. 444-9191

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Young woman to do housecleaning, yardwork, painting, odd jobs. Experienced, fast, efficient. Excellent references. 776-1812 or 285-7878.

Protect your car from the ocean air. I am a hardworking student and will wash and clean it totally. Let's talk. 7-3690.

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Electrical installations: New outlets, fixtures, rewiring, code update, circuit breakers, home and commercial burglar alarms. Experienced and reliable. Free estimates - People's prices. 648-1984 til 8 pm.

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CARPET ROLLENDIS: NEW & USED
\$1.50-\$2/yd. Big selection. Room sizes, commercial, shag, sculptured carpet. Discount prices off rolls.

DICK'S CARPET WAREHOUSE
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Buy your carpet where you will and we'll install or repair it at great savings to you. We also have carpets to sell. Call Jim, 635-5588.

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You name it!—We do it!
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Free estimates always

Broken window? I'll come out and fix your window for the cost of the glass + \$5 labor. All types: wood, aluminum, etc. Auto windows installed. **WINDOWMAN**, 822-7640.

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Ceramic and Vinyl tile installation and repairs. Expert work. Reliable and fully guaranteed. 648-1984 till 8 pm.



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Meet The Turk.



He searches for what most men do not even know exists.

He smokes for pleasure. He gets it from the blend of Turkish and Domestic tobaccos in Camel Filters.

Do you?

Turkish and Domestic Blend.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

19 mg. "tar," 1.3 mg. nicotine av. per cigarette, FTC Report MAR. '74

THE Guardian Flea Market



By Merrill Shindler

S-S-S-SLITHER

There's a sign on every tank in the San Francisco Reptilia, 4200 Balboa at 43rd Ave., and every sign says the same thing: "When you purchase an animal, you incur a responsibility. You literally hold its life in your hands. The value of an animal's life may be open to interpretation, BUT one thing is certain: It wants to remain alive! Are you prepared to accept this responsibility?"

This is a serious warning, considering the extraordinary pets carried by the Reptilia and the extremely limited ecospheres in which they dwell. SF Reptilia is unquestionably the most exotic pet store we've ever seen. It's located in the residential boondocks of the Outer Richmond, with just a small sign and some Instamatic prints near the door to suggest what's inside.

Those who venture through the door find a nerve-jangling world of moist heat filled with snakes, lizards and insects—most of which make for exceptional house pets. Just by the entranceway we noticed a plain plastic box filled with—well—two Kenyan scorpions, easy to care for and not dangerously poisonous, said the sign, \$10 with cage. Next to that was a small fish tank filled with a very busy Mexican red-legged tarantula (very popular, we are told) going for \$20, without cage.

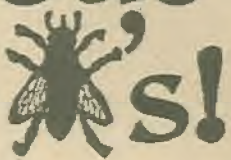
Snakes are the Reptilia's *raison d'être*, and their collection ranges from baby boa constrictors, born Aug. 30 and going for \$30 each, to a 12-foot reticulated python, brilliantly iridescent, who consumes four dead rats every month and should attain an adult length of some 33 feet, all for \$400. Snakes can be found for all levels of serpent fancier—from tame little gopher and garter snakes to not-for-sale puff adders and vipers.

We were especially fascinated by the lizards and toads. There were some neat flying geckoes with little "parachutes" which allow them to float from tree to tree, \$10 each, two for \$18, three for \$25. Nearby were large iguanas, very tame, "they like being handled," \$55 each; and an odd-looking black rough-necked monitor lizard in generally good shape though blind in the left eye, \$100.

There are strict laws regulating which of these pets California residents can purchase. Turtles can be bought by out-of-state residents only, and concerning the others there was this unintentional poem on one of the tanks: "California law permits an individual to possess no more than: Two (2) Desert Iguanas, One (1) Chuckwalla, Two (2) Banded Geckoes, Two (2) Fringe-toed lizards, One (1) Rosy Boa, Two (2) King Snakes."

SF Reptilia is open 4:30-8 pm Mon.-Fri., 10 am-6 pm Sat. & Sun., 387-3414.

Stamp Out s!



Rubber stamp art is stamping across the soft white underbelly of Dada-land. On Oct. 15 the judging for the First International Rubber Stamp Art Exhibition took place at the University of Colorado at Colorado Springs. Riding the crest of this resurgence of a fin de siècle art form is Patrick & Co., one of SF's oldest stationery stores (since 1873).

Bob Grimes of the rubber stamp department offers a catalog filled with not hundreds, but thousands of metal and wooden cuts which can be turned into rubber stamps in a couple of days. You can choose

from hundreds of arrows, hands, association and club symbols, anatomical drawings, animals ranging from bears and chickens to fish and a giant peacock, even a checkerboard stamp for chess-by-mail fans (\$4).

The prices depend on size and are mostly reasonable. Some of our favorites were a Chinese pagoda (\$4); an eagle in a circle clutching a heroic banner with the legend "Giant Gelatine" (\$2); a hand in a circle with a baby chick and the wise maxim, "A chick in the hand is worth two in the shell" (\$4); and a tiny Coke bottle (\$1.25).

Many of the stamps are in stock, such as a fly (\$1); a motorcycle (\$1.75); and lots of stars and hands (\$1-\$1.50). Going through the the stock box makes for great serendipity art. Individualized stamps can also be made, but at somewhat higher cost. 560 Market, 2nd floor, 392-2640.

FLEA BITES

The Cheese Company, 3893 24th St., is carrying some exquisite charcuterie from Pig-by-the-Tail in Berkeley. Gorge yourself with such splendid pate excesses as viande de Chartres—ham, tongue, pork, veal and shallots, \$5.40 per lb.; crepinette—shredded pork, chicken breast, spinach, onion and basil wrapped in pork caul, \$4.50 per lb.; and ris de veau—sweetbreads, pork, veal, cognac and shallots, \$4.90 per lb. The Cheese Co. accepts food stamps. . . .

Though it's too new to merit a critical eye, the Cooperative Auto Shop of San Francisco, Inc., seems worth checking out. Modeled after the fantastically successful Briarpatch Auto Coop of Palo Alto and aided by the same Point Foundation grant money, the SF Coop attempts to lower repair bills through member ownership at the cost of \$20 per share (car). Members will be entitled to fairly low-cost repair services (\$16 per hour was the quoted rate)

with no mystery spots on the bill—all repairs are explained and if the member can do the repair he or she is shown the whats and wherefores involved. Members also receive regular safety inspections, preventive maintenance programs, and—most important to us—a working environment in which resources, space and professional advice is available. This space is currently limited but Allen Lohse, the shop manager, hopes to expand to larger quarters and add repair courses when membership increases. For information: 5900 Mission, SF, Ca. 94112, 586-8387 . . . Holy Gloxinia! Yet another plant store in SF, and particularly in the Mission, where coleus shops multiply like ice plants. Still, this one does offer some curious services. Like plant sitting, for instance. For 25¢ per plant per week, Plants in the Hallway will come to your home and water your spider plants and false aurelias while you gallivant about Tierra del Fuego. They'll also come to

your home and give a plant party (sounds like a Tupperware party to us) consisting of an hour-and-a-half lecture on plant care with a selection of plants for sale and a discount on purchases to the party giver of 10% of the cost of the plants sold. Valerie and Greg Johnson also do repotting every Saturday from 11 am-4 pm at \$1.50 per plant, which seems a little steep until we consider all the piggy backs that we've left limp and dying after a sloppy transplant. Plants in the Hallway plans to carry live Christmas trees this Noel. 2728 24th St., 824-5890, open 11 am-6 pm Mon.-Sat. . . . The Little Shamrock, one of San Francisco's oldest and finest Irish saloons, closed its doors on Sept. 1. The Shamrock was a jolly old place, serving excellent Guinness (warm, thank you) filled with blarney and an occasional "Up the IRA!" Word has it that owner Enda Bartley sold it to a group of Iranians who plan to open a grocery there—the Little Crescent? . . .

...Coming as no surprise to anyone, our reader survey overwhelmingly voted Anchor Steam Beer America's finest beer. Can anyone tell us where to get draft Anchor Porter?

ICOLD TODAY, HOT TAMALE!

Venture into the Mission District and you'll find wonderfully crowded, busy little restaurants called taquerias serving some of the best tacos and burritos in town.

La Cumbre, 515 Valencia at 16th St., looks and smells as if it were lifted tile by tile from Guadalajara. Laughter and good feeling flow from behind the counter along with tacos (70¢) and burritos (90¢) in a choice of pork, BBQ pork, BBQ tongue, BBQ beef, chicken, hog stomach and intestines. Besides the usual soft drinks, apple juice can be had (30¢), which goes a long way to quenching the jalapenos, served on request. Open 10 am-9 pm, Mon.-Sat.

For sheer physical beauty, try La Taqueria, 2889 Mission at 25th St. Walk through the curved wrought-iron gate, past the wooden outdoor tables and into a space of multi-colored tiles reminiscent of Mexico City's beautiful Casa de Tejas. La Taqueria is jam packed during lunch hours and you may find yourself waiting 15 or 20 minutes for your taco. It's well worth the wait, though. Tacos filled with sausage, cheese, green chiles or pork carmitas are \$1. Also try the quesadillas, tasty cheese treats, 35¢ each. Open Tues.-Sat. 11 am-9 pm; Sun. noon-8:30 pm.

Slightly behind the other two, Taqueria Tepatitlan at 2198 Folsom offers some very different tastes. You can try tacos (70¢) filled with pork carmitas, goat meat or carne de cabeza (meat sliced from the head, considered to be quite a delicacy). And the burrito for 90¢ looked to be the biggest in town. Corona and Carta Blanca beer available, 75¢ per bottle. Mon.-Sat., 10 am-9 pm.

PEPPERLAND

If you accept menus as conceptual art pieces, then the bill of fare for the Hunan Restaurant, 853 Kearny, should be on display at the Whitney. A masterpiece titled "Temporary Menu" rambles through three pages of mouth-watering dishes before plunging into a four-page story, "My Country & My People" by proprietors Henry and Diana Chung. Hunan Province is located in south central China along the Yangtze River. According to the menu, it is shaped like a person's head, with the nose facing west; two-thirds of the province is hilly, mountainous terrain, with the rest rich farming country. Hunan is famed for its oranges grown in the county of Sun Ki (hence, says the menu, Sun Kist oranges in America).

Hunan abounds in legends: undertakers who cause the deceased to walk long distances to attend their funerals; the amazing power of meditation of the Taoist priests; Kung-Fu masters who paralyze their victims with a single finger; and mysterious snake-callers who summon serpents from great distances. The people, say the Chungs, are of great variety but share one thing in common—love of hot peppers. "Welcome to Hunan Restaurant," they say. "Welcome to the pepper-loving country."

Hot star anise peppers dominate the cuisine at the Hunan—this is not food for a milque-

toast stomach. (Like the cooking of its provincial neighbor, Hunanese food is so spicy that it might Szechuan fire.)

Not to linger overly long on the spiciness of Hunanese cooking, the dishes are superbly prepared with multi-leveled subtleties lingering behind the peppers. The ample main dishes (a sign of the natural generosity of the Hunanese, says the menu) could easily satisfy two not-overly ravenous people. The Hunan smoked ham, sliced smoked ham with bamboo shoots and green peppers with red hot sauce and black bean garlic mush sauce (\$3.50) was a palate-boggling creation, alternately scorching, then soothing with the mild flavor of the bamboo shoots, then exciting again with the smoked flavor of the ham (large cubes, not measly slivers). The same dish is also available with smoked chicken (\$3.50).

Among the more unusual dishes, the mixed shredded chicken and ham salad (\$3.85) was very refreshing. Made of shredded chicken and ham with pickled vegetables and shining noodles, this dish is served cold, which does wonders to revive a flagging appetite.

The Hunan Restaurant seems to have been "discovered": it's brutally busy during lunch and dinner but very calm during the middle afternoon. Open 11:30 am-8 pm, Mon.-Sat., 788-2234.

Hunan's master chefs during a quiet moment. Photo by Merrill Shindler.

